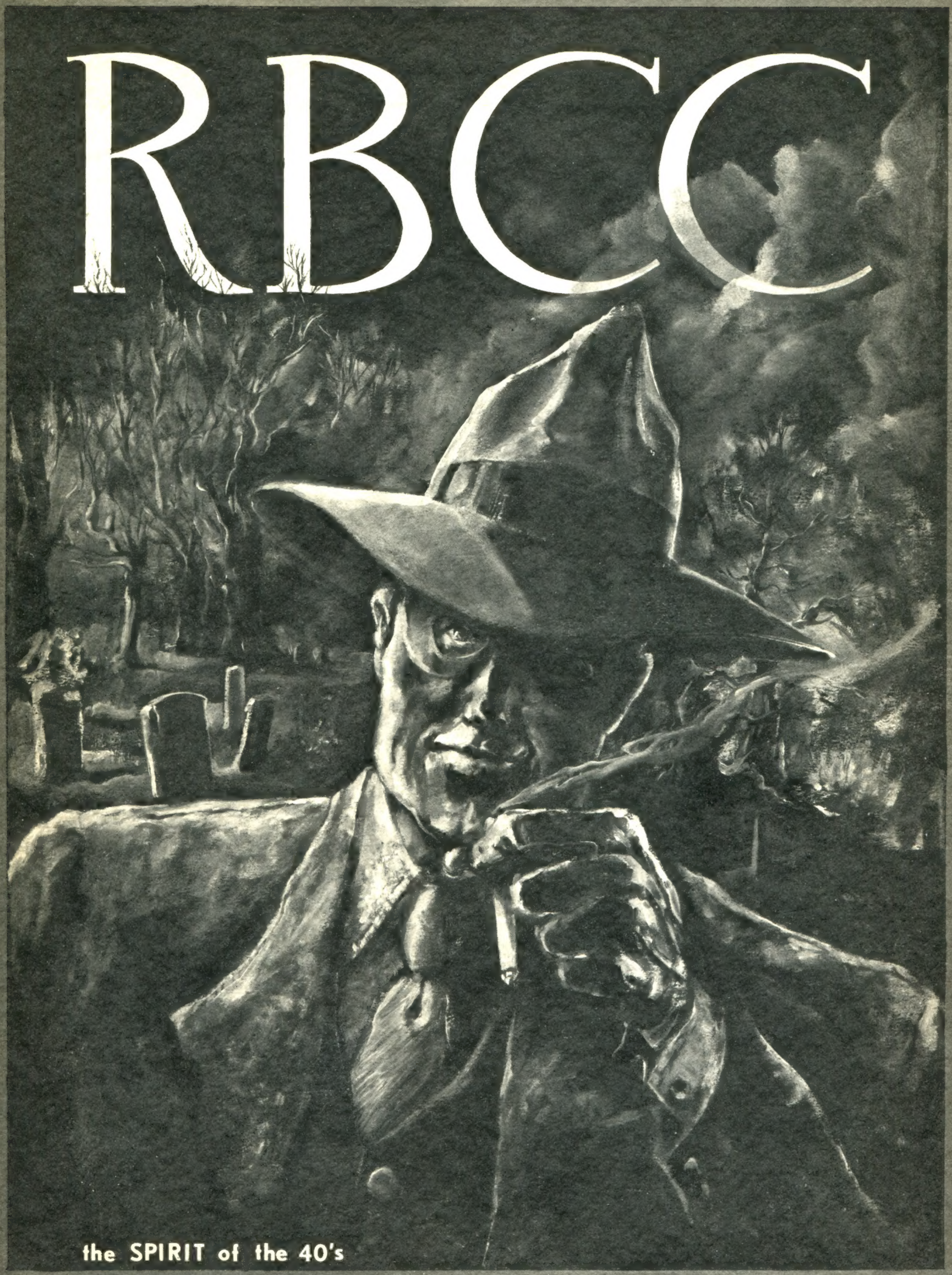
RBCC



the SPIRIT of the 40's

JOHN ADKINS R.C. HARRISON

MIAMICON II

AUGUST 20 & 21

First, what is it going to cost you to attend the greatest comic convention ever held in the Southeastern section of the U.S.? Well, you pay $2.00 for your ticket at the door (or you may order it in advance) and that is it, period. Dealers tables are free with your ticket on a first come first serve basis although if you order your ticket in advance you will have a table reserved for you! Ticket buyers also receive a free FULL COLOR print of Dr. Strange by John Adkins Richardson! Dealing will be going during the entire convention and the dealers room will be open from 9 in the morning until midnight both days.

Supporting memberships are also available for $1.00 and all supporting members will receive a copy of the program book as well as the Richardson Dr. Strange print mentioned above. If you buy your supporting membership before July 1st, your name will be listed in the program book.

"THE LONE RANGER And The Lost City Of Gold"

TARZAN THE FEARLESS

Buster Crabbe, Jacqueline Wells

Helping a young girl find her missing father, Tarzan finds himself up against treacherous Arabs, evil hunters out to kill him, people of a lost city and the perils of the jungle. Adapted from the serial adventure.

FILMS

We have, without a doubt, one of the finest film line-ups ever presented at any convention. **"The Thief of Bagdad"** starring Sabu, One of the real fantasy classics! The feature version of the serial **"Flash Gordon Conquers the Universe"** starring Buster Crabbe, of course. Another classic, this time horror – **"Island of Lost Souls"**. Two Disney cartoon features, in color, **"Legend of Sleepy Hollow"** and **"Wind in the Willows"**. We also have the feature version of the serial **"Tarzan the Fearless"** starring, once again the man himself, Buster Crabbe. But there's still more! **"The Lone Ranger and the Lost City of Gold"** in color, starring Clayton Moore and Jay Silverheels, and for you "B" western fans we have Hopalong Cassidy in **"Undercover Man"**. All of the above are, of course, 16mm sound.

CON COMMITTEE

Andrew Warner - chairman
G. B. Love - co-chairman
Robert Warner - secretary
Robert Stern - treasurer
Jim Van Hise - cinematic consultant

DOORPRIZES

Door prizes include a mint set of Web of Horror No. 1–3, original art by Corben and others, the color proof to the cover of Avengers No. 83, and more surprises.

ICHABOD AND MR. TOAD (Technicolor)

AUCTIONS

A big auction will be held both days and we already know there will be some fantastic original art auctioned off (the covers of RB & CC No. 77 and No. 79 by John Richardson) not to mention art by Newton as well as an unpublished piece by Corben. Plus we will auction off the cover proof set from CONAN No. 41

OLD TIME RADIO

The Shadow, Superman, The Lone Ranger, Lum & Abner, Capt. Midnight and more. Hear them all at MIAMICON II! Tapes of these shows will be on sale as well.

ORIGINAL ART DISPLAY

Once again we will fasture one of the finest art displays ever presented at any con. Full color paintings: "Tarzan" by Don Newton, "Space People" by Richard Corben, "Vampirella" by Bill Black and others. Plus we will have on display the original art from DC comics by the following artists: Neal Adams - the covers of Batman 221, Detective 404, and Phantom Stranger8; Joe Kubert - the cover of Adam Strange Advs 225 and page **11** from Our Army at War 220 (the page with the dinosaur that looks like its right out of TOR!); Jim Aparo - page **15** from Phantom Stranger 8 and Jack Kirby with six pages from The New Gods, Mister Miracle, The Forever People and Jimmy Olsen! This is definately not to be missed!

COSTUME CONTEST

With cash prizes! Here's a chance to show off your creativity. Don't be bashful, you'll be among friends.

AMATEUR ART CONTEST

With cash prizes. You must be present to enter.

AMATEUR FILMS CONTEST

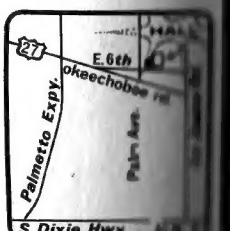
With a cash prize. All you amateur movie makers out there, bring your wares, Films can be 8mm, Super 8 or 16mm.

ACCOMMODATIONS

The Chesapeake is the official MIAMICON motel and in keeping with our tradition of the most reasonably priced con, we have secured special summer rates of $9.00 for a single and $12.00 for a double. We urge you to write them and make your reservations: The Chesapeake, 935 W. Okeechobee Road, Hialeah, Florida 33010.

LOCATION

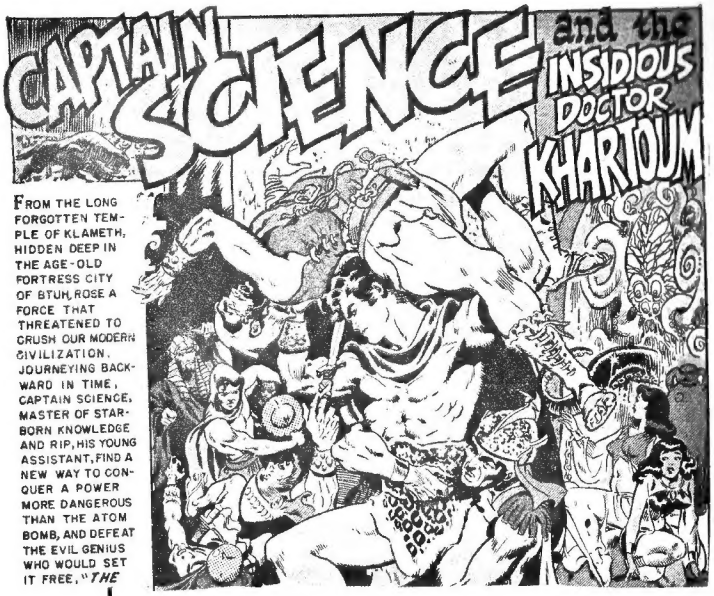
The Hialeah Fireman's Hall, the Location of MIAMICON II, was used for the first Miamicon. Even with the crowd of over a hundred fans we had in there at one time, there was easily room for hundreds more. Many alterations have been made in it and the hall is undergoing even more improvements and will be sure to please everyone at the con.



HIALEAH FIREMAN'S HALL
35 EAST 8 STREET
HIALEAH, FLORIDA

FOR FURTHER INFO, WRITE
2250 SW 28 STREET MIAMI, FLA. 33145

FANTASTIC EXPLOITS NUMBER 17



FROM THE LONG FORGOTTEN TEMPLE OF KLAMETH, HIDDEN DEEP IN THE AGE-OLD FORTRESS CITY OF BTUH, ROSE A FORCE THAT THREATENED TO CRUSH OUR MODERN CIVILIZATION. JOURNEYING BACKWARD IN TIME, CAPTAIN SCIENCE, MASTER OF STAR-BORN KNOWLEDGE AND RIP, HIS YOUNG ASSISTANT, FIND A NEW WAY TO CONQUER A POWER MORE DANGEROUS THAN THE ATOM BOMB, AND DEFEAT THE EVIL GENIUS WHO WOULD SET IT FREE. "THE

FRAZETTA

OUR ONLY CHANCE IS TO JUMP BEFORE THE SHIP SINKS -- AND TRY TO SWIM TO SHORE!
BUT SHE WON'T SINK FOR ANOTHER FEW MINUTES! MEANWHILE IT'S MY DUTY AS A DOCTOR TO HELP THE WOUNDED AND THE DYING!

WILLIAMSON

wood.

THREE COMPLETE STRIPS BY FRAZETTA, WILLIAMSON, AND WOOD. WRAP AROUND BINDING. MORE DETAILS ON PAGE 5. ONLY $1.00 PER COPY. ADD 30¢ IF YOU WANT FIRST CLASS MAILING.

28 PAGES !!

THE S. F. C. A.
9875 S. W. 212th STREET
MIAMI, FLORIDA 33157

IMPORTANT!

#79

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS:	4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS:	4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL:	4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72, 78

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - April 14
May 2

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline. Plus other excellent art by Don Newton, Cockrum, Kline, Richardson, plus a color centerspread by Fantucchio. Plus several well-written articles, plus a Kline interview.)

SQUA TRONT #3 = $2.25 (EC fanzine)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. $1.25
FLASH GORDON COVER BY DON NEWTON (FULL COLOR, 8½ x 11) 75¢
"CONAN" COVER by Don Newton (8½ x 11) 50¢
THE COLLECTOR #14 = 75¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6. 7 = 80¢ each

ALTER EGO #10 = $1.65
MASQUERADER #6 = $1.25
THE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)
THE EYE #1, 2 = 75¢ each
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 65¢
FRAZETTA SPECIAL(Capt. George Presents 38&39, 64 pages) $1.25
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
ROBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, on slick paper = 65¢

THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. 60¢

FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)

THE COLLECTOR #19 = 85¢ (Fantastic cover (Fantucchio) and centerspread (Newton), not to mention some nice work by Jones and Kline)

PUBLISHING EDITOR - Robert M. Overstreet ——— ASSOCIATE EDITOR - Jerry G. Bails

the COMIC BOOK PRICE GUIDE

only $5.00

READY FOR IMMEDIATE SHIPMENT!

Jerry Bails and I have put a lot into this volume and have tried to make it the most authoritative PRICE GUIDE and catalogue to comic books ever published. Comic prices have changed so dramatically in the past years, with the influx of hundreds of new collectors and dealers, that the need for a PRICE GUIDE has become more and more important! This book may well be the best $5.00 investment you've ever made!

Why fumble through price list after price list in search of the value of a particular book? The PRICE GUIDE will show you at a glance. Have Origin & Special issues at your finger tips for easy reference. The Beginners Bible for those who plan to start a Comic Book collection. A MUST for COLLECTORS and DEALERS alike.

Fandom's FIRST and only PRICE GUIDE to feature:

* Over 300 cover repros -
* Most all comic books from 1933 to present -
* Origin & Special issues -
* Contents of all titles where known-plus Publishers & dates -
* Saddle stitched, printed on 8½ x 5½ quality stock, and over 225 pages crammed with data -
* A brief History of comics and comics fandom -
* All photo offset listing the average selling prices of dealers throughout the United States -

ORDER NOW!

Send all orders, correspondence to: Bob Overstreet, 2905 Vista Dr. N.W., Cleveland, Tennessee, 37311. Attention Dealers! Quantity prices will be quoted upon request.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankm Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a verym limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1 and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

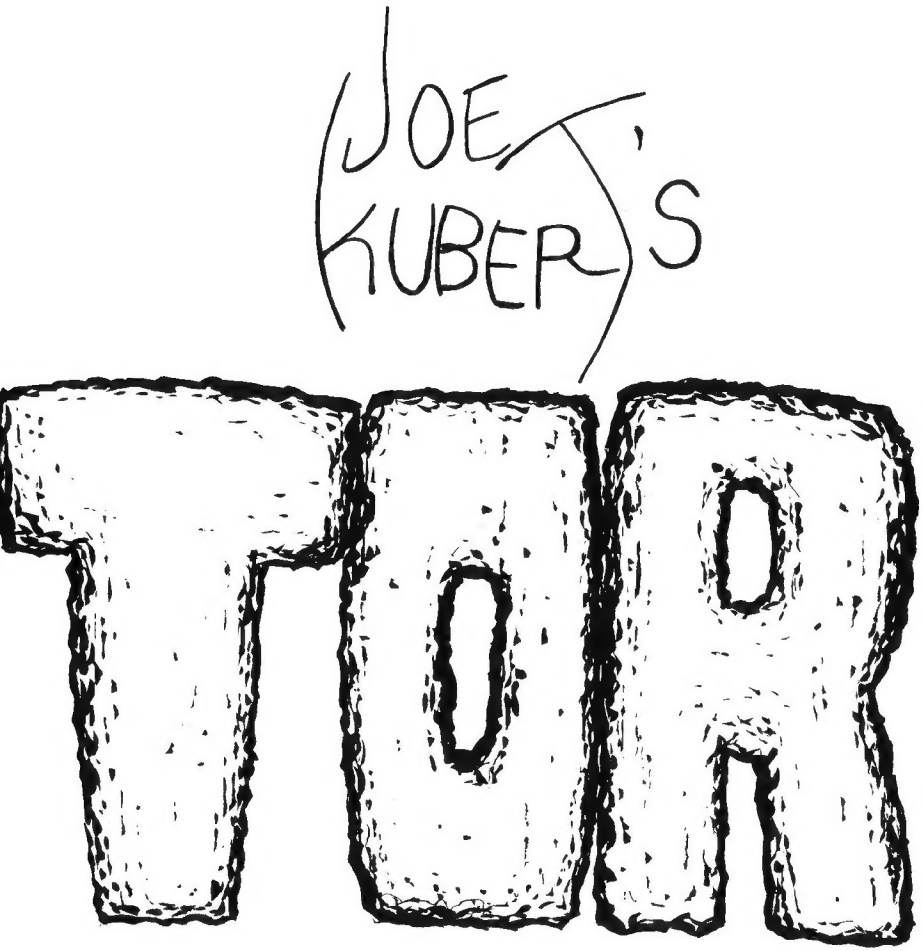
THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

"TOR" LIVES AGAIN !!! Joe Kubert has given us special permission to reprint some of the Tor classics in FANTASTIC EXPLOITS. And we start it off with a bang in this issue. It features the 11-page origin story from TOR #1 (plus the front cover and 3 full page pin-ups from the 1st issue), and another Tor story, "The Black Valley" (9 pages, which includes a 2-page centerspread). 28 pages in all, with beautiful half-tone reproduction and wrap-around binding. $1.00 per copy. Add 25¢ if you want 1st class mailing. Order from:

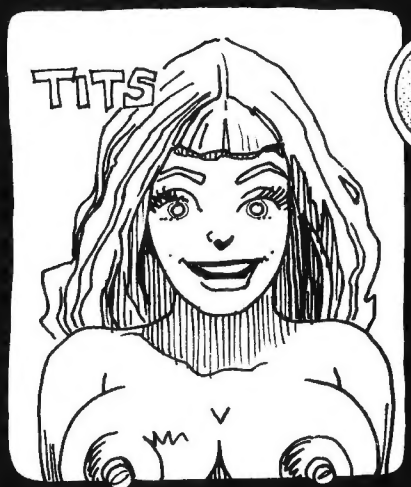
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER - 18 -



AND IMPALES ITSELF ON TOR'S READY SPEAR ... FLAILING CLAWS RIP TOR'S UNPROTECTED ARMS...
BUT TOR HOLDS STEADFASTLY!.., AND THE SABER TOOTH'S STRUGGLES CAUSE THE SPEAR TO SINK DEEPER...

witzend #8



America's favorite homemade pretty picture magazine?

★★★ Features ★★★

wallace wood/frank frazetta and a full roster of talented cartoonists and other weird

surprises galore!!!

WITZEND, BOX 177, CONEY ISLAND STATION
BROOKLYN, NEW YORK 11224 U.S.A.

→ HERE'S MY GENUINE $1.50! SEND YOUR FILTHY PUBLICATION IN AN ENVELOPE, WITHOUT DELAY *

*DUE MARCH '71

ISSUES 5, 6, AND 7 ARE AVAILABLE NOW AT THE SAME PRICE. WE PAY POSTAGE.

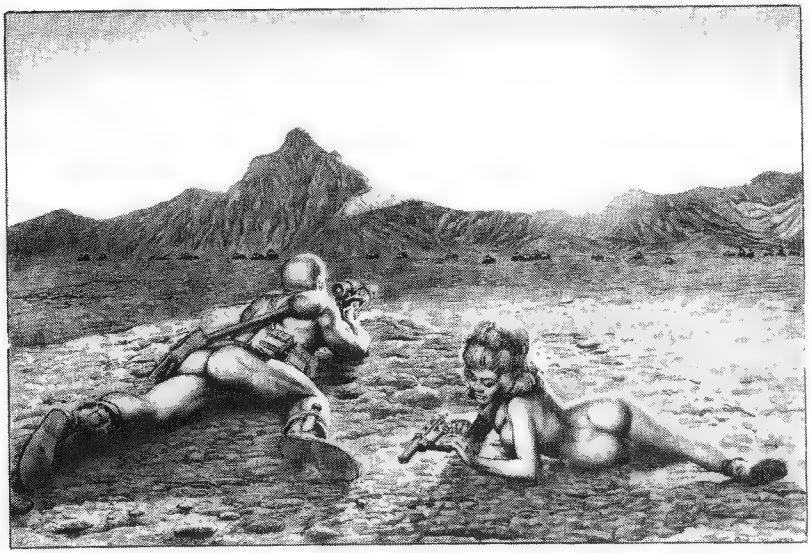
NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

FANTAGOR is a new photo offset fanzine. 32 8½x11 pages and a full color cover. FANTAGOR 1 has Science Fiction, Sword Adventure, and Horror strips. Writers and artists this issue include Starr Armitage, Herb Arnold and Richard Corben. $1.50 postpaid from:

Richard Corben
1503 East 83rd St.
Kansas City, Missouri
64131



1

HELP A STARVING FANZINE EDITOR!!!

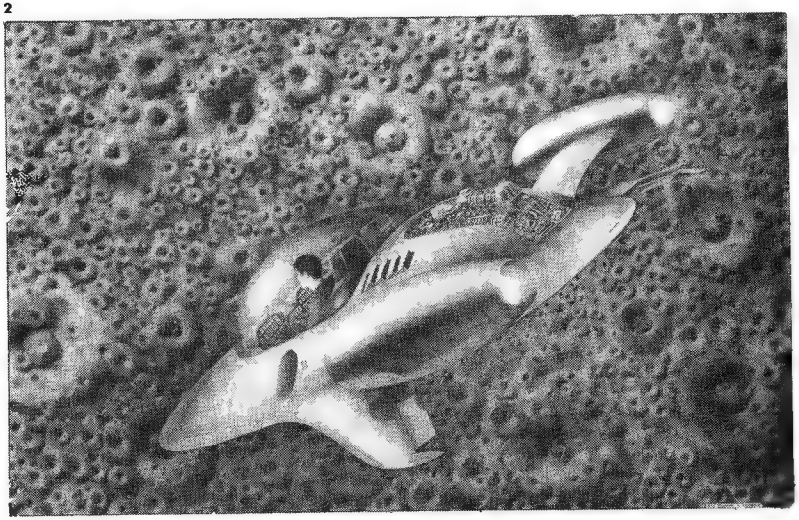
These are the posters that financed **FANTAGOR**. Along with future posters, they will help us to improve with each issue. Both are lithographed on heavy paper, approximately 11" x 17", and are suitable for framing.

#1 color $1.00
#2 black and white ..... .50

Mailed flat with corrugated board protection, postpaid! Order from:

RICHARD V. CORBEN
1503 East 83rd Street
Kansas City, Missouri 64131

2



THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla. 33157

All fanzines you order from THE SFCA are mailed flat in envelopes.

FANDOM ANNUAL

FIRST ISSUE

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.

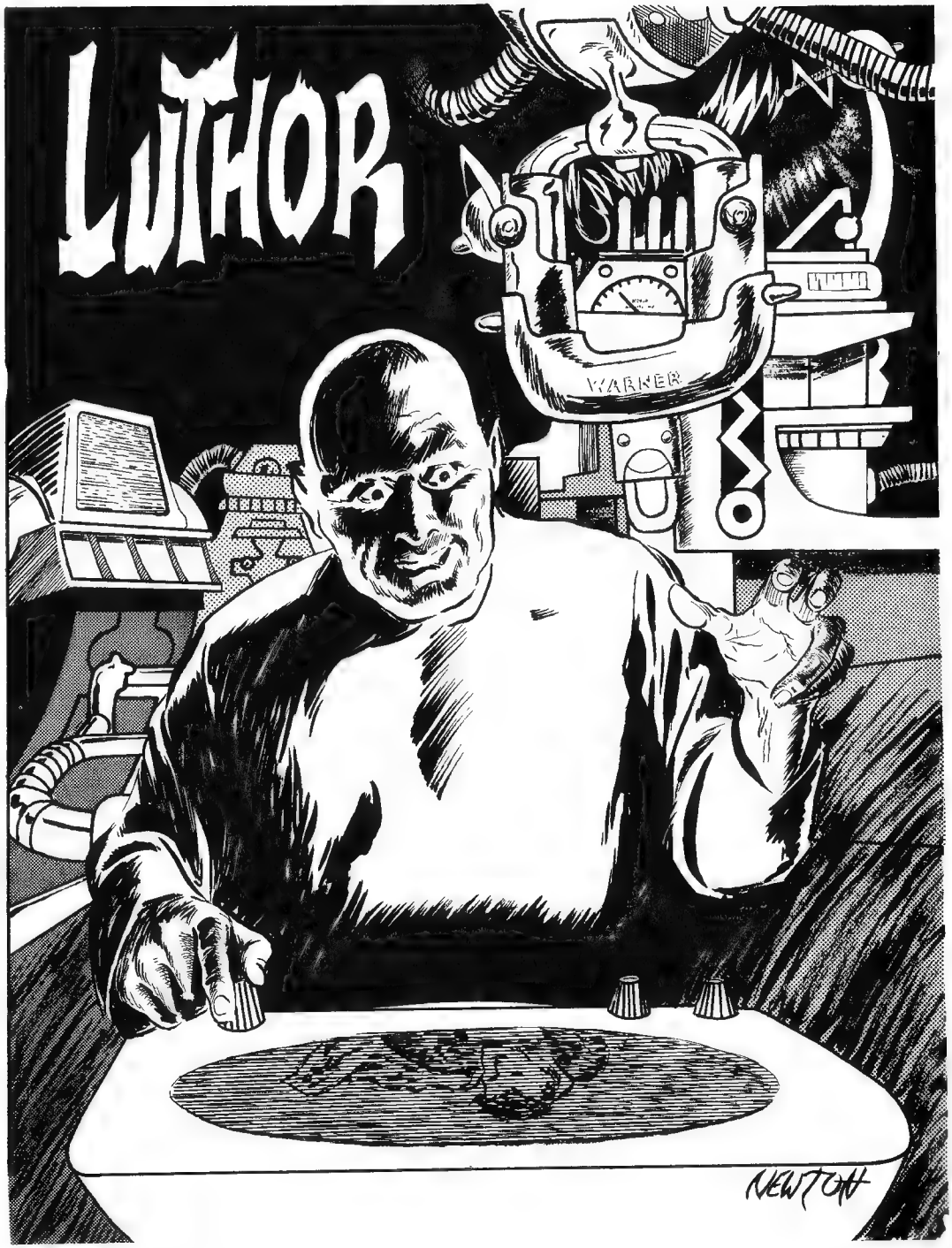
The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking you can always order a copy when you want it, because one of these days they will be gone.

Send $2.50 for each copy you want to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla.

This issue has been called by many, the finest single comic fanzine ever publish !!!

MASTERS OF EVIL
NEMESIS #7



1971 COMIC ART CONVENTION

JULY 2 THRU 5, 1971
AT THE
PENN TOP/SKY TOP ROOMS
STATLER HILTON HOTEL
33RD STREET & 7TH AVENUE
NEW YORK CITY, NEW YORK

CONVENTION CHAIRMAN
PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

Last year we proved that at least 1000 people who think the richest person in the world is an elderly duck who wears spats and a top hat can get along nicely with another 1000 who identify with a nocturnal bat fetishist. Not only get along, in fact, but enjoy themselves heartily.

So we're doing it again!

If you haven't yet been to the annual July 4th Convention, don't take our word for it....Ask someone who has. Movies, original art displays, professional panels, 1970 awards presentations....are only a part of the full four day program.

Many top professional artists, writers, and editors in the New York area are sure to be on hand, if last year's turnout is any indication, along with scores of dealers from all over the country.

If comics is your thing, you'll want to be with us...

MEMBERSHIP

REGULAR MEMBERSHIP is $3.50, available in advance by mail, or at the door.

SPECIAL MEMBERSHIP is available FREE to members who stay at the hotel during the convention. If you plan to stay at the Statler-Hilton, fill in the attached Hotel Reservation Card and return it to the Convention—not to the hotel—the Convention will see that your reservations are made.

DAILY MEMBERSHIP is $1.50 per day, available at the door only.

SUPPORTING (non-attending) MEMBERSHIP is $1.50. Supporting Members will receive the Program Book by mail, as well as the Progress Report. A Supporting Membership May be converted to a Regular Membership at the door for an additional $2.00.

All Regular, Special, and Supporting Members who register in advance will receive the Progress Report when it comes out. Those who register before June 1st will be listed in order of registration in the Program Book.

☐ REGULAR MEMBERSHIPS @$3.50 _____

☐ SUPPORTING MEMBERSHIPS @ $1.50 _____

☐ LUNCHEON TICKETS @$7.50 _____

☐ SPECIAL MEMBERSHIPS

(FILL OUT THE HOTEL RESERVATION CARD AND RETURN TO PHIL SEULING)

NAME _____

ADDRESS _____

ZIP _____

Make out checks and Money Orders to:

PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

HOTEL

Special room rates for members of the Comic Art Convention are $18.00 per day for a single, $24.00 a day for a double or twin—none higher. These special rates are below the regular Statler-Hilton rates and will apply to your full stay whether it extends before or after the Convention. The fully air-conditioned Statler-Hilton is known as 'the most complete hotel' in New York City. It has over 2,000 rooms and is centrally located across from Pennsylvania Station and the new Madison Square Garden—a few blocks from the Empire State Building and New York's great department stores. It's also conveniently located on the IRT, BMT, and IND subways, and is a single subway stop from the Port Authority Bus Terminal.

ADVERTISING

Although there will be a Progress Report; advertising will only be accepted for the Program Book. Ad rates are as follows: One page ad, $25.00; two page ad, $45.00; half page ad, $15.00. An extra charge will be made for screening or special negative work.

Ads should be submitted camera ready for reproduction! The actual size of a published full page ad will be 5½ inches (horizontal) by 8½ inches (vertical), including margins. Your copy can be submitted in any size up to double size, as long as these proportions are followed. A good size to use is 7¼ inches by 11 inches.

Copy for half pages must be submitted in the following size only: 7¼ inches (horizontal) by 5½ inches (vertical), including space for margins.

The deadline for submission of ads is May 15th, but please send your ad in NOW, if possible! Send ad copy, payment, etc. to Phil Seuling.

LUNCHEON

There will be a special Luncheon on on Sunday, July 4th, at One P.M. Although we don't know, at this writing, who the Guest of Honor will be, his name will be announced in the Progress Report, to be distributed in May.

Luncheon tickets are $7.50 and may be ordered in advance by using the attached coupon. NOTE: The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance...So please, purchase your Luncheon tickets without delay!

DEALERS

Tables are available in two categories. It is up to you to decide which category you're in. No selling may take place anywhere in the convention except the dealers areas. There will be no setting up displays of books anywhere except in the dealers areas.

FULL DEALERS: A full-sized table for all four days is $50.00, and a second table is $25.00. Two dealers sharing two tables: $50.00 each table.

JUNIOR DEALERS: Small (bridge) tables are available at $10.00 per table, per day. For example, a table for two days is $20.00. Specify which days you want.

Please send dealer fees to Phil Seuling.

GUEST ROOM RESERVATION REQUEST

NAME _____

ADDRESS _____

CITY _____ STATE _____

ARRIVAL DATE _____ HOUR _____ A.M. P.M.

DEPARTURE DATE _____ HOUR _____ A.M. P.M.

IF TWO IN ROOM, NAME OF JOINER _____

N.Y.C. Hotel Tax 6%.

Rates listed apply before and after convention, for your full stay.

PRISTINE EXPLAINS THAT THE GIANT MEN HAVE ENSLAVED MANY APE-MEN TO BUILD ROCK RAMPARTS AGAINST LAVA EROSION MENACING THE FLAME CITY

25

No attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flash Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredible 80 pages of it!!! What else can we say?

For your copy, send $1.25 to:

THE S.F.C.A.
9875 S.W. 212 ST.
MIAMI, FLA. 33157

1 THE THUDDING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CEASES AND THE CRAFT IS AIRBORNE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. ONRO BRINGS THE EARTH SHIP TO REST. "THIS," HE SAYS, "IS OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"

A HORDE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS, BEFORE THEM, AND THE BATTLE IS ON. SILVER BLAZES AWAY RECKLESSLY. THE ENEMIES RANKS ARE SHATTERED.

"CONTINUED NEXT WEEK...."

SCENES FROM THE SERIAL AGE

HEY! LOOK WHAT WE'VE GOT FOR

SUPERMAN

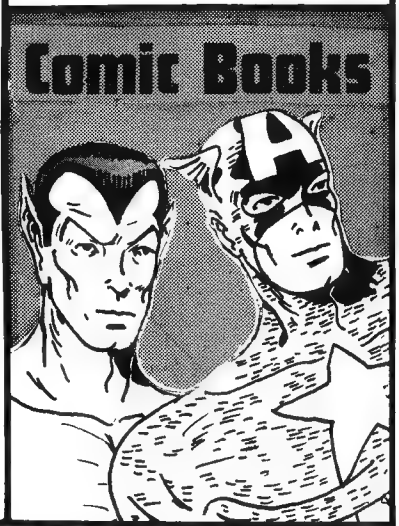
IN PERSON
All 4 Days!!

"The last of the Serial Kings!!"

KIRK ALYN

JUNE 17-20

Comic Books



STAR TREK

THE MENAGERIE (2 parter) will be shown and auctioned off to the highest bidder!

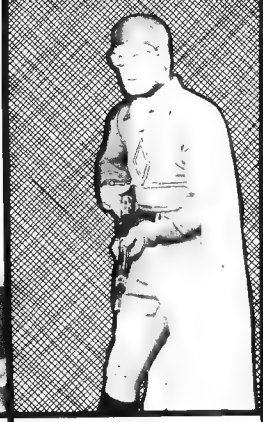
- Auctions
- Old Radio Room
- Prizes
- Art Show
- Costume Contest
- Exhibits
- Nostalgia

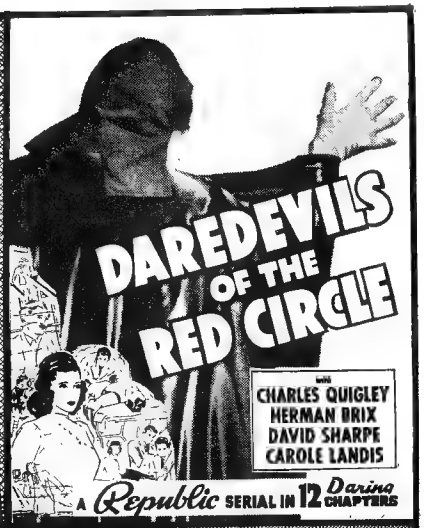
CRAZED WITH THE LUST TO KILL!
A power mad maniac unleashes a lightning attack on an unsuspecting nation! . . . And finds the Copperhead thirsting for revenge!
MYSTERIOUS DOCTOR SATAN
EDWARD CIANNELLI
ROBERT WILCOX · WILLIAM NEWELL
C. MONTAGUE SHAW · ELLA NEAL
DOROTHY HERBERT
A REPUBLIC SERIAL IN 15 CHAPTERS

YOU HERE AT HOUSTONCON '71!!

MASK OF FU MANCHU

SPY SMASHER RETURNS





Radar Patrol vs. Spy King

KIRK ALYN

12 CHAPTERS OF SUPER THRILLS!

CONTINENTAL HOUSTON
MOTOR HOTEL
101 Main Street

Singles: $12.00
Doubles: $16.00

More Movies....
DEAD OF NIGHT
CAT PEOPLE
DEVIL DOLL
RADIO RANCH
LONE RANGER LEGEND

Costume Party
Ist Prize

an original Don Newton painting!

Don't miss this....

the 'SUPERCON' of 1971!!

DEALER'S ROOM:
Over 6,000 square feet!
100 tables

Purple Death From Mongo

with
LARRY "Buster" CRABBE

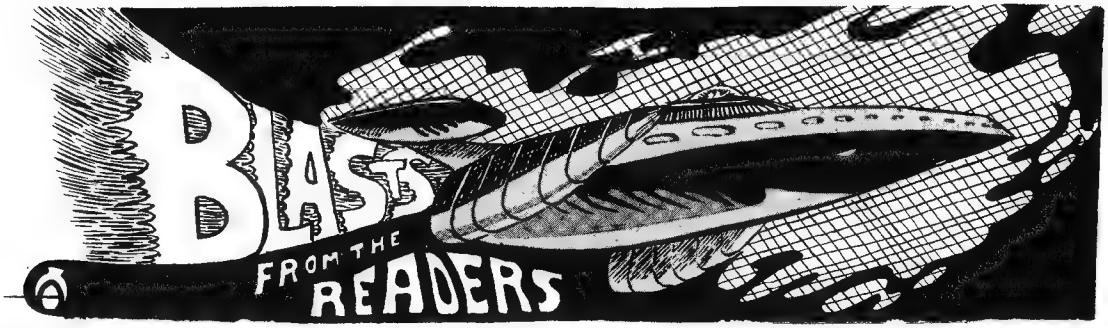
A UNIVERSAL Picture

From the ALEX RAYMOND newspaper feature owned and copyrighted by King Features Syndicate

Tickets: $4.00
($3.50 before April 1)

Tables : $6.00
($5.00 " ")

H.C.C.A.
2511 Pennington St.
Houston, Tex.77016



Dear G.B.,
If F.E. #19 is as excellent as your 17th issue it should be well worth the dollar. For many fans like myself, this is the first chance we have had to see reprints of E.C. science fiction stories since Ballentine published their paperbacks. I hope you continue to publish stories with art by Williamson, Wood, Frazetta, and try inserting some Crandall and Krenkel. Perhaps you could alternate issues of F.E., printing E.C. science fiction stories in one issue, and E.C. horror in the next. Now that you have begun to reprint the finest examples of comic art, perhaps you could reprint Frank Frazetta's Thun'da #1. Which is probably the most out of reach, price wise. Please keep up the fine work! One complaint though, some strips have great art, but ridiculous stories. A case in point would be the the Capt. Science in F.E. #17. Although with ECs I don't think thay will be a problem.

Mike Knapstein
900 Lindbergh Ave
STEVENS PT., WISC 54481

EDITOR: Most storylines usually come off looking weak compared with E.C. However, if we limit ourselves to strips with top stories (to match the art) we would be passing up a lot of great strips that were done by Wood, Frazetta, Orlando, Williamson, etc., for other companies. And the Capt. Science strip you mentioned is a perfect example. I felt the excellent art more than made up for a weak story. And by now you know that we just reprinted two Thun'da strips by Frazetta in FANTASTIC EXPLOITS #20.

Dear G.B.,
I'd like to comment a little on GOLDEN AGE 7. A beautiful cover by Newton; he uses colors very well. The design seems a bit awkward as a wraparound; don't get me wrong, laid out flat, it's magnificent, but folded, it looks like half a picture. The Conan pix reproduced better than I had hoped. I found Richardson's interview and sword 'n' sorcery preview the best items in the book. I hope you intend to do do his Maxor of Cirod justice by printing the art on full pages and giving us the whole story in some future publication.

Richard Corben
1503 E. 83rd St.
Kansas City, Mo. 64131

EDITOR: I WAS AWARE OF THE COVER PROBLEM BEFORE I PRINTED IT, BUT DECIDED THE QUALITY OF THE PAINTING OVERSHADOWED THE ONE DISADVANTAGE. DON, INCIDENTLY, DID NOT KNOW I WAS GOING TO USE IT FOR A WRAP AROUND COVER.

Dear G.B.,
Here is $2 for FANTASTIC EXPLOITS #18 and 19. I have 17 and it is great. This is a great idea. I hope the response is good enough to warrent more such publications. I'm looking forward to 18 and 19

Rick Sassaman
324 Rowe St.
Tamaqua, Pa. 18252

Dear G.B.,
That Flash Gordon cover by Newton was one of the finest fanzine covers I've ever seen. It's nothing personal against Bob, but Juanillo's cover just didn't measure up to Don's beautiful Flash Gordon' piece!
John Richardson's cover on the latest issue was beautiful. The black boarders on both sides of the page made for a beautiful design. I could've done without that blurb, "The Twister" up the side, though. Maybe it would've been better if you'd just have mentioned the name of the cover character in the editorial?
I thought Jan Strnad's column this issue was a bomb. Boring. No real meat to it. I haven't seen anyone run a processed color cover that wasn't worth running it in color(Juanillo's piece on RB&CC included!) so I don't know what he's talking about there. You can't have a winner everytime, though, and Jan's column's have been continuously good.

Gary Groth
7263 Evanston Rd.
Springfield, Va. 22150

ARLINGTON FANS! A COMIC CLUB HAS FORMED IN YOUR AREA. CONTACT Lance King,806 Washington Blvd., Arlington Towers, Arlington, Virginia 22209

Dear G.B.,
I received FANTASTIC EXPLOITS #17-19 today and I am very impressed by their beauty. They are well worth $1.00 each. Most naturally I liked #19 best because it is EC reprints but mostly because it has two stories by my favorite artist, Wallace Wood. I thought very few people beside myself and anybody who has a copy of WEIRD SCIENCE #22 knew of Wood's "My World". I consider it to be just about the very best. Keep EC reprints in F.E. A couple of suggestions for future issues:-"The InVaders" by Wood, "A New Beginning" by Al Williamson, "The Mutants" by Wood, "The Exile" by Wood, "Snap Ending" by Williamson, and "The Children" by Wood. That would fit two issues nicely. If you are going to try the war EC, two that come to mind are "The Desert Fox" by Wood and"Light Brigade". Once again let me commend you on FANTASTIC EXPLOITS.

Peter Bosch
1163 Fort St.
Victoria, BC, Canada

EDITOR: AMONG EC COLLECTORS, PETER, "MY WORLD" IS CONSIDERED A CLASSIC. AS FAR AS SEEING MORE EC MATERIAL PUBLISHED IN F.E., I HAVE ASKED ANDY TO EXPOUND ON ONE OF THINGS YOU FANS CAN DO TO MAKE IT POSSIBLE. ANOTHER IMPORTANT FACTOR WILL BE THE GENERAL OVERALL SUPPORT "FANTASTIC EXPLOITS" RECEIVES, NOT JUST THE EC ISSUE. I DON"T THINK ANYONE COULD ARGUE THAT THE NON EC STRIPS WE HAVE THUS FAR REPRINTED (TOR BY KUBERT, THUN'DA BY FRAZETTA, ETC.) ARE NOT WORTH HAVING TOO. WE HAVE (CORRECTION, I HAVE) SPENT SEVERAL HUNDRED DOLLARS OBTAINING COMICS THAT I FEEL ARE OUT OF RANGE OF THE AVERAGE COLLECTOR (THUN'DA #1, WHITE INDIAN #11-13, PLUS A HOST OF OTHERS) AND TO CONTINUE TO PUBLISH "FANTASTIC EXPLOITS" FOR ONLY $1 PER COPY, WE MUST HAVE YOUR COMPLETE SUPPORT. JUST THE HALF TONES ON ONE ISSUE COST ABOUT $100.00.

Dear G.B,
I've been languishing for : RB&CC #77, since I had thoughly poured over #76 about 17,000 times (an exaggeration, only 10,000 times...)! I had run home from school everyday to pounce hungrily on the mail, but no ROCKET"S BLAST! Finally, today it came in its beautiful brown envelope. I tore into it eagerly, from heavy cover to heavy cover. The Alan Hanley pin-up was a different touch. I've always liked Hanley's work, and the pin-up was a nice change from your usual Don Newton paintings (not that I don't like them. Oh, heaven forbid!). Although the paintings are great, I do like plain old "gosh-wow" zap drawing. The picture looked hastily done, tho. Not an example of Hanley's high talent. Also, my brother thanks you for Tarzan. It was great.

Gary Reynolds
9625 Lawndale Ave
Evergreen Park, Ill. 60642

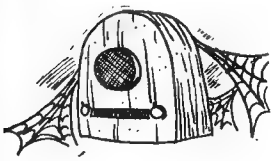
Dear G.B.,
FANTASTIC EXPLOITS is one of the finest fanzines out now. It gives us fans a chance to see these beautiful stories by the greats; Frazetta, Williamson, Kubert, and Wood for a fraction of the price we would normally have to pay for them. So, thanks again from a grateful fan.

David Pardee
3047 Whitney Ave

Dear G.B.,
I've been subscribing to the RB&CC for about 4½ years now. All I can say is that the SFCA could never realize what a fantastic service it is offering to fandom. I've never had a single complaint with any of your publications nor with your service, although I know you can't satisfy all the people all the time. The publications you offer are what really make the SFCA what it really is--great. No one else in fandom can turn out such quality with such rapidity as you do, let alone turn out quality material. Hardly a month goes by that you do not offer a new publication to fandom.

Lawrence May
32 Benton St.
Dunkirk, N.Y. 14048

Send your letters of comment to: THE SFCA
BLASTS FROM THE READERS
9875 SW 212 ST.
MIAMI, FLA. 33157



OLD RADIO TAPES

"B" REELS RUN ABOUT 2 HOURS & ARE $5.00 EACH
"C" REELS RUN ABOUT 4 HOURS & ARE $7.50 EACH

IN ORDER TO SPEED YOUR ORDER, WE ENCOURAGE YOU TO ORDER EITHER OUR "B" OR "C" REELS INSTEAD OF PICKING OUT A SHOW HERE & THERE. THESE SPECIAL REELS CONTAIN SPECIFIC SHOWS & WE CAN RECORD THEM MUCH FASTER FOR YOU, INSTEAD OF JUMPING AROUND PICKING OUT SEVERAL SHOWS WHICH MAY BE XEXXX SPREAD OUT OVER A NUMBER OF MASTER TAPES. YOU CAN STILL ORDER INDIVIDUAL SHOWS AS LONG AS YOUR ORDER TOTALS $4 OR MORE. THE PRICE OF EACH INDIVIDUAL SHOW IS LISTED IN (). ALL TAPES ARE RECORDED AT 3 3/4 IPS ON 7 INCH REELS. WE CAN RECORD ON SMALLER REELS (PROVIDING YOU SUPPLY THE REELS) AND AT SLOWER SPEEDS IF YOU REQUEST IT. THE RUNNING TIMES ARE ONLY APPROXIMATE AND MAY VARY. SEND ALL ORDERS TO: NOSTALGIA, 9875 SW 212 ST., MIAMI, FLA. 33157. THESE ARE ALL RADIO SHOWS UNLESS NOTED.

"B" REELS:

#1B = SUSPENSE: "COUNTRY OF THE BLIND"($1.00)
SUSPENSE: "THE CITY THAT WAS" ($1.00)
LIFE WITH LUIGI: "LUIGI FINDS A RARE COIN" ($1.50)
TWILIGHT ZONE: "THE GIFT" T.V. ($1.50)
SCIENCE FICTION THEATRE: "LOST HEARTBEAT" T.V. ($1.50)

#2B = THE GREEN HORNET:"DEATH PROWLS AT NIGHT" ($1.50)
THE GREEN HORNET: "THE DEVILS PLAYGROUND"M ($1.50)
THEATRE FIVE: "THE NEW ORDER" ($1.50)
THE LONE RANGER: "THE HAPPY MORGAN GANG" ($1.50)

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CRIME CLUB: "DEATH AT 7:10" ($1.50)
WHAT EVER BECAME OF CASEY,CRIME PHOTOGRAPHER. ($1.50)

#5B = SHERLOCK HOLMES: "THE SIGN OF FOUR" 2 HRS. COMPLETE $5.00

#6B = FRED ALLEN, XXXXXX 1/20/46 ($1.50)
FRED ALLEN, 11/28/46 ($1.50)
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KRAFTM MUSIC HALL 10/30/47 ($1.50)

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GREAT GILDERSLEEVE: "GILDY RUNS FOR MAYER" ($1.50)
FIBBER MCGEE & MOLLY 6/43 ($1.50)
CHARLIE McCARTHY 1/17/46 ($1.50)

#8B = RICHARD DIAMOND: "ICE PICK MURDER" ($1.50)
LEGEND OF AL JOLSON 1/20/46 ($1.50)
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#9B = THEATRE FIVE "YOUR TIME IS UP" ($1.50)
THE LONE RANGER "SCAR BASCOMB GANG" ($1.50)
GREEN HORNET "UNEXPECTED MEETING" ($1.50)
GREEN HORNET "STUFFED PANDA" ($1.50)

#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
THE SHADOW "HOUSE OF HORROR" ($1.50)
THE GREEN HORNET "BAIT FOR A TWO TIMER" ($1.50)
THE LONE RANGER "TOM LAYTON RETURNS" ($1.50)

#11B = THE HONEYMOONERS (2 EPISODES, ORIGINAL CAST), Ralph & Ed have to tell their wives they can't go fishing. Ralph gets a 'safe driving' award. TV($1.50 each)
THE SHADOW "DEATH PROWLS AT NIGHT" ($1.50)
COLT .45; "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAMDENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50@)
THEATRE X: "THE DEAD WON'T DIE" ($1.50)

#13B = THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK, STARRING BASIL RATHBONE) ($4.00)
FAMILY THEATRE: "BEAUTY & BRAINS" ($1.50)

#14B = STRAIGHT ARROW "FAST RUNNER" (LAST ½ OF SHOW) (85¢)
JACK ARMSTRONG: "WATER SPOUTS" (85¢)
GENE AUTRY MELODY RANCH: 1955 XMAS SHOW ($1.75)
THE SHADOW: "HOUSE THAT DEATH BUILT) ($150)
THE SHADOW: "STAKE OUT" ($1.50)

#15B =
STRAIGHT ARROW "WHITE COMANCHE" ($1.75)
CAPT. MIDNIGHT: May 1947 (85¢)
CAPT. MIDNIGHT: 1/10/49 (85¢)
TOM MIX "MYSTERY OF HURRICANE HORSE" (85¢)
DICK TRACY 9/16/46 (85¢)
DICK TRACY 9/13/46 (85¢)
OMAR, WIZARD OF PERSIA 1935 (85¢)

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES)W,ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

#16B = BLUE BEETLE "A NECKLACE IS STOLEN" (85¢)
BLUE BEETLE "BLACKMAIL" (85¢)
GREEN HORNET "HIGHWAY ROBBERY" ($1.50)
THE BLACK HOOD Aug. 30, 1942
MANDRAKE THE MAGICIAN FIRST SHOW (85¢)
SUPERMAN MARCH 20,1945 (85¢)
SUPERMAN MARCH 21, 1945 (85¢)

#17B = GANGBUSTERS "CASE OF THE WOLVERINE" ($1.50)
X-MINUS ONE "MERCHANT OF VENUS" ($1.50)
MAYOR OF THE TOWN, JULY 1946 ($1.50)
CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1946 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONE" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
HOP HARRIGAN: (85¢)
QUIET PLEASE: "THING ON THE FOURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD BREAMS" ($1.50)
BEULAH: "BEULAH HAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1947 ($1.50)
ALDRICH FAMILY: "STLOEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($1.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B
#17C-34 = ALL THE SHOWS ON #3B & #4B
#18C-56 = ALL THE SHOWS ON #5B & #6B
#19C=78 = ALL THE SHOWS ON #7B & #8B
#20C-910 = ALL THE SHOWS ON #9B & #10B
#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C=1314 = ALL THE SHOWS ON #13B& #14B
#23C-1516 = ALL THE SHOWS ON #15B & #16B
#24C-1718 = ALL THE SHOWS ON #17B & #18B
#25C-1920 = ALL THE SHOWS ON #19B &X#20B
#26C-2122 = ALL THE SHOWS ON #21B & #22B

MOVIE SERIAL SOUNDTRACKS ON TAPE

"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
"SPY SMASHER RETURNS" (FEATURE VERSION) 1 hr. 30 min. $4.75
"FLASH GORDON" 4 hrs. $9.00
"FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $11.00
FLASH GORDON CONQUERS THE UNIVERSE" 3 hrs. 40 min. $8.50
"DESTINATION SATURN" (BUCK ROGERS, FEATURE VERSION) 1 HR. 30 min. $4.00
"ZORRO RIDES AGAIN" 2 hrs. 15 min. $5.75
"PHANTOM EMPIRE" (GENE AUTRY) 3 hrs. [redacted]. $7.00

MOVIE SOUNDTRACKS ON TAPE

"2001: A SPACE ODYSSEY" 2 hrs. 20 min. $5.00
"PLANET OF THE APES" 1 hr. 50 min. $4.50
"FANTASTIC VOYAGE" 1 hr. 35 min. $4.00
"THE TIME MACHINE" 1 hr. 35 min. $4.00
"WAR OF THE WORLDS" 1 hr. 30 min. $3.25
"THE THIEF OF BAGDAD" (SABU) 1 hr. 45 min. $5.00
[redacted]
"THE DAY THE EARTH STOOD STILL" 1 hr. 20 min. $3.00
"LOST HORIZON" 1 hr. 45 min. $3.30
"YOU CAN'T CHEAT AN HONEST MAN" (W.C.FIELDS) 1 hr. 15 min. $3
"BEAST FROM 20,000 FATHOMS" 1 hr. 20 min. $3.00
"KING KONG" 1 hr. 8 min. $2.50
"LONE HAND TEXAN" (DURANGO KID) 1 hr. $3.00
"SHADOW BEHIND THE MASK" 1 hr. 10 min. $3.00

Continued from preceeding page

"B" REELS $5.00 each

#23B = ALDRICH FAMILY ="PHONE MIX UP" ($1.50)
FIBBER MCGEE & MOLLY "BIRTHDAY PARTY FOR DOC GAMBLE" ($1.50)
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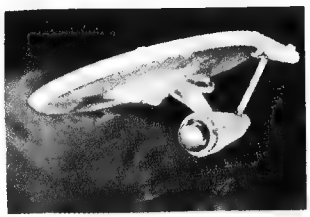

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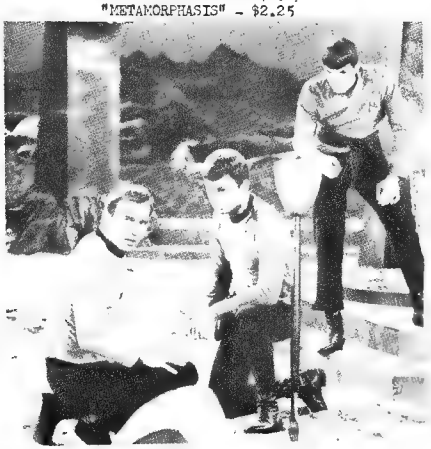

Remembering Pearl Harbor -

Remember This, Boys----

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It's no military secret that Pearl Harbor was a blow to America; but neither is it a military secret that this country has taken some long strides since December 7, 1941. What's that you say, Adolf, name three? We'll name nine without even batting an eyelash!

Take our armed forces, for instance . . . it wasn't long ago that ours was still a peacetime nation, and yet right now we have American Expeditionary Forces parked on every important axis doorstep in the world. You know what we mean, Adolf . . . you've had a taste of their fury! Then there are the Solomon Islands, Hirohito! That's been quite a battle, hasn't it? Too bad your boys didn't have the training our Marines did. Wait a minute, chum, don't run out! Remember the battle of Midway Island and Coral Sea? 'Nuff said!

Sure, we know you have submarines, boys. But that hasn't stopped our getting aid to China, and lots of it! And we don't have to tell you what a gallant job our Allies have been doing, do we? Your countries are plenty patched up as a result of their fighting.

Say, Adolf . . . ever hear of the Commandos? You may not have had a formal introduction, but you've had some very unpleasant experiences with these supermen.

Point five in favor of the United Nations, and the score's mounting!

While we've been remembering Pearl Harbor, boys, we've been working, too. Building bombers . . . mighty Flying Fortresses that have bombed hell out of Europe. Or maybe you'd rather not be reminded . . .

Stop pouting, Benito . . . we aren't forgetting you! You've been having a little trouble fighting our tanks in Africa, haven't you? We'll promise you something else, too. You'll have lots more trouble before we're through!

And then there's Russia. What a magnificent fight our comrades have put up at Stalingrad! Poor Adolf . . . we'll bet you're sorry you ever started that "push-over."

Just one more thing, boys. Production is up in America . . . way up! You see, our civilians are working and plugging and supporting the war effort willingly. They're making tanks and planes and ships . . . rolling them off the assembly lines by the thousands. That's American production, boys, and that's the way we remember Pearl Harbor and also by buying War Bonds and Stamps until it hurts.

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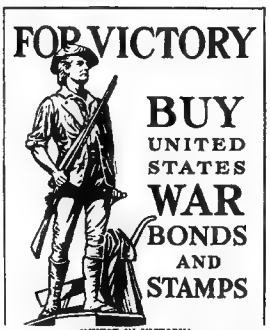

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These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc., can take advantage of them too.) By printing your catalog in the RB&CC, instead of mailing it out, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists. Not to mention, save you a lot of time and work. And since the RB&CC is now published monthly, this will enable you to keep your catalogs right up to date. First, let's us estimate what it costs you to mail 2,000 copies of your price list (we say 2,000 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work & time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,000 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazinew that sports the finest art and features around.

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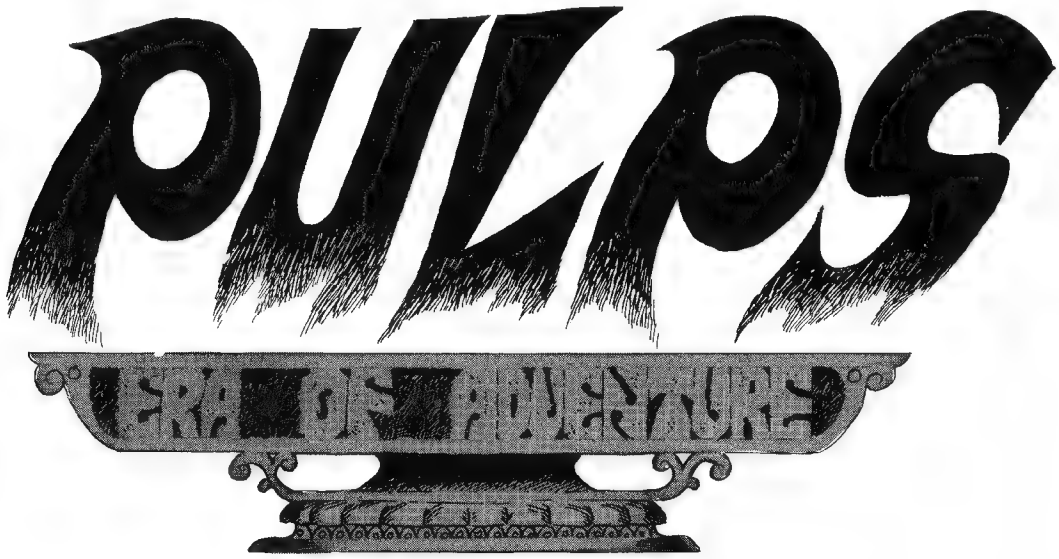
COMIC FANDOM THE MOST GOOD.....the RB&CC

An INFORMATION CENTER EDITORIAL; I hope this makes issue #79 as to make, as soon as possible, the wrong done to a fellow collector in #78. Mike McKenney, as most of the readers know, asked that Mike Kersey be put on the Poor Risk List only to discover the reason Mr Kersey would not answer his letters was the fact he had been on a 6 week vaction. Mike McKenney said he sent me a letter saying Mr. Kersey was completey honest, a letter, I never received so had no way of knowing there was a change and even if I had received that second letter...I work so far ahead (like two months) it would have been impossible for me to have did anything anyway once it was sent to Gordon. So fans, because of this time between typing and publishing, please don't ask me to print anymore letters of complaint. If you are cheated or think you have run up against a crook get in touch with STAN'S WEEKLY EXPRESS PO Box 207, Daytonview Sta. Dayton, Ohio 45406. Again, Apologies to both Mike McKenney and Kersey.

Paying top dollar for any comic character items. Wants include; DOLLS, DISHES, BOOKS, STATUES, PICTURES, GIVE-A-WAYS, MOVIES, also; CRACKER JACK PRIZES, ANY books, photos, statues, advertising, on NUDES. Very intrested in buying early Cupples and Leon books. Looking for all material available on Ralph Lane or Vic Flint. Want tin wind-ups, comic character or other wise. Any Buster Brown items, Foxy Grandpa, little dolls with moveable heads, premiums of any type, in general, any graphic AMERICANA. Please write stating item, condition, price in first letter. All items must be old and in very good condition. Tom Benke c/o The Bare Necessities, 2638 N. Lincoln Ave., Chicago, Ill. 60614



by JAMES VAN HISE

1. THE ELDRITCH HORROR

One type of story which flourished during the great age of the pulps was the weird fiction story. Even the straight adventure pulps often employed weird overtones in their characters and stories (the Shadow and Doc Savage are good examples), but by far the writer who exemplified this type of writing the best, executing it more skillfully and effectively than any of the others, was Howard Phillips Lovecraft.

H.P.Lovecraft was born on Aug.20, 1890 in Providence, Rhode Island and lived in Providence most of his life leaving it only during his short two year marriage to one Sonia Greene at which time he lived in New York City. Lovecraft lived a relatively short life, succumbing to a combination of Brights disease and cancer of the intestine in 1937. For a more complete biography see THE DUNWICH HORROR (Lancer Books 74-502).

The majority of Lovecraft's tales appeared in WEIRD TALES and from the publication of his first story in its pages (DAGON, written in 1917 but not published until WEIRD TALES in 1923) he quickly built up a circle of enthusiastic followers including Robert Bloch who began corresponding with Lovecraft when Bloch was but 15 years old. Although most of Lovecraft's best stories appeared in WEIRD TALES, there were exceptions such as THE COLOUR OUT OF SPACE which Farnsworth Wright rejected but which Hugo Gernsback of AMAZING STORIES readily bought in 1927, as well as THE SHADOW OUT OF TIME which was serialized in ASTOUNDING STORIES.

Lovecraft's stories fall into two classifications. Those dealing with either the fantastic, as in the pattern followed by Lord Dunsany, or those dealing with the weird. Lovecraft's weird tales comprise the major portion of his output of stories and include his renouned CTHULHU mythos. Stories in his first category include THE WHITE SHIP, THE CATS OF ULTHAR, and THE DOOM THAT CAME TO SARNATH while the latter category is exemplified by his finer tales such as RATS IN THE WALLS, THE COLOUR OUT OF SPACE, THE DUNWICH HORROR, THE STATEMENT OF RANDOLPH CARTER, DREAMS IN THE WITCH HOUSE, THE HOUND, and the CALL OF CTHULHU as well as many others.

Lovecraft's tour de force was his construction of a mood of growing terror which would climax in events which would literally jolt the reader. He was a genius at this and stories such as DREAMS IN THE WITCH HOUSE and RATS IN THE WALLS more than bear this out. Another impressive quality about his best tales (of which there are many) is that the horror he describes is explicit and detailed rather then just hinted at in guarded tones. Thus it was that upon reading the stories of H.P. Lovecraft, I was actually able to experience a true sense of sheer terror from the reading of a work of fiction. This was the first time this had happened to me and it was repeated throughout a number of Lovecraft's works. The only other time this occured was in the pages of the E.C. line of comics.

The best stories of Lovecraft comprise the CTHULHU mythos with only a few of his major works outside of it (ex. STATEMENT OF RANDOLF CARTER & RATS IN THE WALLS). The basis of the CTHULHU mythos is basic to the history of mankind in that it represents the primal struggle of good and evil and in this respect is similar to the Christian mythos especially in reference to Satan's expulsion from eden and his henceforward undying power of evil as exemplified by Lovecraft in the form of his "OLD ONES" (CTHULHU, NYARLATHOTEP, YOG-SOTHOTH and others) who frighteningly manifest themselves in a number of Lovecraft's finest tales, the best of this type being THE CALL OF CTHULHU (first published in WEIRD TALES in 1926, setting off a string of imitators, a number of them invited by Lovecraft himself to contribute to the Mythos, Robert Bloch being one).

A chief reference point in the CTHULHU mythos is the dreaded NECRONOMICON written by the mad arab Abdul Alhazred and is the basis for frequent rites as well as references to manifestations of the Old Ones. The book itself was pure fabrication on Lovecraft's part but some people do believe it exists, if not in New England's Miskatonic University Library then perhaps in one of the hovels of fear shrouded Innsmouth where, when gazing upon a distant reef, one might catch a fleeting glimpse of strange hideous forms capering in the moonlight or in ones dreams hear your ancestors calling to

you from the deep.
This is the world of the Lurking fear. The world that was breathed life by the manifested genius of H.P.Lovecraft into the pages of the pulps.

In case you are wondering why I haven't mentioned the movie and Marvel comic adaptations of Lovecraft, it is because they are not worth mentioning.

****

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FANDOM ANNUAL

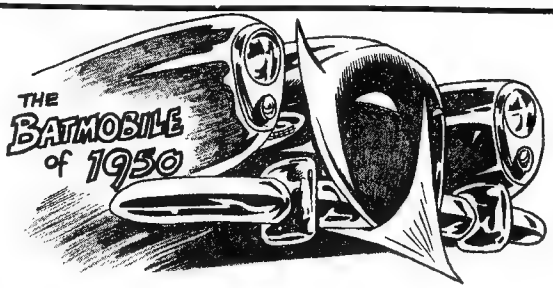
2ND ISSUE

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



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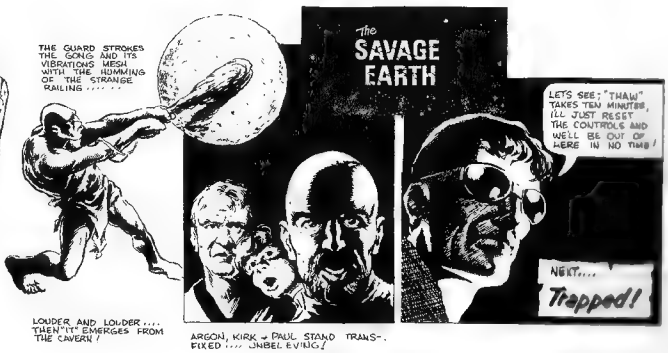
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LET'S SEE: "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!
LOUDER AND LOUDER.... "THEM" "IT" EMERGES FROM THE CAVERN!
ARGON, KIRK & PAUL STAND TRANSFIXED..... UNBELIEVING!

KEN MITCHELL 760 ASH St., WINNIPEG 9 MANITOBA, CANADA. (phone 204: 489-3285)

GOLDEN AGE COMICS FOR SALE: Please enclose payment with order. Prompt refund on sold items, but alternate choices greatly appreciated. MINIMUM ORDER $10.00. Everthing very good unless otherwise indicated. Satisfaction guaranteed on all orders. All books sent same day, postpaid by me via regular mail. If you want insured parcel post, add 75¢ extra. If you are short of money I will be glad to hold anything a reasonable lenghth of time. Just ask. SSAE please, with coin or stamp separate. PO = pages out, (C) coverless, CRC = center fold cut. Money orders or cash preferred. Per one. * DISCOUNTS: over $50. take 5% off, over $200. take 10% off, over $500., take 25% off *

SUPERMAN - 2 coverless, 1939 - 15.00
2 (VG, magic spins tape) - 50.00
3 (C), first & last 4 pages torn, loose - 8.00
3 (C), CPO -4¢; 4 (VG, magic spins tape)- 35.00
5 (C), fair, last page off -$5; 5 (C) - 12.00
6 (C), 56 pp -$3; 11 -$25; 21,22 - 15.00
17 (3/4 c & last page, few meat cuts) - 5.00
26 (cover loose, good) -$10; 31,33 - 7.00
39 -$6; 45 swe-vg -$5; 35 cov.fair - 3.50
38 (fine but 6¢"1" off top of cover)- 4.00
FINE-MINT COPIES: 10,11 -$35; 16,17 - 30.00
18,19 -$30; 20,21,22,23,24,25 - 25.00
27,28,30 (1st Mr.Mxyztplk) -$17; 32 - 10.00
34,36,37 -$10; 40,41,42 -$9; 44,46,49 - 8.00
TRUE - 7 (Dec 1941)-$2; 33-37 -$1.50; 48 -1.00
TRUE SPORT - 6/9,42, 12/1942, 6/1943 - 2.50
4,4½, 1,3/4¢, Summer 1947 - 2.00
TOP NOTCH - #1 or 2 (C) -$7; 19 -$15; 29- 9.00
32,33,35 all (C), Black Hood -$2; C,PO, ½2-$1. - 2.00
THRILLING - 2 (1940, origin Woman in Red)-20.00
3 (1st"Ghost")-$15; 17 -$7; 19 g-vg,first - 5.00
American Crusader -$9; 32 -$4; 33(NPC)- 1.50
48,5½ both mint -$3.50; 65 -$2.50; 8 1940, (C),PO -.75; 1941 (C), (air (Am.Crus.) - 1.50
UNCANNY TALES (Atlas) - 26 -$1.50; 1p - .75
UNCLE SCROOGE - 8 -$4; 8 (M)-$6; 13-2.50;29-$1.
WAR HEROES - Dell 4,5,6,7,8,9,10-$1.50;3c- .75
WEIRD TERROR - 12 (1953, Ziff-Davis Book) - 1.00
WAR VICTORY - 3 (Harvey, 1943) - 5.00
WILBUR (MLJ) #1 (1944, cover loose, fg) - 3.00
2 -$3; 5,6,7,9 -$2; 11,13,14,17,19,20,22-1.00
WONDER WOMAN - 2 -$20; 72,89,90 - 1.50
WESTERN HERO - 93 (Tom Mix, Monte Hale, etc-2.00
WONDER BOY - 16 - 2.00
WONDERWORLD - 13 -$12; 1939, 1940 (C, PO) @ 1.00
WORLDS FINEST - 3 (C), 1941-$8; 7 fine - 15.00
(above 96 pp); 75 - 2.00; 105 - .50
WOW - 13, 16 (G-VG, 1943, Mary Marvel) - 6.50
17,18,19 -$8; WIND: 1 (1941) -$25; 14 - 10.00
29 -$7; 31 -$6; 42,43,44 -$5; 45,49 - 4.00
(Commando Yank, Mr. Scarlet & Pinky, etc.)
WINGS - #1 (1940, 4 panels sm.pieces out) 17.50
18 (C)-$2; 26 -$7; 30 g-vg -$5; 30 (C)- 1.50
31(C) -$1.50; 51,55-58 -$3.50; 72,74,76- 2.50
84,86,88,92,97 -2.50; 103,108,111-$17 - 2.00
10 (CPO, good) -$5; 98g -$1.50; (C),½5 - 1.00
FINE-MINT: 38 -$7; 41,45,48 -$6; 51,62 - 5.00
71,72 -$4; 87,91-94,97 -$3.50; 103 - 3.25

****** ***** The following may not be in alphebetical order in listing *****

ADVENTURE - 111 (Superboy, 1946) - 6.00
MICKEY MOUSE MAG. #1-5(#5 center FC cut) - 3.00
ELONDIE - FB'S 31,34,36,40,42,45,47 - 3.00
McKay #1(1947)-$3; 2,3,4,8 all mint - 1.50
MICKEY MOUSE - 1027 (1943) - 25.00
MICKEY MOUSE CLUB PARADE - #1 - 10.00
(has complete 1939 BLOT reprint)

TIP TOP - 13 (C,PO, but Tarzan OK) - 4.00
55 (C)-$5; 51 (C),g -$4; 1,2g,56 & 58 g-vg 11.00
60 -$15.(#62 last Tarzan); 65,66,68(1941)- 5.00
71,75,78,80,81,82 -$1.50; 94,99,97 (1941)- 4.00
101,113 -$3; 89 (PO),121,½,70 (C,PO) - 1.00
121,125 -2.50; 215 - .50; 68 (C)g - 1.50
FINE-MINT: 67,69 -$7; 73,77,78-87,95,88,89-6.00
93,96,99 - 5.00; 105,108,110 - 4.00
TERRY & THE PIRATES - Superbook Giveaway - 5.00
Dell FB 6 (1936,minor corner nibbles) - 25.00
3 (M) -$6; 10,11,13,14,15,16,20,21,23 - 5.00
25,26 -$5; 30g, 33g,CPO 26 (1st funder) - 2.00
9,17, 19 (printed in Canada,same as US) 2.00
TARZAN - 4(M) 2.00
.59,68,69,78 -.75; Annual 7 (1952),M - 3.00
TARZAN ADVS - V.8#2,32,33,35;V.9#22,25 (B&W)- 2.00
TRUE AVIATION - 3(1943),4 -$2.50; 7,12 - 2.00
TARGET - 1 (C),1940 -$20; 2 -$13; 8(C)-$10.(all 3(C))* (above have Everett,Burgos,Wolverton,more) -
V.3#9,12, V.4#7,8 (1943-42) -$3; V.6#1(M) -3.00
6 mint -$3; V.5#8 -$2.50; Vol.6#2 - 1.50
U.S.A. IS READY - 1941, Dell, good, 68 pp - 2.50
UNITED STATES MARINES - 2 (1944, war) - 2.50
UNCLE SAM - 4 (1942) -$12; 5 mint, 1944 - 15.00
V-COMICS - 1941 (C), 60 pages - 2.00
WARFRONT - 20 (1954, - .75
WEIRD TALES - 6 (1951),27 - 1.00
WONDER - 15,18,20 (1941,Wonderman,Tara) - 2.00
WALT DISNEYS Three Caballeros 4C71(Kelly)- 12.00
WD RELUCTANT DRAGON - Color 13 (1941),g - 20.00
WD THUMPER MEETS 7 DWARFS - 4c19 (fine) - 20.00
" " same about good -$10; 2,3 (1942) - 1.50
WD PICNIC PARTY - 6,7 - 2.00
WORLD'S FAIR 1939 (C) -$30; 1940 issue - 75.00
1 (96 pp, Batman, Superman, Sandman, Tarzan, etc)
WHIZ - 1 (C), ,1941 -$7; 16 (C),2a - .75
Marvel Patties Spy Smasher -$12;
39,40,43,47,48,49 -$5; 52,53 -$4;
FINE-MINT: 32,33,34,35,36,38 -$10.(1942);
43,44,45,46,50,51,54,55 -$6; 60 - 5.00
62,63,65,66,68,69,70,73,76,78,83 - 4.50
47 and 50 both mint,inside coupon cut - 3.00
YELLOWJACKET - 8 mint, 1945 -$3; 10 - 2.50
YOUNG KING COLE - Vol.2#3 (1946,mint) - 1.50
200 - all pristine mint - 2,3,15 (1945/47)- 1.00
ZIP - 1941 (C),Steel Sterling,Web,etc - 5.00
31 (1942) -$6; 37 (1943) - 5.00

The following may not be in alphebetical order in listing *****

CLASSIC - 51,20,17,73,4#2,6,16,15,63,60,56 - .75
30,41,52,75 many mint - .75
DELL COMICS - LC27 (Barks,1943"MummysRing")50.00
LC62 "Frozen Gold", Carl Barks - 25.00
MYSTIC - 5 (1940,Black Marvel origin) - 35.00
MARVELS OF SCIENCE - 1 -$2; 3,4 (1946) - 1.00
MODERN - 56,59 -$4; 62,66 -3.50; 71 - 3.00

E.C. E.C. * E.C. ' S FOR SALE OR TRADE * E.C. PAGE 28 E.C.

This is,without a doubt, the best condition bunch of E.C's that I have ever seen in all my born days. Those marked with an asterik (*) are in newstand MINT condition. (Some look like they have never been opened). Where there is no asterik, the books are very good, except as described.

CRIME SUSPENSE - 1* -$35; 4 -$15; 7* - 12.00
9* -$12; 11* 12* 14* 18* 19* -$11; 23* -10.00
24* 25* 26* 27* -$10; 15* -$10; 7 good- 5.00
13* 16* (both Williamson) -$15; 8 - 8.50
17* (Frazetta & Williamson) -$20; 6 (C)- 3.00
18,20,21,22 all N.Mint -$8; 1h fine - 7.50
17 good (Frazetta) -$9; 10 good - 5.00
FAT AND SLAT - 1 mint (Ed Whelan) - 6.00
IMPACT - 1* -$7; 2* 3* 4* 5* - 5.50
INCREDIBLE SCIENCE FICTION - 33 good - 5.00
30* 31* 32* 33* - 17.00
PANIC - 1* -$15; 2* -$10; 3* 4* 5* 6* - 8.00
7* 8* 9* 10* 11* 12* -$8; 3,5,6,8 - 4.50
TALES FROM THE CRYPT - 28* -$15;
1½* 2* 3* -$10; 4* -$10; 33 - 7.00
21,22 both fine -$13; 23,24 both fine - 12.00
26,27 -$8; 32 - 7.00; 25 good - 6.50
SHOCK SUSPENSE - 1 good to average - 15.00
12* 1½* 17* - 40.00
VALOR - 1* (Williamson) -$12; 4* - 8.00
2* 3* 5* (Williamson, Wood art in all) 9.00
WEIRD FANTASY - 16 (1950) -$22; 17 - 17.00
6,9 -$15; 12 -$10; 10* 11* 12* 13* - 16.00
1* (Frazetta & AW*) -$25; 15* 16* 17* -20.00
18* 19* (Williamson in 15-19) - 20.00
20* (Frazetta & Williamson) -$25; 22* - 15.00
21,26 (Frazetta & AW cover, plus AW art) - 30.00
WEIRD SCIENCE - 5 fine, 1951 -$15; 7 gd - 10.00
6 (covers loose, but interior VG) - 8.50
8 good, but small piece off back cover - 9.00
28* -$27; 29* (Frazetta cover) - 35.00
CRIME ILLUSTRATED - 1* -$15; 2* - 10.00
3D E.C. CLASSICS - 1* - 15.00
3D TALES FROM CRYPT OF TERROR - 2 mint- 12.00
(both have glasses, but unattached)
ADULT TALES OF TERROR - 1* -$15; 2 - 10.00

ANNUALS: TALES OF TERROR - Mint - Near Mint copies: 1951 -$55; 1952 -$50; 1953 -
WEIRD SCIENCE FANTASY - 1952 very good -$40., fine -$50; 1953: mint -$90; very good - 40.00

DETECTIVE - 8,10 (1937) -$35; 12 fine - 37.50
9 (C),piece off last page -$8; 13,15,18- 30.00
1h almost VG -$25; 16 (C) - 12.00
21 (C,60 pages) -$4; 1939 (C),56 pages - 2.50

WALT DISNEY COMICS AND STORIES - 27,28 -$18; 28 good,30 good -$10; 47,49- 9.00
53,52,55,59 -$7.50; 57 good -$5; 61,65,68,69,70 -$6; 74,77,78,79,82,84,92,96,98 -$5; 107 - 4.00
110,115,120,124,127,132,136,137,138,139 thru 1h9 -$3; 150 thru 200 -$2; 201 thru 251 - 1.00
FINE -MINT COPIES: 50,54,56,58 -$9; 62 thru 80 -$8; 82,83,97,99 -$7; 100,102,106,110 - 6.00
123,126 -$5; * 17 (C),PO copies 1941-1945, rough shape but nice early Barks & MM .The lot - 9.00
60 (CPO) -.75 * FAIR: 50,51 -$2.50; .85 -$1; 115 - .50

FAMOUS FUNNIES - 70 good (1940) - 7.00
BILL BARNES -#1 (1940, razor cuts F.cover) 9.00
RED RYDER - 23 (Capt Easy, Alley Oop, King)- 5.00
JUNGLE - 12h fine 2.50
DOC SAVAGE - 3 (1940, neat spine tape, VG) 19.00
Shadow - 7 (1940, neat tape on spine) - 10.00
Doc 19h2 -$6; July 19h3 -$5; Sept g-vg(1,3)$1.
MUTT & JEFF - the rare BALL Co., of Boston edition #2 (1908,13), complete, some wear. Bargain at $16.

PRIZE - 10 (green Lems, Black Owl, 1941) - 15.00
ACTION - 1h covers fair, 1941 - 7.00
GREEN LAMA - 6 mint, Mac Raboy great art - 6.00
ABBIE AN' SLATS - #3,h old reprints - 5.00
SUPER - 70 (Dick Tracy, Orphan Annie) - 6.00
* also mint covers of SUPER 70 only - 1.50
MILITARY - 2 mint (1941, Jack Cole, etc) - 45.00

* * NOTE: I have about 200 comic books, odd and ends from the 1940's which I would like to sell real cheap. The quality is not great, I admit in all honesty, but all these comics were published around 25 years ago, which is their main claim to fame. Will sell any or all as follows;

200 for $100. * 100 for $60. * 50 for $35. * 25 for $19. * 15 for $13. *

HEROIC - - -
21 mint -4.00; 73 (Frazetta art) - 3.50
HOW IT BEGAN - 58 15 (1939, reprints) - 8.00
HOT RODS & RACING CARS #1 (1951) - 1.00
JOE PALOOKA - 2 fine -$5; 7 fine - 3.00
10,11,12,17 all fine -$2.50; 19,20,21 - 1.50
222,23 - 1.50; 15 good - 1.00
KING - 13 (1937) -$35; 17 average-vg - 12.00
27 -$20; 42 fine -$15; 42 mint, 1h mint- 17.50
43 -$13; 54 fine -$12; 77,80,81 88 - 7.50
89 thru 92,96,98 -$7; 111,132,135 - 5.00
1h4,1h8,153,156,157,158 - 4.00
(Flash Gordon, Phantom, Mandrake, Barney Baxter, Popeye, Brick Bradford, King of Ryl Mtd, etc)
KATZENJAMMER KIDS - FB 35 -$6;
4 (1948) - 2.50
KRAZY (Timely) - 5,7,8 (1943)-$3; 11,13,18-$2.
KERRY DRAKE - 6,12 -$1; COC 27 - 2.50
KID ETERNITY - early (C) copy - .50
KEEN DETECTIVE FUNNIES - 16 mint (1939)- 15.00
20 fine, 1940 -$12; 20 panel cut - 7.00
LITTLE LULU - 36 -1.50; 51,53,56,61,65 - 1.00
66,69,71,73,74,76 thru 89,92 thru 103 - 1.00
111,118 -.75; FAIR-GOOD: 20,29,33,40,42-.50
45,46,49,54,55,57,58,59,72,80,90 - .50
LITTLE ARNIE - COF 33 fine -$13; 33(C,PO)-1.00
39 -$12; # 51,54,58 -$5; 80,82,84,87 - 3.00
88,91,92,94,95,96 (all 1A old reprints) - 3.00
LAUGH - 20,26,28(fine, Archie, 1946/48) - 2.00
LEAVE IT TO BINKY - (DC) - 16,17 (1950) - 1.00
LIGHTNING - Vol.3#1 (1942, Lash Lightning) 8.00
LITTLE BEAVER - 211 mint -$1.50; 267 - 1.00
MORE FUN - #2 & 3 called Now Fun, 10x15" *
2 (NPC, March 1935, good, unique) - 30.00
3 (April 1935, condition good-average - 40.00
1h (2 PO)-$7; 2h average, spine tape - 10.00
30 (G,good)-$5; 36 -$20; 37 -$18; 45 - 15.00
21,22,23,25,28 all 1937-1938 copies - 15.00
MUTT & JEFF (DC) - #1or 2 (horse on cover)$10;
4 -$7; 5 -$6; 6 average, 7,8,9 (1943) - 5.00
10 -$4; 12 thru 18 -$3; 16&19 f-g - 1.00
20 thru 30, all fine copies -$3; 32g - 1.00
33,34,35,36 all fine -2.50; 54 mint - 1.50
MICKEY MOUSE - 4c79 -$10;
313 -2.50; 1&5,2,56,60 - 1.00
MICKEY Mouse Magazine (Barks, pub. Belgium) 2.50
MICKEY MOUSE MAGAZINE - Vol.2#8,12(1937) 12.00
Vol.3#2,5,12; Vol.4#1,3,4,7,8,9,10 - 10.00
Vol.4#12 (now smaller size, MM rep) - 15.00
MICKEY FINN -7,8,9 fine $2; (C),1943 - .50
MANDRAKE the MAGICIAN - FB 52 mint, 36 - 12.00
53 mint - 10.00; 752 mint - 3.00
FB 19 (1938 dailies), magic tape spine - 25.00
MYSTERY MEN - 1939 (C), Green Mask - 6.00
MANHUNT - #1 (1947, Space Ace, Red Fox, etc) 2.50
MYSTERY TALES (Atlas) - 12,22,26 - 1.00
MIGHTY MOUSE - 9 - 1.00
MILLIE THE MODEL 3 (1946) * MARVELS OF SCIENCE - 2 (1946)$1.

NATIONAL - 16 (great Lou Fine art, 1941) - 15.00
5 (C),1940 -$6; 1941 (NPC) -$6; 1941(C) - 5.00
11 (C), torn page -$2; 3/4(2(C) -$3; (C),PO, 1h-1.50
O.K. COMICS - 2 (1940, Little Giant, etc) - 10.00
OSWALD THE RABBIT - 183 (1948 good) - 1.50
POPULAR - 6 (C), 1936 (Terry, Dick Tracy) - 7.50
1 complete, not brittle, but fair plus - 10.00
17 (terry, D.Tracy, Smilin' Jack, IOA, etc)- 15.00
28 (Tailspin Tommy, Don Dixon, Matt & Jeff) 13.00
6h,65 (real fine -$8; 8h(C)"Terry in both",also The Owl - 2.50
91,94,95 -$7; 102,103,104,105,109 fine - 5.00
110,111,112,114,116,117,119,126,128,129,131 - 4.00
132,137,138, 1h0,1h1,1h2 (last Terry)- 4.00
POPEYE - FB 1h (1937, Segar, some coloring)- 25.00
FB 17 -$9 mint -$8; 1h7 fine, 1h8 mint - 5.00
PLASTIC MAN - 6 near mint-mint, 1944? - 10.00
POCO by Walt Kelly - 10,13,1h mint -$3; 11 -2.00
PLUTO - 736 mint, 1956, WD - 1.00
PUNCH - 16 fine (Roosteman) - 2.50
PRIVATE BUCK - Reg Feature Book (C),1942 -1.00
RIP KIRBY - FB 51 (1st strips), good - 8.00
FB 5h good plus -$9;
ROY ROGERS - 109,160 (1947)-$1; 160 gd - 2.00
2 -$1. (1948); 4,5,6,7 -2.50; 11,22,27,33 - 1.50
REAL HEROES - 8 (1942) -$2.50; 16 (C) - .50
SHADOW - 5 (1940) -$10; Oct & Nov,'42 @ 6.00
Jan,May,Aug 1943, all nice copies - 5.00
Feb 1943 good -$3.50; Dec 1943 -$4;
1945: May,June,July,Aug,November 3.50
1946: April,June,July,Aug,Sept,Oct,Dec - 3.25
Aug,Dec 1947; Mar,Apr 1948; Feb,Mar 1949 - 3.00
SENSATIONAL - 11 mint, 15 -$15; 14 mint - 12.00
15,16,17,18 all mint -$12; 18,19 N.Mint - 10.00
29,30,31 all mint -$8; 34,36,38 fine-mint- 7.00
36,38 -$5; 46,48 mint -$6; 60 fine - 4.00
(Wonder Woman, Wildcat, Mr Terrific, Sargon, etc)
SCIENCE - 1,2,3,4 (1946, fine copies) - 1.50
SPIRIT - 8/5,12/6,9/6,1h/5 - 2.00; 8,1h - 8.50
SUB-MARINER -#1 (C),1941,tight,clean - 20.00
2 near mint -$40; 33 (Bill Everett art) - 10.00
SUPER-MAGICIAN - Vol.1#5 (1942) - 5.00
Vol.2#3 (1943) -$2.50; Vol.1#3 (1945) - 1.50
STAR SPANGLED - 38 fine - 5.50
38 mint (S&K cover) -$8.50; 42 mint - 8.00
SUSPENSE (Atlas) - 29 (1953, last issue) - 1.50
SMITTY - 1 fine (1948) - 1.50
STEVE CANYON - 3,4,5 -$1; 2 (Can) -$2; all M.C. - .50
SUPER-MYSTERY - Vol.3#2 (1942, Magno & Davey), - .50
fair-good -$1; Dec 1946 -$2; Dec 1947(M) - 3.00
SUZIE (MLJ) - 52 (1946) -$1; 80 - .50
SLAM-BANG (Fawcett) - 7 (1940) -$15; 40(C,PO)$1.50
SAM HILL, Private Eye - 7 (1951) - 1.00
SPEED - 1h mint (Black Cat, Chapter Break) - 9.00
TRAIL BLAZERS - 4 (1942) - 4.00
TESSIE THE TYPIST #1 (1944) -2.50; 8 - 1.00
TILLIE THE TOILER - 4C89 (1941 rep.) - 4.00
TOM & JERRY - 72 (1950) - .75
' JOE PALOOKA - 6 good -$2; ? - 2.50 ▶
TALES OF UNEXPECTED -(DC) - 7 (1956) - 1.00
A PICTORIAL HISTORY OF TARZAN MOVIES by Lee/Coriel, soft cover, slick item, full data, dates -10.00

NEW FUNNIES - 71,72 (1943) - 6.00
72 mint -7.50; 74 ave. -$3.50; 80 (C) - 1.00
97,98 good, 1945 -$1.50; 125,1h8 (1949)- 1.00
OUR FIGHTING FORCES - 57 - .50
OUR GANG - #1 (1942, Walt Kelly), - 15.00
16,28 mint -$3.00; 43- 2.00
51,58 -$1; 32 (panels cut one page) - .75
POPEYE - 1C17 (1937-40 Sundays) - 10.00
4025 (1935-37 Sundays) -$10; 4070 good -2.00
POLICE - -
4 average, 15h1 -$20; 8,9,10 (1942) - 20.00
15,17,18 -$15; 21,22,23 -$13; 2h good- 8.00
23,24,25,26,27 all fine-mint -$15; 29 - 9.00
33 -$7; 36 & 38 fine, 40 & 41 mint - 7.00
53,54 both mint -$6. (Spirit); 110 - 1.50
PEP - 11 (1941, indoe copy, The Shield) - 17.50
13(C) -$5; 15,28(C) -$3.50;
19 -$13; 18 & 19 good -$9; 38 - 7.00
PRIZE - 2 (1940) -$20; 63(S&K), 53 - 2.50
PIONEER - June; Sept 1943 - 2.00
PENNY - 2 (newspaper reprints, 1948) - 2.00
RANGERS(FH) - 7 (C) -$3; 21 (C),good - 1.00
34,35,36,37,38 -$3.50; 53,55,56,57 - 3.00
MINT: 27 -$7; 30 -$5; 40,41,42 - 4.00
48,49 -$3.50; 54 - 2.50
RED RYDER - 16 (Alley Oop, Capt Easy) - 8.00
38(sl.cov.fray), 42,54,59&60 average - 1.50
FINE: 55 .58,61,63 -$3; 98 - 1.50

SUPER - 23 (C),PO but TERRY complete - 1.50
21(C),27(C) -$6; 3h(C),35(C),15h1 - 5.00
23 -$13; 21,23 all fine -$17; 56(C)- 2.00
22 mint -$20; 33 fine -$16; 85,90 - 4.00
SPARKLER - 8 (1942) -$12, average; 12 - 10.00
SENSATIONAL - 1 (1942) -$25; 1h mint - 12.00
37g,38,39,40,41,45,47,48,49,50,51 - 5.00
5h,55,56,59,67 -$4; 57 & 6h good - 2.50
(Tarzan, Abbie 'n Slats, Ella Cinders, etc)
SMASH - 7 (C),1940 -$5;
SCIENCE - 1,2,3,4 (1946, fine copies) - 1.50
SPIRIT - 8/5,12/6,9/6,1h/5 - 2.00; 8,1h - 8.50
SUB-MARINER -#1 (C),1941,tight,clean - 20.00
2 near mint -$40; 33 (Bill Everett art) - 10.00
SUPER-MAGICIAN - Vol.1#5 (1942) - 5.00
Vol.2#3 (1943) -$2.50; Vol.1#3 (1945) - 1.50
STAR SPANGLED - 38 fine - 5.50
38 mint (S&K cover) -$8.50; 42 mint - 8.00
SUSPENSE (Atlas) - 29 (1953, last issue) - 1.50
SMITTY - 1 fine (1948) - 1.50
STEVE CANYON - 3,4,5 -$1; 2 (Can) -$2; all M.C. - .50
SUPER-MYSTERY - Vol.3#2 (1942, Magno & Davey), - .50
fair-good -$1; Dec 1946 -$2; Dec 1947(M) - 3.00
SUZIE (MLJ) - 52 (1946) -$1; 80 - .50
SLAM-BANG (Fawcett) - 7 (1940) -$15; 40(C,PO)$1.50
SAM HILL, Private Eye - 7 (1951) - 1.00
SPEED - 1h mint (Black Cat, Chapter Break) - 9.00
TRAIL BLAZERS - 4 (1942) - 4.00
TESSIE THE TYPIST #1 (1944) -2.50; 8 - 1.00
TILLIE THE TOILER - 4C89 (1941 rep.) - 4.00
TOM & JERRY - 72 (1950) - .75
' JOE PALOOKA - 6 good -$2; ? - 2.50 ▶
TALES OF UNEXPECTED -(DC) - 7 (1956) - 1.00
A PICTORIAL HISTORY OF TARZAN MOVIES by Lee/Coriel, soft cover, slick item, full data, dates -10.00

T - MAN (Quality) - 7 - 1.50
TOM MIX WESTERN - 36 - 1.50
TOM CORBETT, Space Cadet - 9 - 1.50
TINY TIM - LFB 1 (1937) -$5; Popular 1h-2.00
STARTLING - (C) wartime ish, Fyroman - 2.00
STRAIGHT ARROW - (MZ) - 29,30,36 - 1.50
SKY BLAZERS - 1 (Hawley, 1940, nice art)- 20.00
STRANGE WORLDS (Avon) - 18 - 2.50
TOMB OF TERROR - 13 (1954, nice art) - 1.50
THE TOODLES - 10 newspaper reprints - 1.50
T - MAN (Quality) - 7 - 1.50
TOM MIX WESTERN - 36 - 1.50
TOM CORBETT, Space Cadet - 9 - 1.50
TINY TIM - LFB 1 (1937) -$5; Popular 1h-2.00
STARTLING - (C) wartime ish, Fyroman - 2.00
STRAIGHT ARROW - (MZ) - 29,30,36 - 1.50
SKY BLAZERS - 1 (Hawley, 1940, nice art)- 20.00
STRANGE WORLDS (Avon) - 18 - 2.50
TOMB OF TERROR - 13 (1954, nice art) - 1.50
THE TOODLES - 10 newspaper reprints - 1.50

ALL STAR - 6 (CPO, good),19\frac{1}{2}- - $0.00
19 near mint -$25;
ACE - 7 -$20; 12 (has cover of #9) - 7.00
16 18 20,21,23,24,25,30 - 15.00
40,49,53,55 -$7.50; 73,77,81 -$6; 85 - 5.00
82, ,84 average -$4; 86,88,91, 5.00
100,106,107, - 2.50
116 fair -$1; 74 (CPO) -$2.50 * the following 5.00
MINT copies: 75,76,78,79,80 -$8; 85,86 - 7.00
89,93-97,99 -$7; 100 thru 108,110,115 - 5.00
- - -
ALL WINNERS - 3 (fine,19\frac{1}{2},CA,HT,SW,etc) 25.00
ARMY & NAVY - 3 (19\frac{1}{2}, Street & Smith) - 5.00
AMAZING-MAN - 19(NN) -$20; 19\frac{1}{2}0 (C) - 6.00
ALL NEW - 5 (19\frac{1}{2}3),6,7,8 (Boy Heroes) - 12.00
AIRBOY - June 19\frac{1}{2}7 good (S&K art) - 2.50
Sept 19\frac{1}{2}7 (S&K) -$4; Jan 1952 good - 1.50
ANIMAL - 28 (Pogo by Walt Kelly) - 2.50
ADVS INTO UNKNOWN - 1BW -$1; 52 3-Dg - .60
BATMAN - 19\frac{1}{2}1 (C,RO) -$3; 19\frac{1}{2}2 (C) - 4.00
19\frac{1}{2}5 (C),g -$1.50; 12 -$1\frac{1}{2}; 31 - 6.00
33 (VG,but cover color out of line) - 5.00
34,37 -$6; 4\frac{1}{2} -$5; 119 - 1.00
124,132 -$1; FOLLOWING MINT-NM copies:
18 -$16; 25,26,27,28,29,30 - 8.50
32,34,35,36,37 -$7.50; 46,49,52,55 - 6.50
BLUE BEETLE - 1\frac{1}{2}0 (C) -$25;
1 (1939,lots of Eisner) -$50; 2 fine - 25.00
2 -$20; 6 -$15; 10 -$9; 34 - 3.00
55 (19\frac{1}{2}8, 2 small holes near spine)- 2.00
BLUE RIBBON - 7 (19\frac{1}{2}0, near mint) - 18.50
12(C)-$6; 20 (C)-$5;19\frac{1}{2}1 (C),PO - 2.00
BLACK CAT - 22 (Can) -$3; BC Mystery 53 - 1.50

BLACK TERROR - 7 (3 Black Terror stories) 6.00
BLACK HOOD - 9(#1),P -$2; 1\frac{1}{2} good - 3.00
BILL BARNES,AMERICA'S AIR ACE - 6(19\frac{1}{2}2)- 5.00
BOY - 63,66 (Grimesbuster) - 1.50
BANG-UP -Film.piece-off last page & BC) 10.00
2 (19\frac{1}{2}0,both action-packed issues) - 15.00
CLASSIC - 5,12,27,35,90,\frac{1}{2}2 - .75

MOON MULLINS Daily comic strips -
207 1933 -$20; 271 193\frac{1}{2} -$26; 311 1935 -$29; 312 1936 -$29; 284 1937 - 2\frac{1}{2}.00 *
- - -
TIP TOP COMICS - #1 (1936) -$125; 2 -$50; 3 -$35; 4 (1\frac{1}{2}x\frac{3}{4}" off corner) -$20; 5 good - 17.50;
6,8 -$25; 7 very fine,10,11,12,13 all near mint -$30; 15 good -$15; 31,18,21,22,23,24,25,26,27,
28,29,30,31,32,33,34,35,36,37,38,40,42,43,46 - 15.00; 39 (Tarzan cvr-Tarzan OK) -$12; 41 good -$12;
44,47 G-VG -$15; 48 (50,Tarzan OK) -$7; 49,50,53,54 all good -$11; 51,56,57,58,59 - 15.00;
55,62 both mint -$18.50; 60,61 fine -$15. (Tarzan,\frac{1}{2}1 Abner,Abbie An' Slabs,Jim Hardy,many more)* 23 fine-NM - 25.00
8 G-VG,10,11,12,13 -$20; 9 fine -$25; 17,22 both C,PO -1.50; - - -
25 (PO,C,"MIDNIGHT OK) -$3; (Espionage,Chic Carter,Wings Wendall,Jester,Boze the Robot, more) * 10.00
MICKEY MOUSE MAGAZINE - Vol.1#\frac{1}{2},12; Vol.2#1 (1936) -$15; Vol.2#\frac{1}{2},5,6,7,8,9,10,12,13 (yes) - 12.00
Vol.2#11 good -$10; Vol.3#\frac{1}{2},6,7,8,10 (1938) - - -
MARVEL MYSTERY - 65 rare mint - 10.00
SHADOW - March 19\frac{1}{2}2 almost VG (Nemo) - 5.00
LONE RANGERS HORSE SILVER - 10 - 1.00
- - -
PICTURE NEWS #1 - 1\frac{1}{2}46,Mill Gross,S&K) - 2.00
DONALD DUCK - all issues good only - 256 - 5.00
282,291,275,300,308 -$4.50; 318,328 - 4.00
263 (small piece off 1 panel,back cover)- 3.00
KERRY DRAKE - #1 thru 24 sold as set - 125.00
The GUMPS by Sidney Smith - 185 daily strips 1925 to 1927 (great stuff).The lot - 18.50
CRACK - 19\frac{1}{2}1 (C), 60 pp (B.C.by Fine) - 2.00
3 good -$17; 26 good -$9; 30,31 - 7.00
32 good -$\frac{1}{2}; 33 fine -$8,39 -$\frac{1}{2}; 45 - 3.50
50,51,57 -$3; MINT: 35 -$6; 39,40-47 - 5.00
CAPTAIN & THE KIDS - OKAY 1(19\frac{1}{2}0,PO,f-g)- 5.00
COP 31(C)-$3; 3\frac{1}{2} (19\frac{1}{2}1) -$8; 37 (19\frac{1}{2}2) - 3.00
40 (19\frac{1}{2}3 fine) -$6; 1\frac{1}{2} coupon cut - 3.00
Special Summer 19\frac{1}{2}8 issue , fine - 4.00
CAPT MARVEL,JR - 5 mint -$1\frac{1}{2}; Pristine Mint:
13,14,15,16,17,18,19,20 real beauties - 10.00
CLUE - 11 (19\frac{1}{2}6,Nightmare & Sleepy),fine- 7.00
COMICS ON PARADE - 5 -$17; 25 (Tarzan) - 12.00
CHAMEERS OF CHILLS - 26 - - 1.00
ACTION - 82 - - 4.50
CAPT BATTLE JR. #1 (19\frac{1}{2}3,also"The Claw")- 15.00
SUPERMAN - 33 fine copy - 9.50
TRUE SPORT - Vol.2#9 (19\frac{1}{2}0, baseball) - 2.50
CALLING ALL GIRLS - Dec 19\frac{1}{2}3 - 1.00
COMIC CAVALCADE - 4 (19\frac{1}{2}3,Green Lantern)- 15.00
CAPT FLIGHT - #2. (19\frac{1}{2}3) - - 23 mint - 1.50
COMEDY (Timely) - 2.00
CHAMP COMICS - 19\frac{1}{2}0 (C),PO - 2.00
DETECTIVE - 13 (C),52 pages,just fair - 1.50
\frac{1}{2}9 fine -$20; 56 good -$12; 57,59 - 15.00
59 G-VG -$12; 68 -$10; 77 fine -$12;78#- 14.00
98 - 5.00; 117 fine - 4.50
DOLL MAN - 12 fine - 7.00
DALE EVANS - DC #, Dell 6 - 1.00
DICK TRACY - 2 diff.Superbook giveaways @ 7.00
DON WINSLOW - 1\frac{1}{2}0 (1938,39 reprints) - 15.00
2 fine,19\frac{1}{2}3 -$10; 5 fine - 5.00
DICKIE DARE -#1 mint (has some early Caniff
art) -$20; 2,3 both mint copies - 15.00
FAMOUS FUNNIES -
13,15 all fine -$25; 17(PO)-$3; 19g - 15.00
20,21 -$20; 23 good $15; 24 thu 28 - 20.00
30,32 thru 4\frac{1}{2} -17.50; 4\frac{1}{2},43g -$10; 44 - 15.00
45,46,48-51,52,54 thru 59 (1939) - 15.00
60,61,62,66 -$12; 71,72 both average - 8.00
82 -$8.50; - - -
125,126 -4.50; 136 thru 14\frac{1}{2} thru 1\frac{1}{2}9 - 4.00
151,152,154,155,160,164,169,171,172 - 3.50
171,177,185,193-195,199,203,204,206,208- 3.50
70(C)-$3; 1 1937,1 1938,11 (C),70 both for 2.00
(Buck Rogers,Scorchy Smith,Dickie Dare,etc)
FUNNIES - 5 (1937,nice copy,some sp.wear) 15.00
25 -$15; 25 G-Tg -$12.(Alley Oop,Wash Tubbs);
41 real fine,19\frac{1}{2}0,John Carter of Mars) - 16.00
43,4\frac{1}{2},43,52,58,59 -$12; 52 mint - 12.00
FANTASTIC(Fox) - 8 mint,19\frac{1}{2}0 -$1\frac{1}{2}; 11 - 12.00
12 mint -$13; 19\frac{1}{2}0(C)-$5; 2 diff(C)\frac{1}{2}1 - 4.50
FANTASTIC - 11 (1955) - - .75
FUNNY PAGES - 32,35 (1939,\frac{1}{2}E,"The Arrow"- 12.00
FREELANCE - Jan 19\frac{1}{2}8 -$2.50; one NBC - 1.00
FUNNY ANIMALS(Fawcett) - 30(Hoppy,19\frac{1}{2}5) - 1.50
FUTURE - 1 (19\frac{1}{2}0,good,The Long Ranger) - 20.00
(also has The Phantom,other stripe)
GOOFY - 27 (19\frac{1}{2}8, Frazetta art,fine) - 2.00
GANG BUSTERS - 4\frac{1}{2}2; 19\frac{1}{2}2) -$9; 39 - .50
GREEN LANTERN - 16 fine(19\frac{1}{2}5)-$9; 3(C),4\frac{1}{2}-3.00
GREEN MASK (Fox) - 19\frac{1}{2}1 (C), mint - 4.00

ADVENTURE - 3,\frac{1}{2} (1935) -$50; 6,7 - 35.00
1\frac{1}{2},15,17,24 all average -$15; 19 (PO) - 4.00
31 -$20; 58 mint (Sandman,Sourman) - 35.00
87,99 (Sandman,Starman) -$9; 1\frac{1}{2}2 - 3.50
- - -
Panelologist fanzine "Justice Society" - 1.00
ACTION - C),19\frac{1}{2}1, 56 pages - 2.50
28 -$15; 29 - 15.00
76,77 very fine -$5; - - -
ALL-FLASH - #1 -$55; 16(\frac{3}{4}" Clues to Crime)9.00
ARCHIE (MLJ) - 3 (19\frac{1}{2}3) -$8; 1\frac{1}{2} - 7.00
5,6,7,8,9 all good -$2; 7 thru 19 - 3.50
20 thru 29 -$3; 30 thru 39 -$2; 43,50 - 1.50
55,61 - 1.00 (all generally fine copies) *
ALL - AMERICAN - 25 (19\frac{1}{2}1,very fine) - 20.00
ANIMAL - 16,17 good -1.50; 24 good - 1.25
BLACK HOOD - 19 mint, 19\frac{1}{2}6 - 7.00
ARCHIE - 2 (C) 19\frac{1}{2}3 issues,maybe #1 or 2 @1.00
AMAZING GHOST STORIES - 16 (1955) - .75
BIG SHOT - 2,\frac{1}{2} both (C),19\frac{1}{2}0, good - 6.00
19,21,23 these covers show wear - 6.00
29?(1 PO)-$2; 36,37,38 all average - 4.00
46,49,51,56 -3.50; 73 -$2; all average * *
5 -$16; 13 -$10; 20,27 (19\frac{1}{2}1) - 7.00
30,32,33,37 -$5; 40,42,45 -4.50; 56,57 - 3.50
64,66,68,69,74,75,78,81-83;91,96,101- 2.50
BIG TOWN (DC) - 19,27,28,25(1953-1954) - 1.00
BLUE BOLT - #1 (1940,SB by J.Simon) - 60.00
Nov,Dec 19\frac{1}{2}1 -$6; May 19\frac{1}{2}2 -$5; 1,2,\frac{1}{2},6,
19\frac{1}{2}3 -$3; MINT: 11,12,\frac{1}{2}3 -$4; 1,5,19\frac{1}{2}4 - 2.50
BOY COMMANDOS - 18 -$4; 3\frac{1}{2} -$3; 22(C),f - 1.00
BLUE BOLT - Aug 19\frac{1}{2}6 - 1.00
BRICK BRADFORD - SW ('38 rep)-$7; 7 ('\frac{1}{2}0) 4.00
BLONDIE - FB'S - 29 -$4; 38 - 3.00
BIG CHIEF WAHOO #1 (19\frac{1}{2},64 pages reprint)9.00
BULLETMAN - 2 (19\frac{1}{2}1, average,64 pages) - 12.00
BRUCE GENTRY - 1 (19\frac{1}{2}8, Ray Bailey art)- 3.50
BAMBI'S CHILDREN - 4\frac{1}{2}0 -$1\frac{1}{2}; 186 - 1.00
BLACK KNIGHT - 11 - - 4.50
BEYOND - 30; BEWARE TERROR TALES - 6 each 1.00
CHRISTMAS PARADE - 7 (Uncle Scrooge,etc)- 2.50
- - -
4\frac{1}{2} 1931 -$4\frac{1}{2}; 110 1932 -$11.00;
1\frac{1}{2}6 1933 -$20; 271 193\frac{1}{2} -$26; 311 1935 -$29; 312 1936 -$29; 284 1937 - 2\frac{1}{2}.00 *
- - -
DOREY DUCK 2 (19\frac{1}{2}6); ALL TEEN 20 (19\frac{1}{2}7) @ 1.00
UNCLE SCROOGE - 4\frac{1}{2}6 (No.2) -$12; 5 - 4.50
11,12 -$2.50; 25,26 -$2.25; 4\frac{1}{2}5 f-g - 5.00
ANIMAL - 13 (19\frac{1}{2}5 Walt Kelly,CPO,g) - 1.00
NEW FUNNIES - 99,100,105,106,115,116(19\frac{1}{2}6)- 3.50
- - -
BIG LITTLE BOOKS
Most Whitman or Saalfield,very few others.All complete and in good condition unless otherwise indicated. MS means movie scenes * NS - no spine * (T) transparent tape,if profuse.

ALLEY OOP & DINNY (1935), no spine - 1.50
BUCK ROGERS - 25th Century AD (1933) - 12.50
" " same, no spine - 5.00
" " Mocus of Saturn (1934) - 12.50
" " City Below the Sea (1934)VG -15.00
" " same, but good plus - 10.00
" " Depth Men of Jupiter (1935)- 12.50
" " Doom Comet (1935, fine) - 15.00
" " same, near Very Good - 12.50
" " Planetoid Plot (1936) - 12.50
" " War With Planet Venus,mint - 18.00
" " Fiend of Space (19\frac{1}{2}0) - 12.50
BUCCANEERS - BLB TV Series (Russ Manning)- 3.00
BURN 'EM UP BARNES (1935, MS) - 6.00
BUCKSKINS & BULLETS - 1938 - 2.00
BRICK BRADFORD with Procco (1934,1938) - 4.00
CLYDE BEATTY,Daradevil Elton Tamer (1939) - 3.00
CHARLIE McCARTHY & EDGAR BERGEN (1938) - 3.00
CAPT MIDNIGHT & Secret Squadron (19\frac{1}{2}1) - 5.00
COWBOY LINGO by Fred Harman (mint, 1938) - 3.00
DANGER TRAIL NORTH - 19\frac{1}{2}0 - 4.00
DONALD DUCK Sees Stars (19\frac{1}{2}1) - 4.00
DAN DUNN Zeppelin of Doom (Fast Action) - 6.00
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" " same,fine -$4; same, average - 3.00
" " Crime Master (1937, fine) - 4.00
" " Crime Master - 3.50
" " Dope Ring (1935,19\frac{1}{2}0) - 4.00
" " On The Trail Of Wu Fang (mint) - 6.00
" " Secret Operative 48 (1934,first)- 5.00
FLAME BOY and Indians Secret (1938) - 3.00
FOREIGN SPIES - Dr Doom & Ghost Submarine - 3.00
FLASH GORDON (Conquests of Mongo (1935) - 22.50
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" " same, but very good - 15.00
GANG BUSTERS Step In (H.Vallely art),mint- 5.00
" " same, VG to fine - 3.00
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JIM HANDY,ACE REPORTER - fine - 10.00
JIM BOWIE ,ADVS of /ELB TV series - 2.50
JIMMY KEAN & Radio Spies / mint, 1939 - 4.00
JUNIOR NEBB Joins the Circus/mint - 5.00
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" " " Northern Treasures (1935) - 3.50
" " " Great Jewel Mystery (1939) - 3.50
" " " Gets His Man (1936) - 3.50
" " " same, worn spine - 2.00
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" " with Clipper Williams,(T) - 1.00
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" " " same but spine worn - 4.00
" " " Shipwrecked Desert Isle - 4.00
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" " " same, but spine taped OK - 3.00
" " " same, average decent copy- 4.00
TOM MIX in the Range War (mint, 1937) - 4.00
" " Fighting Cowboy (1935,spine wear)1.50
TEXAS KID - mint 1937 -$4; fine - 3.00
TOM SWIFT & Telescope/ fine -$5; good - 3.00
TOM BEATTY Scores Again (1937,fine) - 1.00
" " Big Train Gang (1939) - 1.50
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TOM SAWYER - 1934 just good - 1.00
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TIM TYLERS LUCK Plot of Exiled King - 5.00
" " " same,but not as fine - 4.00
" " " ADVS in Ivory Patrol - 6.00
UNCLE SAMS' SKY DEFENDERS (19\frac{1}{2},mint) - 3.00
WASH TUBBS & CAPT EASY Hunting Whales,fi- 6.00
" " In Pandemonia (first,1933) - 8.00
WILL ROGERS - movie scenes (1935,fine) - 6.00
WE THREE by John Barrymore (MS,1934\) - 5.00
WOODY WOODPECKER (Spanish edition) - 1.00
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(1)

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13-20 .75
21-40 .65
41-50 .25
52-65 .15

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2-10 .65
11-17 .35
18,24,22, .15

Iron-Man
#1 $1.00*
2-10 .65
11-14,18 .35
19, 22,27 .15

Capt. Marvel
#1 $1.00
2-10 .65
11-17 .35
19-20 .15

Kick Fury
#1 $1.00*
2-10 .65
11-15 .35

Ghost Manor
#1 .50

Rip Hunter...Time Master
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Black Cat Mystery
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ROY'S MEMORY SHOP 2312 BISSONNET HOUSTON, TEXAS 77005 PAGE 31

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Joe G. Goins 380 E. 67th way Long Beach, Cal. 90805

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Earth Ireland #1 (new, nicely done ecology mag; full color cover by Robert Crumb) $1 ea
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The Man from Utopia (Rick Griffin's new mag, large size, heavy stock, color covers, some fantastic stuff by Griffin, who has done stuff for Zap, Promethean Enl, and many Frisco dance posters)$1.75 ea
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Young Lust #1 (underground parody on romance comics) .60 ea
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Insect Fear #2 .60 ea
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Coochy Cootie (all Robert Williams) .60 ea
Wilson Portfolio (all S. Clay Wilson) .60 ea
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The Organ #4 (never-before -printed stuff by Crumb; different!) $1 ea
Fub (Free University of Berkeley) (art by Spain, Irons, Sheridan) .25 ea
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#5 (Crumb, Williams, Moscoso)
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Bijou #4 (Crumb)
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My Big Banana #1
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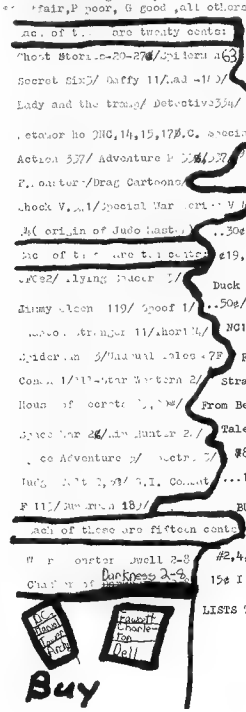

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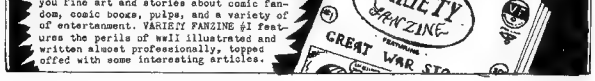
B) ADVERTISEMENTS ABOUT DC STARS. EXAMPLE-ADVERTISEMENT FOR SUPERMAN COSTUME OR SUPERMAN ON BOX OF CORN FLAKES, ECT. STATE APPROX. SIZE AND COPYWRITE DATE.

ALL MY WANTS ARE FOR MY PERSONAL COLLECTION ONLY. I WILL BUY OR TRADE FOR ALL MY WANTS. I HAVE MANY MORE COMICS (THOUSANDS) WHICH I WHICH I WILL TRADE AND SELL. JUST SEND A SAE FOR FREE LIST. ALSO WANTED ARE BEETLE BAILY COMICS, STRIPS, AND RELATED MATERIAL.


Coming Soon
VARIETY FANZINE, with each issue, brings you fine art and stories about comic fandom, comic books, pulps, and a variety of of entertainment. VARIETY FANZINE #1 features the perils of WWII illustrated and written almost professionally, topped offed with some interesting articles.
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WANTED

WILL PAY GOOD PRICES FOR THE FOLLOWING ITEMS.....

CAPT. WIDMIGET : 1945 DECODER, FLIGHT COMMANDER PIN.

ORPHAN ANNIE: ANNIE &JOE BUTTON, ANNIE BUTTON, JOE CORNTASSEL

DICK TRACY: S.S. LIEUTENANT BADGE, CAPT. BADGE, ETC.

CAPT. MARVEL: KEY CHAIN, TAB, ETC.

DON WINSLOW: COIN, MEDAL.

LONE RANGER:BUTTONS, BADGES ETC.

BUCK ROGERS:RED BADGE, BLUE BADGE, 16pp COMICS, WILMa PENDENT

CISCO KID: BUTTON.

FRANK BUCK: BUTTON, COIN, SUNDIAL, ETC.

NICK CARTER: BADGE, INNER CIRCLE STICKER.

MARY MARVEL: PIN.

TOM MIX: SPINNER, MEDAL , COIN, GUN & ARROWHEAD, ETC.

CAPT. AMERICA: BADGE WITH BETTY & BUCKY, BUTTON.

TARZAN: BUTTONS.

FLASH GORDON: BUTTON WITH PIC OF MARTIAN.

PHANTOM: TAB.

SKY KING: BUTTON.

ALSO: TERRY, SHADOW, ANNIE ROONIE, GREEN HORNET, SUPERMAN, BATMAN, HOPPY, ROY ROGERS, GENE AUTRY, BUCK JONES.

WRITE TO: MY MANDELOWITZ..1806 1st. AVE...N.Y.C....10028

(1)

Ron & Arlene Fernandez, 836 Pennington Street, Elizabeth, N.J., 07202

TERMS: All comics guaranteed in conditions as listed or money refunded within 10 days. Prices are per issue. Add 50¢ postage and handling to all orders. Insurance recommended -- 30¢. All comics mailed Book Rate (allow 2 weeks for delivery). Please add SASE with all inquiries. Send WANT lists for items not listed here. Have 1000's of D.C.'s, MARVELS, DELL, GOLD KEY, ATLAS, CHARLTON (1960 to present). Fair prices. BONUS-- Purchase any 10 items from this list or your want lists and receive 1 comic (your choice) at same price for free. All correspondence answered. Code: NM -- near mint, VG, G -- very good, good, F -- fair, P -- poor.

CRIME SUSPENS.
7 F, 14, 15, 18, 19, 22 F, 23-26 G, 196- 4.00

SHOCK SUSPENS.
9, 11, 12, 14 G, 15 P - 4.00

TWO FISTED TALES
23, 29, 40, 41 G - 3.50
27, 31, 37 F - 3.25

ACES HIGH
1, 2, 3 VG - 3.00
5 (cover taped) - 2.50

MAD
8 P, 10 F, 16, 17, 19 G - 4.00
22 P - 3.00

FRONTLINE COMBAT
6 F (3.50), 9 G (5.00)
12 P (3.00)

PIRACY - 7 F (3.50)
IMPACT - 1 F (3.00)

WAR BOY, Pl. - 26 P $4

EXTRA - 1 F (2.50)

TALES FROM CRYPT
42, 43 G - 5.00

HAUNT OF FEAR - 24G $5

VAULT OF HORROR
35 F - 3.75
21 P (bind. taped) - 2.00

DISNEY COMICS & STORIES
115, 134, 135 G - 2.00
121 F, 150, 162, 164, 184, 187, 196 G - 1.25

MICKEY MOUSE
29 G, 35, 36 VG - 1.25
45, 48 VG, 51 NM - 1.00

UNCLE SCROOGE
4 VG (35), 28 G - 1.50
8 F, 9 F, 10, 11 VG, 15, 16 VG - 3.00

DONALD DUCK
348, 422 G, 27, 29, 35 VG - 1.75
28, 33 F, 45, 47, 49, 51, 53 G - 1.00

CHIP N' DALE
581 F (1.75), 5-7, 9, 10, 12 VG- 1.00

BUCK ALEMAN
782 VG, 383 F, 649, 686 VG - 1.00

BUSTER BROWN #7 G - .50

WESTERNS -- ROY ROGERS
4, 8, 9, 11, 14, 16, 23, 29 VG- 1.25
21 F, 34-36, 40, 42, 46, 49 VG- 1.00
52, 53, 64 NM - 1.00

INDIAN CHIEF -- DELL
3, 5, 9, 10 NM (1.25), 24 VG - 1.00

ZANE GREY (1.00 each)
236, 246, 255, 270, 333, 484, 604 G,
314 F, 372 P, 511, 555, 27, 29 F, 31, 35, 39 G

MAX BRAND -- SILVERTIP 491, 835 G- .75

LUKE SHORT - 651, 807, 848 G, 580F- .75

JESS AUSTY'S CHAMPION - 319, 3 VG -1.25

KOB KAT - 17 F (1.50) 01890 KID- 5M $2

TARZANS -- (1.00 each- first line)
47-49 VG, 52, 53, 55-60, 61-70, 72-80 VG
78 F, 81-84, 86, 88, 90, 94, 95 VG .75

LOONEY TUNES
79, 89 G (1.50), 79 P, 101, 102, 107, 108, 112, 113, 118, 120, 123, 125, 126, 133, 139, 143, 146, 151, 152, 168 VG-$1

PORKY PIG
241 G (1.50), 303 F, 385 NM - 1.00
370, 410, 30, 48, 50, 52 VG - .75

BUGS BUNNY (1.00 each)
347 F, 31 P, 33, 48, 52, 66 G, 46 NM

BLONDIE - 16 NM (1.00), 81, 117 VG-.50

LITTLE SCOUTS - 4, 550 NM - .50

MERRY MOOK - 7 G, 9 VG - .50

BATMAN - 78 NM - 3.50

TALES TO ASTONISH - 59 G - 1.00

THE SHADOW (ARCHIE)- 2-8 G - .50

(2)

Ron & Arlene Fernandez, 836 Pennington Street, Elizabeth, N.J., 07208

TERMS OF SALE -- refer to page 1 of this ad.

BLB's
ALAN GORDON
For. King of Mongo (G) $10
On Planet Mongo (F) $ 8
Water World of Mongo (G) $10

DICK TRACY
Returns (motion pic- G) $ 6
Super Detective (NM) $ 6
Motel Murders(p. 176 taped) $6
Boris Arson Gang (VG) $6
Chains of Crime (VG) $6
Racketeer Gang (VG) $6

TARZAN, Golden Lion (NM) $6
TARZAN (binding missing) $1-Bid
Return of Tarzan #2 (G) Bid

BUCK ROGERS, Depth Men of Jupiter (G) binding taped $8

KAZAN, Revenge of North (G) $3.50
Desert Eagle Rides Again (G) $2
Ort. EASY-Behind Enemy Lines (NM) $2
PLAINSMAN (G. Cooper)(F) $4
DANIEL BOONE (1934-P) $2

MEN NO BOY $4
On Tomahawk Trail(bind.miss) $3
The Westerner (VG) $4
O'SHAUGNESSY'S BOY (VG) $5
LAST DAYS OF POMPEII (G) $4.50
PIONEERS OF WILD WEST (G) $3
TAILSPIN TOM. SKY BANDITS(NM) $4
MOLES
Fantastic Adv. Sept. '41 G $2.25
Amazing Stor. Dec. '41 NM $2.25

MAGAZINES
MAD 44 F, 46 F, 55, 56, 64, 71, 73-75, 77-82, 84 (G) $1.00
RIPLEY'S TRUE WEIRD #2 M $1.50
FAM. MONSTERS OF FIL. #40 M $1.25
FAMOUS 1967 NM $1.25
MONSTERS ONLY #3 M $1.00
MODERN MONSTERS #3 M $1.00
MONSTER TALES #1 M $2.00
CREEPY #10 M $1.00
MERTZ #6 ($1), 11, 19-21 VG $ .60
MORE TRASH FROM MAD #12 G $ .50

BONUS OFFER - First 15 $10 orders receive free coverless Pre-codes or Mad Mag. MY SPECIAL WANTS -- will TRADE or BUY all EC's (esp. Sci. #1.), GOLDEN AGE, FANTASTIC FOUR 1-30, JUST. LEAGUE 1-30, BLB's, PANZINES, BUFFY MINIMM.

PRE-CODE(-1948 ($1 each)
Mystery Tales 7, 22 F
Astonishing Tales 9 G, 29 F
Crazy 4 F, Strange Tales 21, 34¢
Spellbound 23 G
Uncanny Tales 10, 28 G
Marvel Tales 106, 108 G
Battle Al G, War 29, 37 G
Police Action 7 VG
Battlefront 28 F

Weird Chills 2, 3 G - $1
Web of Mystery 11, 27 G-$1
Black Cat 50 G - $1
This Mag. is Haunted 14 G- $1
Another World 4 G - $1
Terror Tales 5, 6 G - $1
Black Magic (S & K) #1 v.2 P 5 G - $1
A.C.G.
Adv. into Unknown 21 G -$2
Forbidden Worlds 2 G $2.50
12 NM, 14 G $1.50
Crime Does Not Pay (.50 each)
77 F, 78 VG, 111 P, 113 F, 151 G, 109 VG, 133 P - $1.00
Crime and Punishment (.50 each)
56 P, 69 F, 70 G
Hunted 2 P $ .50
Dead End Crime 1 G $1.00
Crime Exposed 1 VG $1.00

MORE BLB's
DON WINSLOW VS. SCORPION GANG -G $ 5
BLAZE BRANDON- FOR. LEGION p. 67 taped, G $ 2
LONE RANGER-RED RENEGADES (Miss. p. 67-68) $ 1.50

STERLING BOOKS
Ward K. Greene
125 N. Hickory Road
Sterling, Virginia

FOR Sale: Various comic and comic related items. Minimum Order $3.00. Postage paid, but add 35¢ if insurance desired.

Comic Books- Rangers All, June 43, no- 75¢; Sneed-1943, no-$1.00; Blue Beetle, #51, spine taped, but good- $1.00; Yellowjacket, #7, #8- both vg- $2.00; Cupples ' Leon, Bringing Up Father, Series 22, 1932- $2.00

Big Little Books- FOR TRADE ONLY: Buck Rogers in the 25th Century; Buck Rogers & the Moons of Saturn(9 pages missing); Buck Rogers in the City Below the Sea; The Return of Tarzan(no spine) See my wants below-
The Adventures of Tiny Tim- vg- $3.00
Capt Easy, Soldier of Fortune- vg, soft covered- $3.00
G-Man on the Crime Trail, vg $3.00
Red Barry, Hero of the Hour, vg $3.00
Frank Merriwell at Yale, vg $2.50
Tom Beatty, Ace of the Service, vg $2.50
The Winning Point, vg $1.50
Ted Towers, Animal Masterve $2.50
Robinson Crusoe, vg $2.50
Tex Thorne Comes Out of the West $2.50

Reilly & Lee- Skeezix Out West-, soft cover, 1928, 1st chapter of the hard cover book, good, vg, covers loose- $5.00
"Hingees" - Little Orphan Annie, dated 1944, color, cardboard punch-outs of LOA; Daddy Warbucks & Punjab, insides are near mint, envelopes are just fair.- There are five of these, all the same- $6.00

Cupples ' Leon, Bringing Up Father, Series 22, 1932- $2.00
Keyboard Jr. magazine, 1947, contains article on Fantasia- $ .75
Roast Toasties Cut-out, dated 1934, "Mickey Mouse Learning To Skate"-$4.00
" " " Undated, Snow White- $3.00
Philadelphia Public Ledger for 19 May 32, contains ad for Mickey Mouse Frolic with drawing of Mickey- $5.00
The Land of the Lost, hard cover book, 1945, adapted from radio- $7.50
Listen Hitler, the Gremlins are Coming, book- 1943- $4.00
POP UP BOOK- Hopalong Cassidy & Lucky at the Double Bar Ranch, two pop-ups, vg, fine- $3.00
RCA 45 album, 1949, Snow White, with two records- $4.00
LARGE: BIG LITTLE BOOKS- Buck Rogers & the Overturned World; Buck Rogers & the Super Dwarf of Space; Flash Gordon & the Perils of Mongo; Flash Gordon & the Power Men of Monro; Flash Gordon in the Forest Kingdom of Mongo; Flash Gordon in the Water World of Mongo; Tarzan & the Golden Lion; Tarzan the Fearless; Tarzan in the Land of Giant Apes.

ADDITIONAL FOR SALE: Walt Disney Mags- $1.00e, Vol III, #1; Vol IIe #s 6,5,4,3; Fall 56; Summer 56.

Page #2- Sterling Books, Ward K. Greene, 125 N. Hickory, Sterling, Va. 22170

ADDITIONAL BIG LITTLE BOOKS: Trade Only for another Flash Goron in my want list- vg- Flash Gordon & the Tournaments of Mongo
Tailspin Tommy & the Hooded Flier, vg- $3.00
Oswal Rabbit Plays G-Man, ns, 1st page missing- $2.00
Zip Saunders, King of the Speedway- $3.00
Men of the Mounted, vg- $2.50
Napoleon & Uncle Elby, ns, otherwise, vg $2.00
Big Chief Wahoo & the Magic Lamp, vg $3.00
Story of Skippy, vg $3.00
Gang Busters in Action, vg $3.00
Ace Drummond $3.00
Erik Noble & the '49'rs. $2.50
Once Upon a Time (soft covered, vg) $3.50
Tim McCoy & the Sandy Gulch Stampede $3.00

DISNEY ITEMS- Mickey Mouse Hand Puppet, good paint on ears somewhat worn off, marked MDP on head, eyes missing are $10.00
Cover of Colliers for Nov 6, 1937- Has Mickey; Donald; Goofy, picture is complete, but cover is somewhat ragged around the edges- $5.00
Orphan Annies' Junior Commando Poster, from Coronet, Mar 43, vg- $4.00
Similiar to above- Terry and the Pirates- 1942- vg- $4.00
" " " -Dumbo, nd- scenes from movie- $2.00
Four pages, both sides black & white of forerunner to Barwood- $1.00
Sunday supplement- Post Standard(Syracuse, NY?), 18 Aug 35, has Dick Tracy/Smilin Jack/Little Joe/Harold Teen/Terry & the Pirates/ Gasoline Alley & others- vg- $6.00
Another, Nov 23, 1947, Sunday News, fair condition- $4.00
New York Herald Tribune, Aug 30, 1925, vg- $5.00 (Sunday comics)
Philadelphia Public Ledger, circa 1929, good- $4.00 " "

PULP MAGS: Weird Tales- $1.50e- Nov 52/Jan 46/Jan 50/Mar 49/Sept 49/Sept 50/Jan 49/May 47; Thrilling Wonder Stories- Mar 194e- $2.50; Amazing Stories-$1.25e- Jun 46/Apr 50/Jan 48/Aug 46/Jan 49/Apr 50/Dec 51; Aug 38, nbc-$2.50; Startling Stories-$1.00e- Fall 54/May 49/Mar 49/Jan 50/May 50?; Fantastic Novels-$1.00e(some with pictures cut, inquire about these)- May 50/Mar 49/Nov 49/Jan 50/Jan 51(poor-50¢)/Jul 50/Sept 48/Nov 50; Famous Fantastic Mysteries-$1.00e- Aug 49/Dec 49/Apr 49/Oct 47/Apr 48/ Aug 48/ Dec 49.

ALSO HAVE A NUMBER OF HARDCOVER BURROUGHS; TALBOT MUNDY; ETC. IF ANYONE IS INTERESTED.

COMIC COURIER 5

"ONE OF THE MOST REASONABLY PRICED 'ZINES IN ALL OF *FANDOM*," SAYS GARY GROTH! AND IT **IS!!**

MAILED FLAT IN AN ENVELOPE: POST. PAID

OVER 50 PAGES OF WORK BY SOME OF FANDOM'S BEST FANS: ALAN HANLEY, DAVE TRANSUE, RAY CIONI, JOHN ONADA, RICK ENLOE, TOM RUTTEN, KEN TESAR, DUFFY VOHLAND, BRUCE CHRISLIP, DAVE PUCKETT, LARRY HUDSON, RANDY EMBERLIN, CHRIS WARNER, DAVE SIMONS, PAT MOADE, CHRIS GUBELMAN, HANK ROSENFELD, MIKE GRAYCAR, AND JIM STEWART... OH, AN YE EDITOR, TOO!

FRONT COVER: CIONI
BACK COVER: HANLEY
INSIDE BACK: ENLOE
FOUR HORSEMEN: FANTASTIC STRIP BY TESAR
DUFFY'S TAVERN: VOHLAND
ADDITIONS TO DITKO INDEX: MANY FANS WROTE IN WITH MANY ADDITIONS. LETTERS, COMMENTS, STRIPS, ILLOS and FULL PAGERS, STORIES AND TRIVIA.

35¢ FROM:
MARK AMMERMAN
SEELYVILLE ROUTE
HOMESDALE, PA. 18431

Pete Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

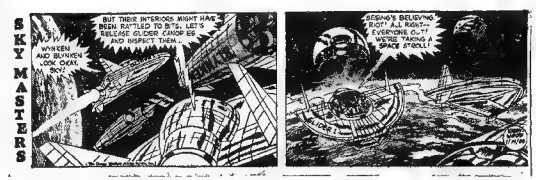
I HAVE A VERY GOOD COPY OF "STAN LEE'S SECRETS BEHIND THE COMICS" WHICH I WILL TRADE FOR A COPY IN MINT CONDITION OF EITHER VALOR #1 OR PIRACY #1

I still have 80% of the Marvels and 65% of DCs left from the ad in RBCC 77 on page 62. So please order something. Thanks to everyone who ordered from my ad but I have yet to hear from 1,970 of you.

I want the following SKY MASTERS

Daily:
1958: 9/11 to 9/13,9/15,9/19 to 9/25,9/29 to 10/1,10/3 to 10/6,10/11 to 10/16,10/18, 10/22,10/24,10/27 to 10/31,11/3,11/6,11/7,11/10,11/12 to 11/14,11/17,11/19 to 11/24, 11/26 to 11/28,12/1,12/3 to 12/19,12/23,12/25,12/27,12/31.
1959: 1/1,1/2,1/20 to 1/24,1/26,1/27,1/31 to 2/6,2/11 to 2/21,2/28,3/3 to 3/5,3/7, 3/9,3/11,3/12,3/14 to 3/18,3/20,3/23,3/25,3/28 to 4/4,4/7 to 4/9,4/13,4/15,4/16,4/18, 4/20,4/22 to 4/24,4/27,4/29,5/1,5/2,5/5,5/10 to 5/25,5/27,6/1,6/4 to 6/12,6/22 to 7/6,7/8 to 7/18,7/21,7/24,7/25,7/28,7/29,8/1,8/3,8/5 to 8/7,8/11 to 8/25,8/27,8/31, 9/1,9/3 to 9/5,9/8,9/12 to 9/23,9/25,9/30,10/1,10/5 to 10/7,10/10 to 10/23,10/25 to 11/24,11/26,12/1,12/4 to 12/22,12/24 to 12/26,12/31.
1960: 1/2,1/5 to 1/23,1/26 to 1/30,2/1,2/2,2/5,2/6,2/8,2/10 to 2/16,2/18,2/22 to 2/24,2/26 to 3/4,3/9 to 3/25,3/28,4/1,4/4,4/5,4/9 to 4/13,4/21,4/22,5/3,5/7 to 5/12, 5/23 to 5/25,6/1,6/2,6/6,6/9,6/10,6/13,6/14,6/20,6/21,6/23,6/30,7/1,7/11,7/21,8/22,8/5, 8/6,8/9 to 8/11,8/13 to 8/20,8/29 to 9/7,9/9,9/12 to 9/23,9/25 to 9/29,10/1 to 10/8, 10/11,10/13,10/15,10/21 to 11/2,11/7 to 11/23,11/29,11/30,12/2,12/5 to 12/31.
1961: 1/1 up to when it ended.

I WANT ALL SUNDAY SKY MASTERS


SKY MASTERS
BUT THESE METEORIDS MIGHT HAVE BEEN RATTLED TO BITS, LET'S RELEASE GLIDER CANOPIES AND INSPECT THEM...
WARREN AND BURDEN LOOK OKAY, BUT...
SUNDAY'S BELIEVING IN EVERYTHING RUSH! EVERYONE OUT! WE'RE TAKING A SPACE STROLL!

Pete Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

---

DOUG MARTIN, 3636-35 AVENUE COURT, ROCK ISLAND ILLINOIS 61201

I have a few older Marvels that I'd like to sell quick. They're listed below. I also have a lot of 1968-1969 super hero comics for sale in grab-bag type packages of 10 for a dollar. Most of these are near mint to mint condition. On the comics below, add 25¢ on all orders of 8 comics or less, and 3¢ per issue on all orders over 8 mags. Standard condition abbreviations are used on all these below, and all defects are stated.

ASTO. BOY

38,39 (both vg) - 30¢ @

AVENGERS

7,8 (both vg) - 50¢ @; 10 (1 pg loose, pin up out) - 30¢; 14 (vg) - 40¢

CAPTAIN AMERICA

100,101 (both mint) - 20¢ @

DAREDEVIL

2,9,11 (one ad pg cut of 9, rest are vg) - 50¢ @; 5,12,18 (pin up out of 5, rest vg) - 40¢ @

FANTASTIC FOUR

18,22 (cover loose and frayed on 18, pg loose on 22) - 50¢ @; 21,23 (vg) - 50¢ @; 39,40 (both fair) - 25¢ @; Annuals 2-5 (all vg) - 50¢ @

FANTASY MASTERPIECES

2,3,5-7,9,10 (all vg) - 50¢ @

SPIDERMAN

23-26 (all either have 1 pinup gone or cover p) - 20¢ @; 28,29 (both vg) - 30¢ @; Annuals 1-3 (all fair) - 40¢ @; Spectacular 1,2 (both vg) - 30¢ @

SUBMARINER

49 (vg) - 30¢; 54,59,63,65 (all vg) - 50¢ @

THOR

116,111 (panel cut in 110, border trimmed 111) - 20¢ @;113,115 117-123,125,128,130,131 (118,120 worn covers) - 30¢ @

X-MEN

4 (good) - 50¢; 6-9 (all missing pin up, 5 has worn cover) - 30¢ @

DOC SAVAGE paperback- The Lost Oasis - 30¢ @
also 100,104 - same as left

DEAN A. FORMAN
13308 OLD FORGE RD.
SILVER SPRING
MARYLAND 20904

OLD NATIONAL GEOGRAPHIC MAGAZINES FOR SALE

I HAVE HUNDREDS OF NATIONAL GEOGRAPHIC MAGAZINES FROM 1920 TO 1925 WHICH I MUST SELL - ALL ARE COMPLETE AND IN VERY GOOD TO MINT CONDITION - I HAVE SEVERAL COPIES OF EACH ISSUE - THE PRICE IS 65¢ PER ISSUE - ORDERS OVER $25 MAY TAKE A 10% DISCOUNT - ALL ORDERS UNDER $15 MUST INCLUDE 50¢ FOR POSTAGE AND HANDLING - ON ORDERS OVER $15 I WILL PAY POSTAGE - IF YOU WANT YOUR ORDER INSURED OR SENT FIRST CLASS YOU MUST PROVIDE SUFFICIENT FUNDS - ALLOW 3 TO 4 WEEKS FOR DELIVERY - ALL ORDERS MUST BE ACCOMPANIED BY A STAMPED SELF-ADDRESSED ENVELOPE -

ALSO FOR SALE COMICS - NOTHING VALUABLE OR RARE BUT THEY ARE CHEAP SO TAKE A LOOK - THEY ARE ALL COMPLETE AND IN VERY GOOD TO MINT CONDITION - I HAVE SEVERAL COPIES OF EACH ISSUE - TERMS ARE SAME AS FOR THE NATIONAL GEOGRAPHICS -

AVENGERS- #6&7 15¢ EA. [redacted]

DAREDEVIL - #8 THRU #20.....15¢ EA. #21 TO DATE .....10¢ EA.

FANTASTIC FOUR - #68 TO DATE .....10¢ EA.

SPIDERMAN - #37 THRU #89.....10¢ EA.

SUBMARINER - #4 THRU #26.....10¢ EA.

THOR - #128, #133, #136, #150 THRU #176.....10¢ EA.

X-MEN - #4 THRU #20.....15¢ EA. #21 THRU #55.....10¢ EA.

JUSTICE LEAGUE - #42 THRU #71.....10¢ EA.

MY WANTS: I WANT ONLY COMPLETE COMICS IN VERY GOOD TO MINT CONDITION

FLASH - 105,106,107,110,114,115,[redacted]117,119,120
JUSTICE LEAGUE - 1,4,5,7,8,[redacted]
MYSTERY IN SPACE - 1 THRU 34, 36 THRU 44, 46 THRU51, 54,58,61,62, 63,65,66,67,68,72,95,103,104,107,108,109
SHOWCASE - 1 THRU 12,14,15,16,17,19 THRU 33
STRANGE ADVENTURES - 2 THRU25, 27 THRU46, 48, 49, 51 THRU 60, 62, 63, 64, 66 THRU 72, 74 THRU 82, 84, 87, 89, 90, 96, 100, 104, 108, 109, 110, 112, 114, 117, 118, 120, 123, 125, 129, 131, 132, 135, 138, 141, 144,[redacted] 152, 153, 154,[redacted] 207, 210

The WAR ON Poverty continues

Load your CANNON with MONEY and Shoot it in my direction! THANK YOU.

Tommy Waldrop Route #5, 64 Spring Street, Greenville, S.C. 29609

PART! see PART 2

Terms: All items are complete, unless otherwise stated, and all items are in the stated condition. G= Good. VG= Very good. NM= Near mint. M= Mint. All items are sent upon receipt of payment. Send check or Money Order. Do not send cash. Prompt refund on all sold out items. All items are carefully wrapped. All orders filled within 48 hours. All prices are per one. List alternates if any. Minimum order is $2.00, and you must enclosed 25 cents extra on all orders under $5.00. I insure all orders over $5.00, except foreign orders. Please include your complete return address with each order.

NO TRADES

CAN You SPare A QUARTER? section

All comics in this section are 25 cents each. 25 cents each. 25 cents each. The following are comics from the 1950s. From the 1950s. From the 1950s. All of the following comics are in mint condition. Mint condition. What there!

EXTRA! Dick Tracy and The Hotel Murders BLB 1937 VG Price $.00

Hawkeye #884, Walt Disney's Man in Space #954, Tex Ritter(Charlton) #8 40 & 44, Kid Montana Vol 2, Nos 11 & 19, The Gray Ghost(TV series) #1000, Brave Eagle # 705, Ben Bowie and His Mountain Men #7, Lee Hunter Indian Fighter #904, The Land Unknown(Dale Movie Classic) #945, Sgt. Preston #17, Jake Short's Marauder's Moon #846, and Top Gun #927, Lassie #s 10, 28, 33, and 35.

Free! 5 "NON-human" comics IN VG-NM To $ ALL ORDERS over $5.00

All of the following comics are in near mint condition, and from the 1950s. Dell Movie Classics - Alaxander The Great #688, Don't Give Up the Ship #1049, The Horse Soldiers #1048. Ben Bowie and His Mountain Men Nos. 626, 657, 8, 9, 12, 13, 14, 15, and 16. Wild Western #1(IW reprint) Severin cover, Circus Boy #759, Blazing Six Guns #1(IW reprint, Kinster cover) Headline # 50, Baffling Mysteries #11(Colan art) Adventures Into the Unknown #112, Jace Pearson of the Texas Rangers #2, Tomahawk #41, Rin-Tin-Tin #434, Tales of the Pony Express # 942, Daniel Boone(Sussex) Nos. 6, 7, and 8. Fighting Air Force #5, U.S. Tank Commandos(IW reprint, Kinster cover) #1, Lassie Nos. 5, 31, 32, and 34. Gunsmoke #720 and 769.

Every thing in this Section is 25¢ eACh,

All of the following are in very good condition, and from the 1950s. Cisco Kid #13, Robinhood(Quality) #4, Commander Battle and the Atomic Sub #4, Sgt. Preston #17, Running S-D #1(with glasses) The following comics are in good condition, and from the 1950s. Rin-Tin-Tin #15, I Love Lucy #11, The Lone Rider #8, Crime Must Pay the Penalty, Comics from the early '60s, and still 25 cents each. #44

All the following are in mint condition. Cheyenne #19, Outer Space #1. KONGA #4 The following are in near mint condition. Dell Movie Classics. Huckle Berry Finn #1114, El Cid #1259, Voyage To the Bottom Of the Sea #1230, Kings Of Kings #1236. The Raven 12-680-309, Twice Told Tales #12-840-401, The Story Of Ruth# 01144. Walt Disney's Toby Tyler #1092. BLACKHAWK #2

The following are from the early 1960s, and are priced at 35 cents each. The following are in mint condition. The Fly #13, Tarzan #120, 122, 123, and 131. My Greatest Adventure #80(Origin of Doom Patrol) The Mighty Crusaders #1, Tarzan Lord Of the Jungle #1(Gold Key Giant), Bonanza #1100 (may be First issue) The following are in near mint condition, and are also 35¢ each. Spyman #1, Blackhawk #123, and 127. Brave and the Bold #40(Cave Carson, by Kubert). (Sgt. Fury #5(Mint) 75 cents.) SHOWCASE #54, RIP Hunter #17

The following are from the 1950s, and are 50 cents each. The following are VGC Ben Bowie and His Mountain Men #443(1st issue) #513 and 557. Space Patrol #2(taped spine, has 3 stories by Bernie Krigstein).

Tommy Waldrop Route #5, 64 Spring Street Greenville, S.C. 29609

PART!

Tommy Waldrop Route #5, 64 Spring Street Greenville, S.C. 29609

The following are comics are from the 1950s, and are in mint cond. 50 cents ea. Tarzan #77, and 78. Lone Ranger #84, 85, 87, 89 and 107.

PART2 See PART 1 for instructions See PART 3 PART2

Crime Section: IS the "Creep" Still Creeping?

Did you See my Last Ad? RBCC #76 A mess? EC. Section!

The following are EC comics. EC comics. EC comics. EC comics. Panic #1, VG(Magic tape on spine, although it is not needed). This issue was banned in Boston. Cover by Feldstien, stories by Davis, Orlando, Kamen, and Elder. Price $5.50, Impact #4. G Cover by Davis, stories by Davis, Ingles, Crandall and Evans. Price $2.00, Frontline Combat #9 NM (This is the first special Civil War issue) Cover by Kurtzman, stories by Davis, Severin and Elder, Wood, and Severin. Price $6.00, Vault Of Horror #31 G-VG (Very small piece off right corner of front cover) Except for the "Bradbury" adaption, this is the sickest EC that I have ever seen. Cover by Craig, stories by Craig, Davis, and a beautiful "Bradbury adaption" by Orlando, and Ingles. This issue also has a biography of Ray Bradbury. Price $6.00, Tales From the Crypt #39 NM Cover by Davis, stories by Davis, Orlando, Kamen, and Ingles. Price $5.50, Tales From The Crypt #40 NM Cover by Davis, stories by Davis, Evans, Krigstein, and Ingles. Price $5.50. Don't pass these up, because you may not see them advertised again.

MONSTER MAGAZINES. MONSTER MAGAZINES. MONSTER MAGAZINES. MONSTER MAGAZINES. Warren Magazines. MONSTER WORLD #2 NM $1.00, FAMOUS MONSTERS #15 G(tape on spine) $1.00. #35 VG $1.25. #38 VG(a small strip of tape on spine, and has a little writing inside) $1.00. #40 VG(tape on spine) $1.00. #41 M $1.25. #42 M $1.25. #45 NM $1.00. #48 M .75 cents. FAMOUS MONSTERS 1964 Yearbook. M $2.00. SPACEMEN. #1 M(2copies) $2.25 each. #2. M $1.50. #3 NM $1.25. #5 M $1.25. #6 NM $1.25. #7 NM $1.25. #8 M $1.25.

Charlton Magazines. All are .75 cents each.

Mad Monsters #3 NM, and #6 M, Horror Monsters #4 M, #5 NM, #6 VG, .

Horror Monsters Presents Black Zoo NM(illustrated from the movie).

Castle Of Frankstein Magazine All are $1.00 each. #2 NM, #3 NM, #6 NM& #8 article with Fragetta and Crandall art). #5

Comic Strip Section: The following are complete Greenville News funny sections, and all feature Buck Rogers by Murphy Anderson. Dates of -- July 27, Aug 31, Oct 5,(2 copies) Oct26, Nov 2, Dec 7, and Dec 28, all from 1958, plus Jan 18, and Feb 22, from 1959. The following are complete sections, and feature Prince Valiant, by Hal Foster. The Washington Post, March 1955(½ page strip) The Baltimore American Weekly, Dec 30, 1951. (full page page strip). All the above comic sections sold as a lot for the price of $4.00.

I still have all but one of those 1933 comic sections which were listed on page 30 of RBCC #76, and on page 38 of RBCC #74. Sold, was the Aug 27th Sunday Telegram section. The rest are still available at a few price of $2.25 each, and all are in very good condition. Contents are listed. Take a look.

Desperate Deer:

Hey You! order!

OUTRAGEOUS.

Yes, thats What I SAid About the response to my Ad in RBCC #77(See page 72). I received ONLY 1 order from it. Thank You Mr. B]. Sold were 5 Comics, And the PULP MAGAZINE. Everything else is Still AVAILable, So how About Ordering.

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PART3 See PART 1 for instructions PART3

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609

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May 1947. Mint. $2.50.

North-West Romance. Winter 1951-52. NM $2.50

Planet Stories Magazine. Fall 1950--Sept 1953. NM

Fall 1946 VG--Summer 1949 VG--Spring 1950(tape on spine) March 1955. $2.50 Ea. also Winter 1947. Good. $2.00.

BETTER PUBLICATIONS MAGAZINES. Popular Western. Nov 1940--Nov 1941--Sept 1942--Nov 1942--Jan 1943--March 1943--(paper tape on spine,)$1.50. July 1943--Nov 1943--Oct 1950. $2.00 each, except as noted.

Also Exciting Western. March 1941. Mint. $2.50

Rangeland Romances. Nov 1950. NM $1.50

Startling Stories Magazine. Nov 1939. Good. Has the story -- A MARTIAN ODYESSY, by Stanley G. Weinbaum. Plus others. $2.50

Thrilling Wonder Stories. Nov 1940. Worn. $1.00

April 1939. Good. Features "The Jules Vern Express. $2.00.

Startling Stories. Sept 1947. VG--Has Weinbaum Story--Sept 1949 NM Features "The Hot House Planet" by Arthur K. Barnes. Cover is worth the price of $2.50. July 1950. Nice. A story by Hamilton, and another beautiful cover. $2.50. June 1952. NM, Has "Dragon's Island" by Jack Williamson. And what a cover! ! ? ! ? $2.50.

Super Science Stories Magazine. May 1950--Sept 1950--Jan 1951. All mint. $2.50 each.

Wonder Stories Magazine. (A Gernsback publication) Dec 1933--Jan 1934. Contains "Evoloution Sattellite" by J. Harvey Haggard. (complete) Both magazines $5.00.(good).

Also, SCIENCE AND INVENTION MAGAZINE.(more of the great Gernsback magazines.) These contain some of our earliest Science Fiction stories. Some art by Paul. Many pictured articles on early radio, including building information, also many articles on the old movies, plus hundreds of articles on all types of scientific experiments. I offer the following dates. Nov-Dec 1921. April-Aug 1922.(4 issues), also, March 1923. Jan-1924. May 1924. June 1924. July 1924. Oct 1924. Feb 1926. Also, April-1924. May 1924. Jan 1927. All the above at $4.40 each. Also, Sept 1930. Oct 1930. (2 copies which look like the latter editions of Popular Science Magazines. These are priced at $2.50 each.

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#17 - "
#18 - "
#19 - "
#20 - "
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#22 - "
#27 - $1.50
#33 - $1.00
#34 - $1.00
#39 - $ .50
#41 - "
#43 - "
#44 - "
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#4 - $3.50
#5 - $2.00
#8 - $1.00
#9 - $1.00
#14 - $.50
#16 - "
#17 - "
#19 - "
#20 - "
#21 - "
#22 - "
#23 - "
#24 - "

SPIDER - MAN
#11F - $1.00
#13 - "
#14 - "
#16 - "
#17 - "
#18 - "
#19 - "
#20 - "
#24 - "
#25 - "
#29 - $.50
#30 - "
#31 - "
#33 - "

STRANGE TALES
#101 - $2.00
#102 - $1.25
#109 - $.50
#110 - "
#111 - "
#113 - "
#116 - "
#117 - "
#118 - $.35
#129 - "
#136 - "
#138 - "
#139 - "
#140 - "

J. X. M.
#85 - $1.75
#86F - $1.25
#91 - $1.00
#92 - $1.00
#95 - $1.00
#99 - $1.00
#100 - $.75
#102 - "
#101 - "
#112 - $.50
#115 - $.50
#121 - $.25
#123 - "
#124 - "

DAREDEVIL
#1 - $3.00
#2 - $2.00
#3 - $1.00
#4 - "
#5 - "
#7 - $.75
#8 - "
#10 - $.50
#11 - "
#12 - "
#13 - "

TALES TO ASTONISH
#35F - $3.00
#37 - $1.50
#49 - $.75
#51 - $.50
#52 - "
#53 - "
#62 - $.25
#70 - "
#73 - "
#74 - "
#75 - "

X - MEN
#1 - $2.75
#2 - $1.75
#4 - $1.00
#5 - $1.00
#6 - $1.00
#7 - $.75
#8 - "
#9 - "
#10 - "
#11 - $.50
#12 - "
#13 - "

SGT. FURY
#1 - $4.75
#2 - $2.50
#3 - $1.75
#5 - $1.00
#6 - "
#7 - "
#8 - "
#9 - "
#10 - $.50
#11 - "
#12 - "
#13 - "
#14 - $.50
#15 - "
#16 - "
#17 - "
#18 - "
#19 - $.30
#20 - "
#21 - "
#22 - "
#23 - "
#24 - "
#25 - "

TALES OF SUSPENSE
#47 - $.75
#49 - $.75
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#54 - "
#58 - "
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S.H.I.E.L.D. #2, 3, 5 (all Steranko), 6 (Steranko cover)
SGT. FURY #51, 62 STRANGE TALES #154, 160, 166 (all Steranko)
SPYDER-MAN #39, 45, 53, 58, 59 SUB-MARINER #3, 4

Bomba in the Abandoned City-Roy Rockwood,'27,nm,cover a little dirty; The Lone Ranger Rides North-Fran Striker,'46,w/dj,nm; Classic Illustrated 18-Uncle Tom's Cabin,fair,'44; 112-Kit Carson,good,'53; Mickey Mose Club on Parade,No. 1,'55,good. Above $5 ea. Bomba at the Giant Cataract, Rockwood,53,w/dj; Attack From Atlantis-Lester delRey,1st ed.hdbk,good, 53; Zorro 1,Disney,57,g-nm; Davey Crocket,55,g-nm. Above $30. Star Trek 1-7 nm; Around World Under Sea(comic of movie),g,86; 2 needlepoint pictures,1-Batman,1-Robin,m,7½x5½",Blk&wht frames,both; The Gogglers-edRaden,m,67. Above $2. Will trake everything above for all of follow ing: Spidey 1-9, Shadow Strikes,shadow Beware,and 1 pg. Ditko or G.Kane or Adams Orig.art. Include 40¢ post. and 20¢ ins.,if desired. Kenny Scott 4626 Heiskell Dr. Chattanooga, Tenn. 37416.

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168 G....	1.25
169 M....	1.75
176 N-M..	1.50
177 M....	1.75
180 G....	1.25
181 N-M..	1.50
185 G....	1.25
186 G....	1.25
193 M....	1.75
193 M....	1.75
195 M....	1.75
196 N-M..	1.50
197 M....	1.75
198 N-M..	1.50
200 M....	1.75
201 N-M..	1.50
203 N-M..	1.50
204 N-M..	1.50
206 N-M..	1.50
206 M....	1.50
207 M....	1.75
208 M....	1.75
208 N-M..	1.50
210 N-M..	1.50
211 N-M..	1.50
212 M....	1.75
213 N-M..	1.50
214 G....	1.25
215 M....	1.75
216 M....	1.75
217 G....	1.00
219 M....	1.75
221 M....	1.75
222 M....	1.50
223 M....	1.50
226 M....	1.50
232 M....	1.25
233 M....	1.25
236 G....	0.75
238 M....	1.00

Action	
239 M....	1.00
240 M....	1.00
241 M....	1.00
244 M....	1.00
268 G....	0.25
280 M....	0.75

Adventure	
118 M....	3.50
146 F,BCM.	2.00
192 G....	1.25
234 G....	0.50
242 M....	1.00
246 M....	1.00
248 M....	1.00
250 N-M..	0.75
258 G....	0.50
273 N-M..	0.75
275 N-M..	0.75

[redacted]

All American Men of War	
48 M....	0.50
49 M....	0.60
68 G....	0.40

All Star Western Johnny Thunder	
113 M....	0.60

Batman	
2 M.....	3.00
36 N-M..	1.00
41 G....	0.75
53 G....	0.75
64 M....	0.50

[redacted]

Batman	
83 G.....	1.25
84 M.....	1.75
86 M.....	1.75
86 M.....	1.75
87 M.....	1.75
90 N-M..	1.50
92M	1.75
91 M.....	1.75
93 N-M..	1.50
96 G.....	1.00
96 M.....	1.75
97 M.....	1.50
98 M.....	1.50
99 M.....	1.50
100 M....	1.50
101 M-M..	1.25
102 M....	1.25
103 M....	1.25
104 M....	1.25
105 M....	1.25
[redacted] M	1.25
113 M....	1.25
132 M....	0.75
200 N-M..	0.50
3/D w/glas G.	3.00

Big Town	
47 M.....	0.60

Blackhawk	
[redacted]	
148 G.....	0.75

Bob Hope	
2 M.....	3.00
36 N-M..	1.00
41 G....	0.75
53 G....	0.75
64 M....	0.50

[redacted]

Chall. of the Unkn.	
[redacted]	
3 M.....	2.50
4 M.....	2.00
15 M.....	1.00
22 M.....	1.00

Charlie Chan	
1 M	3.00
2 M	2.00
3 M	1.75
4 M	1.50

Comic Cavalcade	
52 G	0.50

Dale Evans	
9 G	1.50
16 G	1.00
23 N-M....	0.75

A Date with Judy	
28 G.....	0.50

D. Martin & J. Lewis	
2 G	2.00
7 G	1.75
8 G	1.75
13 G	1.75
14 N-M	1.75
16 G,NC....	0.75
19 N-M	1.50
20 G	1.00
21 G	1.00
22 M	1.25
24 G	1.00
25 N-M....	1.00
27 M	1.00
28 G	0.75
29 M	1.00
30 M	1.00
31 M	1.00
32 N-M	0.75
33 M	0.75
34 M	0.75

D. Martin & J. Lewis	
35 M.....	0.75
36 M.....	0.75
39 M.....	0.75
40 M.....	0.75
41 M.....	0.75
43 M.....	0.75
47 M.....	0.75
48 M.....	0.75
60 M.....	0.50
61 M.....	0.50

Detective	
[redacted]	
179 G,BCM....	1.00
[redacted]	
188 G.....	1.25
[redacted]	
195 G.....	1.00
[redacted]	
216 M.....	1.25
217 M.....	1.25
218 M.....	1.25
219 M.....	0.75
[redacted]	
222 M.....	1.00
223 M.....	0.75
[redacted]	
226 M.....	0.75
[redacted]	
232 M.....	1.00
[redacted]	
235 M.....	1.00
236 M.....	1.00
237 M.....	1.00
238 M.....	1.00
239 M.....	1.00
258 M.....	0.80
272 F.....	0.40
274 G.....	0.50
276 G	0.50
[redacted]	
285 M.....	0.70
311 M.....	0.60

Flash	
48 N-M....	6.50
114 N-M....	2.50
123 N-M....	0.50

Fox & the Crow	
3 G.....	2.25
4 G.....	0.75
5 G,BCL..	0.65
11 G,BLFC.	0.65
18 G	0.75
21 G.....	0.75
23 M.....	1.25
23 F.....	0.50
25 G.....	0.75
26 M.....	1.25
29 G,BCLFPC	0.40
30 G.....	0.50
33 G.....	0.50
34 N-M....	0.75
35 G.....	0.50
37 N-M....	0.75
38 M.....	1.00
39 M.....	1.00
42 M.....	1.00
42 N-M....	0.75
45 M.....	1.00
48 M.....	1.00
54 F.....	0.25
58 M.....	0.75
65 M.....	1.75
71 M.....	1.25
102 M.....	0.35

Gang Busters	
67 G.....	0.35
69 N-M	0.60

G.I. Combat	
48 M.....	1.25
52 M.....	1.25
53 M.....	1.00
82 M.....	1.00

Green Lantern	
18 M.(new)	1.00

Here's Howie	
1 G.....	1.25

House of Mystery	
1 F.....	6.00
5 G.....	4.00
8 G.....	4.00
11 G.....	3.00
12 N-M....	3.50
15 G.....	3.00
16 G,BCM..	1.50

House of Mystery	
19 F.....	2.00
22 N-M....	1.75
24 N-M....	1.75
32N-M....	1.75
34 M.....	1.75
35 N-M....	1.25
36N-M....	1.25
37 N-M....	1.25
38 M.....	1.50
39 M.....	1.50
41 M.....	125
42 M.....	1.25
43 M.....	1.00
44 M.....	1.00
45 M.....	1.00
46 M.....	1.00
47 M.....	1.00
48 M.....	1.00
60 M.....	1.00
61 M.....	1.00
67 M.....	1.00
68 M.....	1.00
69 M.....	1.00
70 M.....	1.00
74 M.....	0.75
77 M.....	0.75
79 M.....	0.75
81 M.....	0.75
92 N-M....0.50	
95 N-M....	0.60
99 G.....	0.35
131 M.....	0.25
176 N-M..	0.25

House of Secrets	
2 M.....3.00	
3 M.....	2.50
6 M.....	1.50
8 M.....	1.50
9 M.....	1.50
13 M.....	1.25
29 M.....	1.00
32 M.....	1.00
33 M.....	1.00
35 N-M....	0.75
58 M.....	0.75

Jimmy Olsen	
[redacted]	
24 M.....	1.25
27 N-M....	1.00
28 M.....	1.25
29 N-M....	1.00

Leading Comics	
19 M.....2.50	
(Double Cover)	
40 G.....	1.50

Lois Lane	
2 M.....	3.50
3 G.....	2.00
15 G.....	0.75

Miss Beverly Hills	
7 M.....	1.00

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59 N-M....	0.75

Mutt & Jeff	
3 G.....	2.50
55 G.....	0.35
70 N-M....	0.35
87 G.....	0.35
92 M.....	0.35
93 M.....	0.35
97 M.....	0.35
98 M.....	0.35
102 M.....	0.35

My Greatest Adv.	
3 G.....	2.25
4 G.....	2.00
6 M.....	2.50
7 N-M....	2.25
8 G.....	1.50
9 M.....	2.00
10 M.....	2.00
11 M.....	2.00
13 M.....	2.00
13 M.....	2.00
14 M.....	2.00
17 M.....	2.00
18 M.....	1.75
19 M.....	1.75
21 M.....	1.75
24 M.....	1.75
26 M.....	1.75
44 G.....	1.00

Mystery in Space	
10 G,BCLFPC..	2.00
29 G,BCLFPC..	1.00
33 M.....	1.00
39 M.....	1.25
40 M.....	1.25
41 M.....	1.25
44 M.....	1.25
45 G.....	0.50
46 G	0.60
48 M.....	1.00

Mystery in Space	
47 M	1.00
48 G	0.50
62 M	1.00
81 M	0.75

Peter Porkchops	
58 N-M	0.50

Our Army at War	
58 M	1.75
62 M	1.50
63 M	1.50
64 M	1.50
65 (Rubert)M	2.50

The Raccoon Kids	
55 G.....	0.50

Real Screen Comics	
13 G,BCLFPC	1.00
24 G,BLFC...	1.00
30 G	1.00
35 G,NC	0.75
53 G	0.75
113 M	0.60
114 M	0.50

Rex the Wonder Dog	
10 G	2.00

Scribbly	
8 G	1.50

Sgt. Bilko	
1 M	1.50
3 M	1.00

Showcase	
1 M	8.00
2 M	5.00
3 M	5.00
[redacted]	
5 M	4.50
6 M	4.50
7 M	4.00
9 M	4.00
11 M	4.00
12 M	4.00
[redacted]	
34 M	1.00

Star Spangled Comics	
19 N-M	4.50
116 G,BCLFPC ...	1.00
118 G	1.25
120 G	1.25
122 G,BCLFPC ...	1.25
124 M	1.00
125 F	1.00
126 G	1.00

Star Spangled War Stories	
60 M	1.25
61 M	1.25
62 M	1.25
63 M	1.25
92 M	1.00

Strange Adventures	
37 N-M	1.25
69 M	1.50
70 M	1.50
71 M	1.00
73 N-M	1.25
74 F	0.75
76 M	1.25
77 M	1.25
79 M	1.25
80 M	1.25
84 M	1.25
85 M	1.25
89 M	1.00
90 M	1.00
91 N-M	0.75
112 G	0.50
113 N-M	0.75

Superboy	
57 M	1.00
59 M	1.00
60 M	1.00
62 N-M	0.75
68 M	1.00
73 G	0.75
81 G	0.50
81 M	0.75
82 M	0.75

Superman	
31 N-M	5.00
51 G	3.50
54 N-M	4.50
57 F	3.00
62 G	3.00
76 N-M	5.00
(Batman Origin)	

Superman	
[redacted]	
81 G	3.00
82 G	3.00
85 F	2.00
86 F	3.00
87 M	4.00
88 N-M	3.50
89 M	4.00
89 G	3.00
90 G,1/3FBCM.	3.00
91 N-M	3.00
92 N-M	2.50
93 G	1.75
95 N-M	2.00
96 N-M	2.00
97 M	2.50
98 M	2.80
99 M	2.50
100 N-M	2.00
101 M	2.50
102 M-M	2.00
105 N-M	2.50
106BN-M	2.00
104 G,BCLFPC..	1.75
107 M	1.75
108 M	1.75
76 N-M	1.75
109 M	1.75
110 M	1.75
111 M	1.75
112 M	1.75
113 M	1.75
114 M	1.75
115 M	1.75
116 M	1.75
134 M	1.00

Tales of the Unexp.	
1 G,NC	4.00
2 G,NC	5.00
3 M	3.00
4 M	3.00
5 M	2.50
6 M	2.50
7 M	2.50
8 M	2.00
9 M	2.00
10 M	1.75
11 M	1.75
16 M	1.75
17 M	1.50
19 M	1.50
23 M	1.25
24 M	1.25
28 N-M	1.00
27 M	1.25

Tales of the Unexpected	
29 M	1.25
30 M	1.25
101 G	0.60
107 M	0.75
108 M	0.75

Tomahawk	
69 N-M	0.60

Wonder Women	
[redacted]	
54 G	2.00
64 M	1.75
70 G	1.25
88 M	1.25

Worlds Finest	
37 G,SL .	3.75
52 F	3.00
55 G	3.50
57 M	4.00
58 M	4.00
64 G	2.50
71 G	1.50
75 G	1.50
76 N-M ..	1.75
79 G	1.25
82 M	1.50
84 M	1.50
88 M	1.50
89 M	1.50
87 M	1.50
115 M	1.75
116 M	1.75
134 M	1.00

Walt Disney's Comics & Stories	
107G.....	4.00
108 F.....	3.50
110 N-M..	4.50
111-G.....	4.00
112,3/113 G	3.50
114 F.....	2.50
115 F.....	2.50
116 F,NC..	1.00
116 F.....	2.00
117 F.....	2.00
118 F.....	2.50
118 G.....	3.00
119 G.....	3.00
119 N-M..	3.50
120 G.....	3.00
121 F.....	2.50
122 G.....	3.00
123,3/124 G	2.00
123 F.....	2.50
124 G.....	2.00
126-128 P,NC	0.75
129-133 G.	2.00
134 F.....	1.50
135-136 G.	2.00
137 P,NC..	0.75
138 F.....	1.50
140-142 G.	2.00
142 F.....	1.50
143-150,G.	2.00
152 G.....	1.75
154-158,F.	1.00
160 G.....	1.50
161 P.....	0.75
162-163 P,NC	0.50
164 N-M...	1.75
165 -166 P	0.75
166 G.....	1.50
167 F.....	0.75
167 P,NC..	0.50
168 P,NC..	0.50
169 G.....	1.50
170-171 P.	0.75
172 G.....	1.50
173 P.....	0.75
174 P.....	0.75
175-176 G.	1.50
177-178 F.	1.00
179 P,NC..	0.50
180 F.....	0.75
181 P,NC..	0.50
182 F.....	0.75
182 G.....	1.50
183 P,NC..	0.50
184-185 P,NC	0.50
186 F.....	1.50
187 F.....	0.75
187 G.....	1.50

Walt Disney's Comics & Stories	
188 F,NC..	0.50
188 G.....	1.50
189 F.....	0.75
190 P,NC..	0.50
191 P.....	0.75
191 G.3.50	3/4
192 F,NC..	0.50
193-196 G.	1.50
197 N-M...	1.50
198 M.....	1.75
199 N-M...	1.25
200-01 N-M	1.00
202-05 G..	0.75
209 N-M...	1.00
210-217 M.	1.25
218 N-M...	1.00
219 G.....	0.75
222 G.....	0.75
225 G.....	0.75
226 G.....	0.75
227 N-M...	1.00
230 M.....	1.25
232 M.....	1.25
233 G.....	0.75
235 G.....	0.75
236-242 M.	1.25
243 N-M...	1.00
245 N-M...	1.00
246-249 M.	1.25
250 N-M...	1.00
251 M.....	0.75
252 G.....	0.50
253 G.....	0.75
322 G.....	0.25
334 N-M...	0.50
336 M.....	0.75
342 M.....	0.75
345 M.....	0.75

LOONEY TUNES & Merrie Melodies	
5 F,NC..	3.00
7 F.....	2.50
13 G.....	4.00
19 G.....	3.50
20 G.....	3.50
25 F,PM..	0.50
26 M.....	4.50
28 M.....	4.50
29 M.....	450
30 N-M...	4.00
31 M.....	4.00
32 N-M...	3.50
33 M.....	3.50

Looney Tunes & Merrie Melodies	
37 N-M...	3.00
39 M-M...	3.00
40 M-M...	2.50
43 M.....	2.75
44-47 M-M.	2.50
48-49 M...	2.25
51 N-M...	1.50
53 M.....	2.00
54 M-M...	1.25
56 G.....	1.00
58-59 N-M.	1.25
61-65 M...	1.50
68 M.....1.25	
69 N-M...	1.00
70 M.....	1.25
74 G.....	0.75
79 G.....	0.75
84 N-M...	1.00
86 G.....	0.75
87 G.....	0.75
91 M-M...	1.00
94 G.....	0.50
95 F.....	0.35
97 N-M...	0.60
98 G.....	0.50
100 G.....	0.50
101 M.....	0.75
103 M.....	0.75
104 M-M...	0.60
106 N-M...	0.60
107 M.....	0.75
108 G.....	0.50
109 N-M...	0.60
110 G.....	0.50
111 M.....	0.75
113 N-M...	0.60
114-115 G.	0.50
116 M.....	0.75
117 G.....	0.50
118 N-M...	0.60
120-121 G.	0.50
122 N-M...	0.60
143 G.....	0.35
147 G.....	0.35
148 G.....	0.35
156 G.....	0.35
159 G.....	0.35
163 G.....	0.35
164 G.....	0.35
165-166 G.	0.35
168 N-M...	0.50
173 G.....	0.35
174 M.....	0.75
176 M.....	0.75
177 G.....	0.35
179 G.....	0.35
180 G.....	0.35

Looney Tunes & Merrie Melodies	
181 M-M...	0.60
183 M.....	0.75
184 G.....	0.35
185-187 M..	0.60
187 G.....	0.35
190 N-M...	0.60
191 M.....	0.60
195 G.....	0.35
198 M.....	0.60
199 G.....	0.35
206 N-M...	0.60
209 G.....	0.35
215 G.....	0.35
226 G.....	0.35
227-230 M..	0.50
232 M.....	0.50
234 M.....	0.60
238 M.....	0.50
239 N-MG..	0.35
240 M.....	0.50
244 M.....	0.50

Dodo & the Frog	
80 G	0.50

Donald Duck	
[redacted]	
308 G.....	3.00
318 G.....	3.00
[redacted]	
339 G.....	2.50
346 M-M...	3.50
356 G.....	2.00
367 G.....	2.00
379 G.....	1.50
394 G.....	1.50
408 G.....	1.50
[redacted]	
26 G.....	1.50
27 G.....	1.50
28 G.....	1.50
29 F.....	1.00
30 G.....	1.50
30 M.....	2.00
31 G.....	1.50
32-35 N-M..	1.50
36 G.....	0.75
37 M-M...	1.00
38-41 G....	0.75
42 M.....	1.25
43 G.....	0.75
44 M-M...	1.00
45 M-M...	1.00
46 M-M...	1.00
47 M.....	1.25
48 M-M...	0.75
49 N-M...	0.75
50-54 M...	1.00
55 G.....	0.50
56 M.....	0.75
58 M.....	0.75
59 G.....	0.50
[redacted]	
61 M.....	0.75
62 M-M...	0.60
63 M.....	0.75

Donald Duck	
63 M.....	0.75
64 G.....	0.50
65 M.....	0.75
66 G.....	0.50
67 G.....	0.50
68 G.....	0.50
69 N-M...	0.50
70 M-M...	0.50
71-77 M	0.60
78 G.....	0.40
79 M.....	0.60
80 M.....	0.60
84 M-M...	0.50
86 M.....	0.50
90 M.....	0.50
128 M.....	0.35
130 M.....	0.35

Mickey Mouse	
M.M. has a busy day(1937).....	6.00
Whitman N-M...	64
.....	50.00
116 N-M..4.50	
181 M...	5.00
214 G...	3.50
251 G...	3.00
248 G...	2.50
261 G...	2.00
268 G...	2.00
279 G..	2.00
286 G...	2.00
296 G,BCLFPC	
.....	2.75
298 G...	2.00
304 G...	1.50
313 G...	1.50
325 N-M..	2.00
334 M...	2.50
343 G...	1.50
352 G...	1.50
362 N-M..	2.00
371 M-M..	2.00
387 M...	2.50
401 N-M..	2.00

Mickey Mouse	
411 M-M..	2.00
427 G...	1.50
28 G...	1.50
29-33 N-M	1.75
34 G...	1.00
35 M...	1.50
36-42 G..	0.75
43 G...	0.75
44 G...	0.75
45 N-M..	1.00
46 G...	0.75
47 M...	1.00
48 G...	0.75
49 N-M..	1.00
50 G...	0.75
51 M...	1.00
52 N-M..	1.00
53 M...	1.00
54 N-M..	0.75
55-57 M..	1.00
58-63 M..	0.75
64 M...	0.60
65-67 M..	0.75
68 G...	0.40
69 N-M..	0.50
70-81 M..	0.75
86 M...	0.75
114 F...	0.25

Uncle Scrooge	
[redacted]	
[redacted]	
5 G.....	5.00
6 G.....	4.00
7 G.....	3.50
8 G.....	3.00
9 G.....	3.00
10 G.....	3.00
11 G.....	2.50
13 G.....	2.00
14 N-M..	2.50
15 N-M..	2.00
16 N-M..	2.00
[redacted]	

Uncle Scrooge	
17 G,BCLFPC....	1.75
[redacted]	
20 N-M.....	1.25
21-23 M.....	1.50
24 F.....	0.75
25 G.....	1.00
26-27 G.....	1.00
28-29 G.....	0.75
30 M.....	1.00
31 N-M.....	0.85
32 M.....	1.00
35-36 M.....	1.00
39-40 N-M...	0.80
72 N-M.....	0.35
76 N-M.....	0.35
81-82 M.....	0.35
84-88 M.....	0.35

Walt Disney's Comics and Stories	
25 P,NC,PM....	1.50
63 N-M.....	0.50
64 M.....	7.50
65 M.....	7.50
66 M.....	7.50
73 N-M.....	7.00
76 M.....	7.50
77 N-M.....	8.00
79 N-M.....	8.00
81 N-M.....	8.00
82 N-M.....	6.00
83 M.....	6.50
84 M.....	6.50
86 G.....	5.50
88 G.....	5.50
91 G.....	5.50
92 G.....	5.50
95 M.....	6.50
96 G.....	5.50
98 G.....	5.50
100 G.....	4.50
101 G.....	4.50
102 G.....	4.00
103 G.....	4.00
104 G.....	4.00
106 G.....	4.00

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G..(good)	PBCM.(part BCM)
F..(fair)	FCM.(front cover missing)
P..(poor)	PFCM.(part FCM)
T..(torn)	ST. (stained)
	PM. (pages missing)
	TS. (taped spine)
	BLFC. (book loose from covers)
	SL. (spine loose)
	SAS. (stained around edges)

If you read my ad in RBCDo76,page 69, you know that my prices were too steep; so if you see anything on that list you could use, please make me an offer.

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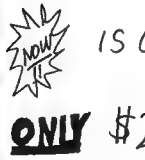
[illegible] C.T.S C[illegible]



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COMIC DETECTIVE FA[illegible]
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- [illegible]
- [illegible]
- [illegible]
- [illegible]
- [illegible]
- [illegible]
- [illegible] STEEL
- [illegible]
- [illegible]
- [illegible]

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DELL COMICS 15¢ EACH UNLESS OTHERWISE STATED, BEWITCHED 13 BRADY BUNCH 1 BRAIN BOY 2,3,5,6COVER TOM CHARLIE CHAN 2 CIMMARRON STRIP 1 COMBAT 15 THE LEGEND OF CUSTARD 1 the story of DWIGHT SISENHOWER THE STORY OF LYNDO N B. JOHNSON FLYING SAUCERS 1,4 FURY 385 GREEN BERET 4 MOD SQUAD 2 MONKEES 6 NAZA 1-3 KONA #1 196? 20¢ #2-5,7,8,10,11,13,14,17 RAT PATROL 5 ROOM 222 #3,4 SUPER HEROES 1-4 TOKA 4 TUROK 25
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GUNMASTER VOL.1,2 #3 VOL. 5 84,85,88,89
JUDOMASTER 90-92,98
KONGAS REVENGE #1
JUNGLE JIM 26
MYSTERIOUS SUSPENSE #1 PHANTOM 30,31,34 36,39,41 SECRETS AGENTS #9,10
SPACE ADVENTURES #2,3 5-8 STRANGE SUSPENSE #6,8,9
THUNDERBOLT 54,55
WAR WINGS #1
THE MANY GHOSTS OF DR. GRAVES 9,12,16-18,21,22

20¢ EACH
BLUE BEETLE VOL. 1 #1-5 VOL. 3 50,58, 59 CHARLTON PREMIERE #1,2 HERCULES 2,4,7, 10,12,13
CAPT. ATOM 80-84,86-89 JUDOMASTER 95,97
PEACEMAKER 1-5
SON OF VULCAN 46,48, 49,50 THUNDERBOLT 51,56-60

25¢ EACH
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ARMY WAR HEROES 12
BILLY THE KID 70
BLACK FURY 41
CHEYENNE 50,72
D DAY 2 FIGHTIN AIR FORCE 4,23,54
FIGHTIN MARINES 84, 86,87 MARINE WAR HERO 83 [illegible]

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#10 NO MORE MERCENARY MOTIVATION!

That's right, as I type this column, I am ending my service of paid employment to G. B. Love, who has got to be the greatest, most understanding boss I've ever had the pleasure to have known. My title of Associate Editor will be shelved, but I will continue to work on this column on my own time. I will do my best to improve the contents and quality of this labor of love.

There is a controversy regarding the White Indian strip in Fantastic Exploits #17. Several fans have claimed that the strip was executed by Frazetta, while others claim it is not. All the same, the story is excellent comic art, a compliment to the artist's talent. Not to mention the fact that the second story is truly a Frazetta and Williamson masterpiece.

AND while I'm on the subject of Fantastic Exploits, I have an important message to impart. Many fans have been enthusiastic about our authorized E.C. reprint issue of F.E. (19). If you would like to see more reprints of E.C. science-fiction, send in letters of support to us. Check this issues' letter column for similar letters of support.

GOOD NEWS! Because of the new paper we are using (it's not pulp paper) we will not have to raise the subscription rates when the post office ups their mail costs..

PLEASE! Don't expect the RB&CC to run a quarter page ad more than one issue. This goes for half page ads as well. Only full page ads are allowed to run consecutively. However, if you make extra copies of your quarter or half page ads for us to use, that will be fine. Also keep in mind that we cannot place your quarter page ad next to your half or full page ad. And remember that halftoning a photo costs an extra three (3) dollars and a special placement of an advertisement costs $1.00 for full pages and $3.00 for the centerspread.

WOW! Look at all the convention ads in this issue. Already hundreds of comic fans have been bit by the convention bug (a picture of this much loved insect in my next column) and they are tenseing their comic hungry hands, drooling from their ecstatic fan gab mouths, and keeping their eyeballs in place, just thinking about all that original art.

NOTE that our circulation is the total amount of paid subscriptions and orders. No free copies are included in that total. This means that the advertisers' ad is read by that number of fans devoted enough to subscribe to the RB&CC and concerned enough about the comic book scene to want a monthly magazine devoted to the subject.

ABOVE is a picture of Don Newton, changing into his favorite character, Captain Marvel!!! Not surprising that the social humanitarianism of Don's favorite hero should likewise be exhibited in himself as a junior high school teacher. It takes that attitude to be a teacher. I know, I intend to be one. That's why you see the two photos, before and after, below. A number of fans have asked to see some better photos of me, but sheesh, what a time to...

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COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

COLUMNIST'S CORNER

Writing a column is like being in politics. You can't please everyone. My editor-boss has brought to my attention the fact that many quasi-editors and publishers feel that my plugs for certain literary efforts (usually first rate contributions to fandom) are unfair. "Out and out favoritism !" "Borders on bribary!" "What makes Siegel the expert. He's misusing his column!" All of these thoughts and/or accusations are untrue; and reek of unfairness. I may not be an adjudged expert, but I do know good from bad in a fanzine. I will always continue to give mention to things of interest to a collector's thirst for knowledge and direct his attention to technical works worth having. G.B. Love, because of geographical differences and the policy of giving carte blanche to his writers, does not know what I plan for CCC. Don't blame him editors...send your gripes to me ! And now.....

Let's start this issue's column with a quiz.....

The answers will be found elsewhere in the column. All questions have to do with comic book titles from the forties. It's not an easy one. A copy of the Overstreet Price Guide will be helpful :

1) In the mid-forties and early fifties, National Periodicals issued two special editions, both listed as #2. They contained early DC reprints. What was the name of this comic ?

2) Can you give the title and publisher of a 10 issue run which had the same word in the two word title - once singular, once plural ?

3) Can you name one of the two largest (by page count) regular comic books ever published ?

4) What title ran 28 issues and had 25 different book length features ?

5) Can you name a comic that had its title on the bottom of the cover ?

6) Name 7 titles that had the word "All" in it.

7) One word in particular was used most often in the title of various western theme comics. What was that word ?

8) One hero was used by 5 different publishers. Each one used his name as the title of their comic. Who was he ?

9) A well known class hobby magazine made one effort in the comic book field. It was a 9 issue run in which the stories involved the hobby. What was the title of the comic ?

10) One comic, which ran 15 issues, changed its name not twice, but three times. Can you name all three titles ?

ANOTHER MYSTERY SOLVED.....thanks to M.C. GOODWIN (with go-between help from Ray Miller). The crippled super-hero with the mechanical wings is War Eagle (Crime Does Not Pay #22, True Crime #1). M.C. not only sent a complete description, but a drawing as well, of this red-white & blue clad character even before issue #78 saw print.....THANKS !

Now, I'd like to clean up some pending material from the last few issues that should be of interest.....

The article John J. Hart sent me in December : Bill Blackbeard, founder and director of the San Francisco Academy of Comic Art claims to have the largest private collection of comic books in the world (is he a subscriber G.B.?) having 40,000 pages of Sunday comic strips dating back to 1895; and upwards of 100,000 daily strips. The article goes on to state that the collection includes the first comic book ever published - the 1897 magazine made up of reprints of R.F. Outcault's "The Yellow Kid" which ran in the New York Journal in 1896. Blackbeard values the collection at between $200,000 and $300,000. It is stated that comic strips were devised by James Swinnerton, a San Francisco Examiner artist, who put his feature "Little Bears" into sequential panels for the first time. Blackbeard predicts a brilliant future for comics because so much talent is around. I leave the validity of this article to your individual thinking.....

JACK DAVIS.....whose commercial advertising efforts have been so prolific of late, ranging from such national magazines as Life and TV Guide; has had a continuing spoof feature titled "Superfan" in Quarterback and its successor Pro-Quarterback. Steve Wright advises that this super hero satire strip on football runs 3-4 pages per issue.....

CAPTAIN FLASH.....the short lived Sterling Comics title lent its name to a super hero spoof movie, featuring Chuck McCann as the good Capt. A movie projectionist in real life, he dons a costume which is composed of a WW I aviator's helmet and goggles, long johns with a lightning bolt on the chest, bathing trunks and boots. The ads in the movie section of the newspapers are camp in nature. I doubt that the hero is supposed to be the character who clapped his hands and achieved immortality in four issues.....

COINCIDENCES.....are occurring lately in the column of my colleague and friend Ray Miller and CCC. It appears that we are separately getting mail on the same subjects, and oft times make note of it in the same issue. G.B. Love must gain satisfaction in knowing that between the two of us, current topics of interest are finding their way into RB-CC. I'd like to elaborate on one subject that Ray covered briefly in "Information Center", RB-CC #77.....

Newcomers to fandom and comic collecting ask the same basic question : "I've been reading RB-CC for some time now, and have accumulated a good modern collection. However, I know very little about the so called "golden age" comics. Could you tell me where I can get information on them ? If you senior fans will forgive me, I'd like to take some space to answer this, even though much of it is repetition.

First, your library can be divided into two parts. The first is technical in nature, giving you data about names, dates, publishers, artists, etc. The second category is more literary. It blends a romantic history with basic background. Here is what I recommend :

1: The COLLECTORS GUIDE of the first heroic age, by Jerry Bails. It lists alhpabetically just about every GA hero, giving the titles they appeared in, the publisher, the dates, writers, artists, plus in some cases important events such as a change in costume, addition of a jr. partner, change in powers, etc.

2: The COMIC BOOK PRICE GUIDE by Bob Overstreet. A cross reference to

the COLLECTORS GUIDE actually, but nevertheless essential. The titles are listed alhpabetically, there are over 300 cover repros and publisher, publication dates and often important heroes listed. Do not use this as a guide to pricing.

3: Mike Nolan's INDEXES on specific publishers, such as Nedor, MLJ & Timely, as well as a general index on a variety of titles. The page count, chapter title and general history is given also.

The following I consider tops in background information references :

1: ROCKET'S BLAST SPECIALS #1 and #7. The former on the Timely Group, the latter on EC Comics. Each gives the history, and writer-artist-editor-consumer appeal and reaction type of background.

2: MASQUERADER #6, the history of Ace Publications.

3: GOSH WOW! #1, the history of Novelty Press publications.

4: FANDOM ANNUAL #1, the history of the MLJ Group.

5: ILLUSTRATED COMIC COLLECTORS HANDBOOKS #1, #2, #3. Illustrated with information about specific super heroes including their costumes, the titles they appeared in and in some cases, their powers.

6: The more expensive, and fancier books are STERANKOS HISTORY OF COMICS, FEIFFER'S COMIC BOOK HEROES and LUPOFF-THOMPSON ALL IN COLOR FOR A DIME, each of which gives an all around, across-the-board coverage.

Of course, there are many fanzines that had feature articles on single comic book titles, and/or groups of specific super heroes. These are too numerous to mention. You'll find that the S.F.C.A. has available many of the references mentioned above. You can also send me a SASE and I'll be glad to tell you where you can purchase any of them.....

BOOK REVIEW

"ALL IN COLOR FOR A DIME", Arlington House, New Rochelle, N.Y.

By the time this review is read, there will have been many comments and other reports appearing in fanzines and newsletters already in print. I actually typed this one out December 26, 1970, but the problems of a bi-monthly schedule, plus other factors has created the delay in reaching you readers. Nevertheless, here we go.....

'All In Color For A Dime" was delayed about one year in reaching publication and distribution. Don and Maggie Thompson, in their newsletter "Newfangles" kept subscribers posted during that time. You might consider AICFAD the successor to Feiffer's "Great Comic Book Heroes" in that it is a hard covered, nationally advertised book devoted entirely to the comic magazine. It bears a rather high price in my opinion (jacket price is $11.95); but an impressive full color section containing 15 cover

repros, each selection having to do with the articles within the book. Whether the editors purposely used covers having taped spines, ragged edges and marred surfaces to add a vintage appearance I do not know. I am sure they had available copies in much better condition.

The editors tell us that AICFAD is an anthology of articles originally appearing in Dick Lupoff's fanzine "Xero" of the early sixties. They have been polished up and expanded. Several chapters were new to give the tome a well rounded context. The material covers up to the 1950's giving younger collectors a chance to be part of the action.

The first chapter is by Ted White, a heavyweight in the field of sci-fi writing. It is the oft repeated tale of the beginnings of newspaper reprints in comic book form, the M.C. Gaines story, and an excellent analysis of the Superman-Batman history. The latter, in my opinion, is one of the best personal outlooks ever to appear in print, and is the salient point of Mr. White's effort.

Chapter two is a review by Dick Ellington of Planet Comics in particular, Fiction House in general. A well written piece tailored for a hard covered book; but nevertheless similar to many works which have appeared (on other subjects) in fanzines over the years. Ray Miller's article on Wings Comics, Paul Gambaccini's on Flash Comics being good examples of the format followed by Mr. Ellington.

Chapter three is by co-editor Dick Lupoff, Hugo winner for his work in Xero. It is an in-depth prospectus of Fawcett's Captain Marvel (now tell me fans, was there ever really another Capt. Marvel ?) I liked the chapter title ("The Big Red Cheese"). For those of you who could never understand why the first issue of Whiz Comics was indicated as #2, Dick gives the answer. #1 was called Thunder Comics, and the hero was called Capt. Thunder. If anyone can get hold of a prototype copy, they can call their own shots at any figure they wish to set, for it never got beyond Fawcett's offices. The details of the famous NPP-Fawcett law suit is there, as well as the credits to the Binder-Beck-Lieberson team and their projects of a few years back involving Fatman and Capt. Shazam.

Bill Blackbeard treats us to a chapter on Popeye, often called the first super hero, and it is an abridged version of a book he is working on. Several pages of black and white illustrations accompany the article. Dick Hoffman and his specialist crew will like this one.

Chapter five is by Don Thompson. It is titled "OK Axis, Here We Come" and is a review of the Timely versions of Human Torch-Submariner-Capt. America clique. It goes all the way up to the Marvel revival and such as Fantastic Four #1 and Stan Lee's role.

Chapter six is written by that ever-liked, honorary Avenger, Tom Fagen. (The biography did not do you justice Tom). I believe it to be an expanded version of Tom's article on the golden age junior teams which I first read in Golden Age #2 under the title "Thoughts of Youth...Long, Long Thoughts". This time it's called "One On All, And All On One".

Chapter seven is by Jim ("Great Radio Heroes") Harmon on the J.S.A. and J.L.A. At this point I must apologize to Jim. My friendship with Jerry Bails refuses to let me mentally accept anyone elses effort on this subject. This is not fair. Jim did a first rate job. He also did not dis-

PAGE 47

appoint me in that he made mention of his beloved "I Love A Mystery". Nevertheless, the subject matter has been covered before in the special Panelologist editions.

Chapter eight is a coverage of Saturday matinees, those 12 and 15 chapter serials, by Chris Steinbrunner. Probably one of the new additions for this book. A good and very complete review.

Chapter nine is by Roy Thomas, and in his usual best writing style. It reveals that Roy worked for NPP for a few short weeks when he first arrived in New York, something I did not know. A great title - "Capt. Billy's Whiz Bang" - a review of Fawcett Publications done par excellance.

The next chapter was my personal favorite, probably because it is about a topic not usually elaborated on. By Ron Goulart, it is titled "The Second Banana Super Heroes" and refers to many of those minor costumed guys that never made the top rung of the ladder. Great nostalgia !

The final chapter. eleven, could just as well have been left out. It is a report on funny animal "Jingle Jangle Comics" by Harlan Ellison. It must have been incorporated for the general public.

There you have it. I hope it sells well, because it just might enlist more of the layman public into the ranks of fandom. That is makes for enjoyable reading is evident.....

Here are the answers to the quiz on page one.....

1) Cavalier. One issue each 1945, 1952.
2) Comic Comics. Fawcett, 1946-47.
3) Gift or Holiday Comics. Each contained 324 pages.
4) United Feature Syndicate's Single Series, 1938-40.
5) Tor #1, titled One Million Years Ago! St. Johns.
6) All-American, All-American Men Of War, All Famous Crime, All Famous Police Cases, All Flash, All Funny, All Good, All Great, All Hero, All New, All Negro, All Humor, All Select, All Sports, All Star, All Star Western, All Surprise, All Time Sports, All Top, All True Crime, All True Detective, All Western, All Winners, All Your.
7) The word is "Red". Red Arrow, Red Eagle, Red Fox, Red Hawk, Red Mask, Red Ryder, Red Skin, Red Warrior.
8) The title and hero was Robin Hood. Quality, National Periodicals, ME, Dell/Gold Key and IW/Super all put out magazines about him.
9) Camera Comics. U.S. Camera Publishing Co.
10) The publisher was MLJ. The titles were Special #1, Hangman #2-8, and finally Black Hood #9-15.

Hope you enjoyed the memory jogger. More to come in future issues.....

REMEMBER WHEN.....RB-CC #53 had the first Fantucchio cover (Radio's version of the Shadow); #54 a Wally Wood cover whose theme was reminiscent of the Frazetta Buck Rogers/Famous Funnies caveman-on-the-ship idea; #57 with the first colored cover (Deadman by Fantucchio).....

FANDOM PROFILE

Without radio, many of us would have missed the nostalgic pleasure of our youth. The source from whence came Captain Midnight, Little Orphan Annie shaker mugs, Tom Mix decoders. Orson Welles would have no claim to fame without it. "I Love A Mystery", "Inner Sanctum", and "Lights Out" could not have been the nurturing ground from which came many EC stories. Thus it is easy to see why old time radio is a natural associate of comic collecting. And thus it is that FANDOM PROFILE this issue presents a top representative of that up and coming facet of our hobby....radio serial tape collecting. May I tell you something about....DON MARIS and his "REMEMBER RADIO, INC" company.....

DON MARIS is a 34 year old Oklahoman who will be getting his PHD in law this year. He has had a unique arrangement with his wife. While she was finishing school, Don worked as an insurance adjuster. Now Ann Marie Maris is working as a dental hygienist in Oklahoma City while Don completes law school. Don claims he won't practice law, but concentrate on nostalgia by perhaps opening a book store, a theater, or a few other things such as publishing. Not so strange when you consider that Gardner Fox never got to practice law either because his other interests prevailed.

Don stores his hundreds of reels on wooden shelves inside a large walk-in closet. He advises collectors never to keep their reels too close to metal. That will create a hum or other noises. He catalogs his collection by assigning a reel number, and cross references with a 3X5 card containing all the essential information. In his pursuits, he has found that the hardest shows to come by are childrens programs. It seems that in the early days adults who were recording shows felt that kiddie fare was unimportant. The radio stations many as well. When tapes came into use, many well known shows were destroyed by penny pinching, unthinking technicians who erased and put new programs on the same tapes. For a few cents many gems were lost. The large and very fragile 16" phenol discs used by commercial stations for long play were delegated to the garbage heap because of poor handling.

Don's greatest discovery was finding the two Blue Beetle shows. The original owner had them sandwiched, with but two other kiddie shows, in a collection of thousands of operas, etc. These however, were four programs that noone else had. Many people thought that the Blue Beetle show never really existed, even though it was advertised. There have been cases where advertised programs never got on the air waves. G.B. Love bought that first Blue Beetle reel.

Don's favorites are Sherlock Holmes with the late and great Basil Rathbone; Amos & Andy; and Capt. Midnight. Asked to pick his top five in several categories related to the comics, here is what he came back with :

WESTERNS: Gunsmoke, Have Gun-Will Travel, Frontier Gentleman, Tom Mix and The Lone Ranger.
DETECTIVE: Sam Spade, Sherlock Holmes, Richard Diamond, Casey-Crime Photographer, Gangbusters.
MYSTERY: The Shadow, Inner Sanctum, Suspense, Hermits Cave, The Whistler.
ADVENTURE: I Love A Mystery, Jack Armstrong, Lil' Orphan Annie, Superman.
SCIENCE FICTION: X-1, Dimension X, Tom Corbett, Buck Rogers, 2000 plus.

Many went on to become great television programs, others were closely orient-

ated to movies, comic strips, newspaper features, etc. Don has compiled a most interesting catalog listing close to 200 combination reels which you can get by sending 50¢ to Remember Radio, Inc., 1926 Cherokee Lane, Norman, Oklahoma 73069. It's a reference guide for you collectors, and tearsheets of up and coming things are included. For instance, Don will start putting these radio shows into cassettes in July, using expensive equipment for the transposing. Program reels will be assembled by the hour as well. I asked Don to select several reels as an example, and here is what he came up with as being first rate material :

Reel #12 : Mandrake the Magician "Return of the Cobra"
Flash Gordon "Decoys of Ming"
The Ph antom "The Astronaut & The Pirates"
The Shadow "The Chill of Death"
Green Hornet "The Ghost Who Talked Too Much"
Lone Ranger
Hop Harrigan
Tarzan "Siren of Modur Mara"
Tom Mix "Mystery of the Hurricane Horse"
Dick Tracy "Case of the Broken Window"
Straight Arrow "White Comanchees"
Captain Midnight "The Stolen Star"
Blue Beetle Blackmail Bugs The Beetle"
Adventures of Dick Cole from Blue Bolt Comics

Reel #9 : I Love A Mystery, Carlton E. Morse - a complete 3 hour long story of "The Richards Curse"

There were many characters on the air waves that could have easily fit into the comics. Here are a few examples :

CHANDU THE MAGICIAN - Frank Chandler, who had been taught white magic in India, spends much time bailing his sister-in-law and niece & nephew out of trouble as they search for his missing brother in Egypt. In the course of their adventures they encounter black magic, murder and mystery as Chandu applies his magic powers.

LIGHTNIN' JIM - an early western marshall, who, as his name says, had a lightning fast draw.

MYSTERIOUS TRAVELER - he narrated each week's show on a train, with the radio listener supposedly sitting next to him. The stories were like the ones you might find in "House of Mystery", etc.

JOHNNY DOLLAR - a free lance investigator doing work for insurance companies. He was one of the last three serial type shows to go off the air. The other two were Gunsmoke and Suspense.

Of all his tapes containing long stories, Don considers "City of the Dead", written by Carlton Morse, perhaps the Gardner Fox of radio, as his best. The Don Maris story does not end here. He also collects radio premiums, comic books and newspaper strips. He has a complete run of Alex Raymond's Flash Gordon Sunday pages; a start on Hogarth's Tarzan; and a representation of Timely, Walt Disney, Dell and King. He was chairman of the 1969 OAF convention and will no doubt participate more actively once he graduates from school. My closing thought is to wonder whether Don Maris ever expected to find himself in a position where is he considered an authority on what started as an experiment into nostalgia; and became a problem when the cost of enlarging his collection resulted in a descision between school and radio. Don showed his metal. He did both. The fruits of his treasure hunting are now ours.....thanks Don.....

THE KIRBY STORY - AN OPINION : It is hard to decide at this early stage, whether Jack Kirby has brought to NPP a portfolio of original material; or whether he is proving that his modern reputation for greatness is wholly dependent on his schooling at Marvel. While he has made Jimmy Olsen a more dynamic, although somewhat complicated title; his other efforts reek from similarity found across the street. For instance, his Forever People appear to be juvenile Inhumans, The New Gods a definite mixture of the people of Asgard with a Thor prototype as the central figure, and finally Mr. Miracle a Peter Parker with a host of gadgets stright from Reed Richard's laboratory. Interlaced in the first three titles is the oft used Marvel commercial trick of a central theme or villian appearing in two or moretitles at the same time, with crossover references aplenty. Gross destruction of property and municipal facilities by super-villians, photographic backgrounds, youthful participants in the action.....all old Kirby-Marvel formats. My analysis: interesting because it's new...but so what ???

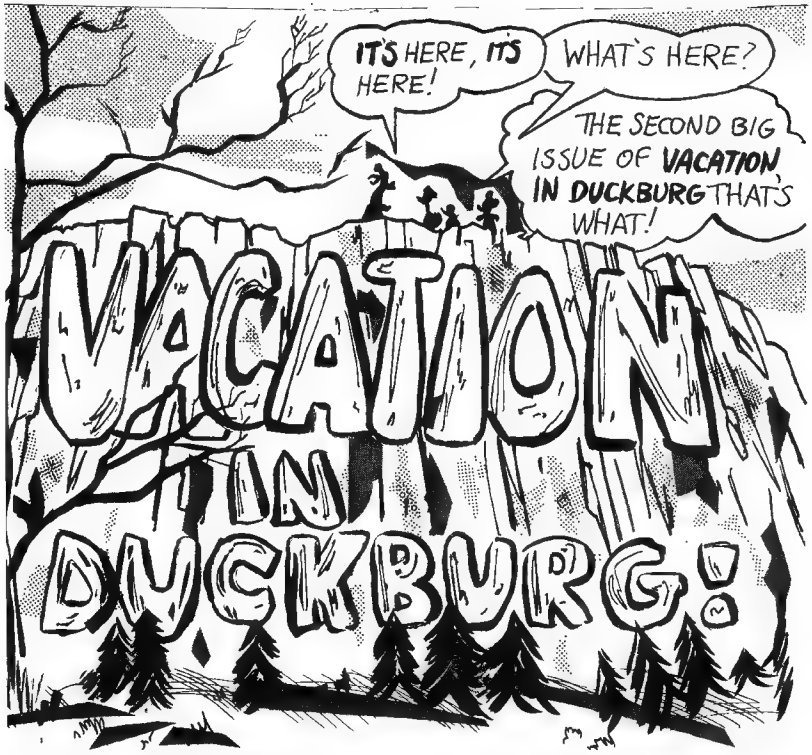
MAIL DEPARTMENT

GARY JOHN REYNOLDS, Evergreen Park, Ill. thanks for the letter. You'll find the comic artist/newspaper strip relationships you mentioned listed in the forthcoming Who's Who of Comic Book Artists. TOM ZYGMUNT was the first one to send in the missing information on Fly #25 that Ray Miller and I needed for the completion of our DATARAMA on this character. And from HAROLD MAY of Nashville, Tenn. came a note about the Harvey Kurtzman sketch appearing in Time Magazine. Let's not forget DAVE PUCKETT of Cave City, Ky. about the Archie premiums. Other than the recordings Dave, the Harvey characters didn't do too well in merchandising. The toy industry is going mad trying to get a successor to Batman, and you may not believe thism but they're trying to push Spiro Agnew as a breadwinner ! I wish CLIFF SMITH of Atlanta, Ga. would tell me where he got the idea that I was giving away a free copy of the S.F.C.A.'s "Golden Age" #2 ? You got your signals crossed my friend. To BRUCE HERSHENSON of nearby Great Neck, N.Y. a special thanks for the fine report on War Eagle. I'll have a special paragraph on this super-hero next issue. And again thanks M.C. GOODWIN for your efforts on this same subject. SAMUEL RITTNER, JR., Steelton, Pa. sent an obituary on local cartoonist R.D. Snow some time ago.. To IRV L. JACOBS of National City, Calif. thanks for the history of comics by Mexican caricaturist Eduardo del Rio. Unfortunately I don't read spanish, but the pictures and repros rather spoke for themselves.

One of the things I missed when Mark Hanerfeld stopped issuing the Comic Reader was the McGeehan's review of fanzines. TOM ALTSHULAR sent me a copy of his Auction Block #4, which has a pretty fair successor in that it gives a comprehensive review of many fanzines as well as hard covered books on comic orientated subjects, with illustrations. Nice job TOM !

COMING NEXT ISSUE.....another quiz, a brief review of Jim Harmon's "Great Radio Comedians", some pulp history by Bob Weinberg, and the FANDOM PROFILE will be on the second of the "Texas Trio" - the well known Howard Keltner.

ALL CORRESPONDANCE TO 95 SEDGWICK AVENUE, YONKERS, N.Y. 10705



VACATION IN DUCKBURG #1, fandom's newest Disney Fanzine is now ready. Some of the features of the first issue are; A Look At Carl Barks Art, Part One, Comic Comments on Mickey Mouse One-Shot #116, Reflections on the Gilded Man, Checklist, Walt Disney Christmas Annuals 1949 - 1970, A continuing new Comic Strip, "Danny in Duckburg", Plus other articles of intrest to collectors.

VACATION IN DUCKBURG #2, available in May, featuring Part Two of A Look At Carl Barks Artwork, A List of Disney Animated Movies, and who worked on them and what they did, Checklist, Donald Duck One-Shots, the continuation of "Danny in Duckburg", plus the start of a new Donald Duck strip, and much more.

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PIRACY	#4 (1) Art by Crandall and Ingles $5.00
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VALOR	#2 (4) Fantastic art by Williamson ...$5.00 and Wood

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Hello, comic collectors. Peace, face front, hang loose, etc. I recieved good response to my ad a few issues back, so here is another one. All prices are per issues. Please list alternates. All comics are in excellent condition unless otherwise stated. Vg-very good, G-good, F-fair, P-poor, RC-rinped cover. Make check or money order payable to DON FIOTO, @ 29 Olga Place, Grasmere, S.I.,N.Y., 10305. Enclose 25¢ postage on all orders under $5.00.

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COMICS MUST BE IN VERY GOOD OR BETTER CONDITION. PLEASE NOTIFY ME BY MAIL.

KEN QUATTRO
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WESTLAND, MICH.
48185

Chris Kettler

HOUSE OF FANTASY

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Stan Moyer

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M.D. 5 $4.
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BOOKS

COUPERIE AND HORN: A History of the Comic Strip, Crown, 1968, many illos $6.
SCHULZ: Peanuts Treasury, Holt, 1968, dj $5.
The EC Horror Library, Nostalgia Press out March, 1971 $15.
SILVERBERG: Downward to the EaRth, Doubleday, FRAZETTA color cover and frontispiece $3.
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Harold May
Box 5238 Station B
Vanderbilt University
Nashville, Tenn. 37203

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All comics listed are in at least good condition. Please include 25¢ for postage on all orders of less than or up to 25 comics. On orders over 25 comics add 1¢ extra for each extra comic. I have a lot of comics in this ad but chances are that some of them might be sold by the time I get your order, so I would appreciate your listing alternate selections, if possible. Orders over $10 insured free (otherwise include 20¢ if insurance is desired).

15¢ COMICS: ACTION 330, 366-368, 384 ASTONISH 90, 91, 95 AVENGERS 52, 64 BATMAN 200, 221 BLACKHAWK 242 CAPTAIN SAVAGE 11, 12, 14, 17-19 CHALLENGERS 51 DAREDEVIL 36-38, 40, 49, 51, 53, 56, 62 DETECTIVE COMICS 387, 398 FANTASTIC FOUR 81-83, 85-89, 92-94, 97 FLASH 150, 197 GREEN LANTERN 75 HOUSE OF MYSTERY 182 HULK 103, 104, 109-127, 129 IRON MAN 20, 32 METAMORPHO 4 RINGO KID 4 SECRET SIX 5 SGT. FURY 49, 66, 67, 69, 72-76 SPIDERMAN 70-80, 83, 86 STRANGE ADVENTURES 218 SUBMARINER 16, 20 WORLD'S FINEST 190 X-MEN 63

25¢ COMICS: ACTION 323, 335-337, 374 AQUAMAN 17 ATOM 10 BRAVE AND BOLD 67 ASTONISH 78, 82-84, 89, 92, 97-99 CAPT. SAVAGE 7-10 DAREDEVIL 21, 22, 24, 25, 27, 29, 30, 32, 34, 35 DETECTIVE 303, 369 FANTASTIC FOUR 63, 65, 66, 68, 71, 73-77, 79, 80 FLASH 172, 186nm 188-195nm, 197nm, 199-200nm GREEN LANTERN 66nm IRON MAN 3 JLA 46, 73, 84 SGT. FURY 22, 23, 25, 29, 34, 36, 51 SHOWCASE 74, 82 SPIDERMAN 56-69 SUBMARINER 2-5 SUPERBOY 161 TEEN TITANS 18 WITCHING HOUR 11 WORLD'S FINEST 156 X-MEN 43

35¢ COMICS: ATOM 7, 8, 11-13nm AVENGERS 20 CAPTAIN ACTION 1, 2 CAPTAIN SAVAGE 5, 6 FANTASTIC FOUR 54, 56, 57, 60 GEEK 2 HULK 102 JLA 55 METAL MEN 11 RIP HUNTER 9 SECRET SIX 1 SPIDERMAN 43-51, 53, 54 WITCHING HOUR 3

50¢ COMICS: ATOM 2, 9 CAPTAIN AMERICA SPECIAL 1 CAPTAIN SAVAGE 2-4 GIANT FLASH 187, 196 MARVEL COLLECTOR ITEM CLASSICS 12, 14, 20 MARVEL TALES 16 SPECIAL MARVEL EDITION 1, 2 SWIDERMAN 36, 37 SPIDERMAN SPECIAL 3 TALES OF ASGARD 1

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I also have 44 assorted comics that I hesitate to sell even at the low 15¢ price. These are in fair condition; a few have 3/4 cover; some have a little writing on cover, pages torn, pages loose, etc. All but 2 or 3 of these are complete, but because of the other defects they are not listed above. I will sell all 44 of these for a price of $3.75 (postage included). These are mostly Marvel and DC superhero comics 1965-1970.

WARREN PUBLICATIONS: [redacted]
Creepy 24, 35, 36, Eerie 10, 11, 20, 21, 30 -- 60¢@

If anyone's interested in this sort of deal, I'm willing to cut my prices and sell this whole page in one big lump. I have 360 comics here (you won't count that many but there are some duplicates) and they total to around $115. I'll cut that about 17% and make it $95 total (about 25¢ per each comic in the ad) or make me an offer. Who knows? I might accept it. The deal includes absolutely everything listed on this page.

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FULL COLOR REPRINTS OF MARVELDOMS GREATESTS. FANTASTIC FOUR #1 FOR ONLY $1.50, SPIDY #1 FOR ONLY $1.00, AVENGERS FOR ONLY (#4) $1.00 & THOR #83 FOR ONLY $1.00 OR ALL FOUR OF THE ABOVE FOR THE LOW, LOW PRICE OF $4.00.

I WILL TRADE ANY OF THE ABOVE COMICS FOR GOLDEN AGE COMICS & OR ECs IN VG TO MINT CONDITION. MY SPECIAL WANTS ARE EARLY MILITARY, POLICE, MARVEL MYSTERY, KING, SUPER, BATMAN, PLANET, POPULAR, DICK TRACY, MANY, MANY MORE.

QUESTION, QUESTION, HELP, HELP
WE WOULD LIKE TO PUT ON THE BEST COMIC/MOVIE CON IN FANDOM IN 1972 IN OKLA, BUT WE NEED YOUR ANSWERS TO DO SO. WE WOULD APPRECIATE YOUR" TAKING YOUR TIME TO ANSWER THE FOLLOWING SO WE CAN DO OUR BEST TO PLEASE YOU.

(1) WHEN IS THE BEST TIME FOR US TO HAVE A CON. JUNE? OR JULY?

(2) HAD YOU RATHER SEE 1 OR 2 OR 3 SERIALS. OR HAD YOU RATHER HAVE SAY 1 AND HAVE ALOT OF MOVIES TAKING THE PLACE THE OTHER 1 OR 2 WOULD TAKE. SERIALS ARE LONG AND EXPENSIVE. WE WANT TO M SHOW WHAT YOU WANT TO SEE.

(3) LIST THE THREE SERIALS YOU WOULD MOST LIKE TO SEE NEXT YEAR.

(4) WHAT OTHER MOVIES WOULD YOU WANT TO SEE?

(5) WHAT CHANGES WOULD YOU LIKE TO SEE IN FUTURE CONS?

(6) WHAT IS YOUR BIGGEST GRIPE ABOUT CONS?

DON MARIS 1926 CHEROKEE LANENORMAN, OKLA. 73069

WHAT SUGGESTIONS DO YOU HAVE?

WE CANT ANSWER ALL YOU YOU THAT WRITE BECAUSE OF TIME, BUT WE WOULD LIKE TO HEAR FROM YOU AND KNOW WHAT WE CAN DO TO PLEASE YOU.
SO IF YOU HAVENT BEEN PLEASED BY A CON THAT YOU HAVE ATTENDED THIS IS THE TIME TO MAKE YOUR THOUGHTS KNOWN. PERHAPS WE CAN DO SOMETHING ABOUT IT.

NOW, WHAT WOULD YOU FANS THINK OF GOING TO A CON THAT IS MADE UP OF JUST COMICS AND MOVIES AND NOT GUESTS. ALOT OF MONEY IS SPENT ON GUESTS THAT COULD GO FOR BETTER MOVIES AND BETTER FACILITIES. WHICH HAD YOU RATHER HAVE? MORE AND BETTER MOVIES OR SPECIAL GUESTS? JUST ONE SPECIAL GUEST CAN COST US UP TO $700, IS IT WORTH IT?

WE WOULD LIKE TO KNOW WHAT CON YOU PLAN ON GOING TO THIS YEAR AND WHY. WHY DID YOU CHOOSE THIS PARTICULAR CON? IF IT IS ONLY BECAUSE IT IS CLOSE, THAT IS FINE, BUT IF THE REASON IS SOMETHING ELSE WE WOULD LIKE TO HEAR OF IT.

SEND ALL REPLIES TO THIS QUESTIONAIRE T

ROBERT BROWN 1200 E. MAIN LOT #21
EDMOND, OKLA. 73034

O.A.F. (OKLA. ALLIANCE OF FANS) NOW HAS OVER 100 MEMBERS, BUT WE WOULD LIKE MORE. IF YOU LIVE IN THIS AREA AND CAN ATTEND REGULAR MEETINGS IN OKLA. CITY AND LIKE COMICS AND MOVIES THEN WHY NOT BECOME AN OAF? WE HAVE WHAT WE BELIEVE TO BE THE LARGEST MOST XX ACTIVE COMIC CLUB IN AMERICA. OUR MEMBERS INCLUDE SEVERAL SCHOOL TEACHERS ATTORNEYS, BUSINESS PEOPLE, MANY COLLEC STUDENTS, MANY HIGH SCHOOL STUDENTS, ETC. BUT WE WANT TO GROW. SOME OF OUR MEMBERS HAVE SOME OF THE BEST COMIC AND BIG LITTLE BOOK COLLECTIONS AROUND AND WE WANT TO ADD TO THEM. WE WOULD LIKE TO ADD YOU TO OUR MEMBERSHIP. WRITE ROBERT BROWN ABOVE FOR INFO.

WE INVITE ALL OF YOU TO ATTEND D CON IN DALLAS TEXAS JULY 8-11TH. THIS IS THE ANNUAL SOUTHWESTERN CON AND AS USUAL IT WILL BE A GREAT ONE. SET UP YOUR VACATION NOW SO YOU WONT BE LEFT OUT OF THE FUN.

WATCH FOR NEWS OF THE 1972 SOUTHWESTERN CON WHICH WILL BE HELD IN OKLA. CITY. IF YOU ENJOYED MULTICON*70 YOU WILL REALLY LIKE OUR 72 VERSION.

STERANKO HISTORY OF COMICS.....$3.75

ALL GOOD (FOX)
1..$5.00 128pgs.

AMERICA'S BEST
5..$12.50 M

BIG THREE (FOX)
2..$17.50

BLACK CAT
1..$12.50 KUBERT
3..$8.50 S&K
5..$7.50 S&K
6..$7.50 S&K
30,30,31,32,32,32,33,& 33,35..$1.50@
45,46,49..$1.50@

BLACK HOOD
9..$7.50
11..$7.50
15..$7.50

BLACK TERROR
14..$4.00

BLUE BEETLE
5..$12.50 M
8..$10.00
13,13,15..$8.50@ NM
22,25..$7.50@ NM

THE BOUNCER
11..$3.00 Orgin

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" " 12 3/4" x 4 3/4" "	1925	317	114.00
" " 12 ¾" x 4¾" "	1929	48	18.00
" " 12" x 4" "	1930	103	27.00
Scorchy Smith by Bert Christman	1938	155	40.50
" " " " "	1939	74	19.50
" " " Frank Robbins	1943	116	59.75
Tarzan by Edgar Rice Burroughs	1947	155	156.00
The Boomers by Dick Richards	1934	93	10.80
The Bungle Family by Harry J. Tuthill	1929	50	5.75
" " " " " "	1930	103	11.30
" " " " " "	1934	166	20.50
" " " " " "	1938	31	3.85
" " " " " "	1939	17	2.20
The Dilly's by A. H. Burtis	1934	224	26.15
The Doodle Family by Ben Batsford	1934	70	8.50
" " " " " "	1938	156	16.85
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" " " " "	1938	2	.70
Big Sister by Les Forgrave	1929	50	5.75
" " " " "	1930	4	.90
Bringing Up Father by Geo. McManus	1943	229	47.50
" " " " " "	1947	155	32.00
" " " " " "	1950	79	16.55
Buz Sawyer by Roy Crane	1947	156	40.25
" " " " "	1950	79	20.50
Cicero Sapp by Fred Locher	1925	73	8.05
Curly Kayoe by Sam Leff	1947	154	17.15
" " " " "	1950	79	8.65
Diana Dane by Don Flowers	1934	227	25.45
" " " " "	1938	157	17.00
" " " " "	1939	75	8.50
" " " " "	1943	14	1.90
Dickie Dare by Milton Caniff	1934	227	58.50
" " " " "	1938	158	33.00
" " " " "	1939	75	19.75
" " " " "	1943	2	.65
Dixie Dugan by Striebel	1947	155	16.75
" " " "	1950	79	8.90
Etta Kett by Paul Robinson	1929	50	5.75
" " " " "	1930	4	.80
" " " " " "	1943	217	23.50
" " " " "	1947	157	17.00
" " " " "	1950	79	8.65
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" " " " "	1930	99	20.50
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" " " "	1950	79	8.65
High Pressure Pete by Swan	1929	50	5.75
" " " " "	1930	4	.90
Homer Hoopee by Fred Locher	1930	39	4.65
" " " " "	1934	227	26.00
" " " " " "	1938	156	16.50
" " " " "	1939	75	8.25
" " " " "	1943	2	.60
Joe Jinks by Llanuza	1934	64	8.15
" " " "	1938	156	17.00
" " " "	1939	70	8.25
" " " "	1943	231	25.00
Joe's Car by Vic	1925	311	32.50
Little Napoleon by Bud Counihan	1925	289	30.50
Little Mary Mixup by R. M. Brinkerhoff	1925	313	33.05
" " " " " " "	1930	60	6.75
" " " " " "	1934	227	26.50
" " " " " "	1938	157	17.00
" " " " " "	1939	75	8.25
" " " " " "	1943	231	24.85
Looy by John Devlin	1934	226	26.35
" " " "	1938	2	.60
Looy Dot Dope by Milt Gross	1930	60	9.75
Mark Trail by Ed Dodd	1950	79	21.00
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SHIELD

2-4 .30	5-7 .20	
8 UP	.15	

IRON MAN

2-7 .25	8 UP .15	

CAPTAIN MARVEL

2-4 .25	5 UP .15	

[redacted] NOT BRAND ECHH
4 UP .15

MARVELS GREATEST (MCIC)

1 .75	2-4 .50	
5 UP	.20	

MARVEL TALES

1 2.50	2 .75	
3-5 .40	6 UP .20	

MARVEL SUPERHEROES

10 UP	.20

SILVER SURFER

2 .60	3-5 .40	
6-7 .30	8 UP .15	

FANT. FOUR SPECIAL

3 4.75	4-6 .35	

SGT FURY ANNUAL

1	.50

HULK SPECIAL

1	.40

KAZAR

1	.35

TALES OF ASGARD

1	.30

DAREDEVIL KING-SIZE SPECIAL

1	.50

THOR ANNUAL

1	1.50

AVENGERS KING SIZE SPECIAL

1	.50	2 UP .20

AMAZING ADVENTURES

TOWER OF SHADOWS
CHAMBER OF DARKNESS
WHERE MONSTERS DWELL (ROAM)

ANY 1 UP .25

THIS IS PRICELIST #3
GOOD THRU JUNE

I HAVE MANY MADS, PLAYBOYS, RAMPARTS, BUT NOT ENOUGH OF EACH ISSUE TO LIST SO PLEASE WRITE YOUR WANTS.

ALL MAIL ORDERS MUST ADD 50¢ FOR POSTAGE. I PAY ALL THE ADDITIONAL POSTAGE. CONDITION VERY GOOD TO NEAR MINT, SATISFACTION GUARANTEED.

I AM INTERESTED IN BUYING LARGE QUANTITIES OF MARVELS DATED 1967 AND BEFORE, AND WANT ALL #1 ISSUES. I PAY APPROXIMATELY 60% OF MY SELLING PRICES. WRITE BEFORE SHIPPING! CHARLES ABAR, 14 HIGHLAND AVE BURLINGAME CA 94010

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JOANNE LOUISE NIX ...Box 902, Carmel, California 93921

This entire collection is for sale. All comics are in at least good condition with most fine or better. I will accept a bid for the entire collection.

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#16 $ 7.00
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#104 $ 1.75
#105 $ 1.75
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#29 " "
#31 " "
#34 " "
#36 $3.00
#38 " "
#40 " "
#42 " "
#43 " "
#45 " "
#47 " "
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~~Comics on Parade July '46 Special $4.50~~
#46 $5.00
#49 $5.00
#52 $4.00
4 Most Vol 1 #3 $3.50
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~~Li'l Abner #58 $2.50~~
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more

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~~Pip Top #155 $1.50, #168 $1.50~~

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HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIESOF EACH. ALL COMICS ARE IN GOOD TO MINT CONDITION. ALMOST EVERYTHING IS IN VERY GOOD SHAPE. I MAIL ALL COMICS WITHIN ONE OR TWO DAYS FROM THE DAY I RECEIVE THE ORDER. ALL ORDERS ACCEPTED. ANN- ANNUALS.

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#16-20 1.50
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#31-40 75¢
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#51-108- 25¢
ANN 2 2.50
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ANN 4,5 50¢
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#1 40¢

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#3-6 35¢

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#2-5 30¢
#6-18 25¢

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#2 40¢
#3-6 35¢
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CONTINUED ON PAGE 5

ALL ORDERS ARE ACCEPTED. DO NOT BE AFRAID TO ORDER AS I HAVE MORE THAN ONE COPY EACH IN MOST CASES. ALL COMICS ARE IN GOOD TO MINT CONDITION UNLESS OTHERWISE STATED AS VG - VERY GOOD, F - FAIR, P - POOR AND C - FOR COVERLESS OR ½ COVERED. EVERY ORDER IS PROCESSED THE SAME OR FOLLOWING DAY FROM THE TIME I RECEIVE THE ORDER. ALL COMICS MAILED FLAT.

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CREEPER #1-6 15¢
DC SPECIAL #1-10 25¢

BRADMAN 209 25¢ 207,208,210,213-216 15
DETECTIVE 280 35¢ 281P 20¢ 295 25¢ 308 310F,311-313 20¢ 317-327,329,332,333, 335,338-343,351,352, 20¢ 353-365,367-395,400-405 15¢

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ENEMY ACE 140 25¢ 143-148,152,153 15¢
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FOREVER PEOPLE #1 20¢
GEEK #1,2 15¢
GREEN LANTERN 12 50¢ 14 40¢ 14F 30¢ 21-30 40¢ 31-36,38-40 25¢ 41,43-52 20¢ 53-81 20¢

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HAWK AND DOVE 1-6 15¢
HAWKMAN 1F 40¢ 2,3,5 30¢ 7-15 20¢ 16-19,22,23,26 15¢
HOUSE OF MYSTERY 71 25¢ 97,101,104, 109,114,128,145-155 20¢ 156-162,164-173,175,176,178,180-184,188,189 15¢

HOUSE OF SECRETS 13,22,26 25¢ 40-42, 51,61 20¢ 62-69,72,74-83,85-89 15¢ 3
INFERIOR FIVE #1-10 15¢
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SPECTRE #1-10 15¢
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44 15¢ 123 10¢ of ALL AMERICA MEN OF WAR FIGHTIN FORCES 39 20¢ 77,79,81, 90,111,112,115-123,128,129 2/25¢
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STAR SPANGLED WAR STORIES 52,59 20¢ 81,87,110,117 15¢ OR 2/15¢

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THE FOLLOWING ARE 15¢ EACH OR 2/25¢
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THE PERFECT CRIME #14 1951 80¢ F-G
HEROIC COMICS #34 1946 90¢
30¢ EACH- BATTLE #63,FIGHTING UNDERSEA COMMANDOES #4 1952,MARINES IN ACTION #11 1957 (ATLAS),GUNSMOKE #9 1950

NOTHING STOPS THE

HULK

Send your questions and two 6¢ stamps to Raymond L. Miller RD#1 Box 131-C Creekside, Pa. 15732. Limit...3 questions per issue. Send answers/corrections to same address.

Title design this issue by Jerry Johnson.

Gerry Monaghan...Tupelo, Miss.

Q. Can anyone identify these 3 coverless comics for me?
A 1941 Action. Zatara story entitled "Get Zatara".
A Flash 1-10. Hawkman in Thought Terror".
A Weird 1-4. Typhoon "Dwellers of the Sea" may be the title if not a subtitle.

A. Can any of you readers help Gerry as I can't.

From Bud Plant: Re: Fred Hembeck asking about the contents of Fantasy Ill. 1-5. I have all but #3. Size of these issues varies from 9½ by 6½ to 7 by 10. All covers were wrap around and in color.

#1. Cover - Landon Chesney; Jon Jarl of the Space Police in "The Ancient Secret" by Eando Binder, adapted by Bill Spicer, art by Alan Weiss. "Will the Real Lance Lightning Please Sit Down" by James Toren & Spicer, art by Richard "Grass" Green. "The Moon Ants" by Spicer, art by Buddy Saunders. "Adam Link's Vengeance" by Eando Binder, adapted by Spicer, art by D. Bruce Barry. Winter 1963-64.

#2. "The Life Battery" by Eando Binder, adapted by Spicer, art by Chesney. "The Invaders" by Garold Hatfield, art by Joe Staton. "Someone Please Help Me" by Paul Severn, art by Richard Green. "Adam Link's Vengeance" part 11 by Binder, adapted by Spicer, art by D. Bruce Berry. Spring 1964.
Letters from Carl Barks, Harvey Kurtzman, Otto Binder, etc. "Robbie" 2 pages of a proposed newspaper strip by Len Brown and Al Williamson.

#4 "Who is the Mystery Patriot" by Steve Perrin, art by Buddy Saunders
"Ku! Primordial" by Jeff Jones, art by Jeff Jones
"Graphic Story Review " by Richard Kyle
"The Dreamsman and Lucky" in "Saviors from the Future" by Steve Perrin, art by Bill Dubay
Letters-- Summer 1965

#5 cover by Reed Crandall backcover by Jeff Jones
The Great Comic Book Heroes, a review by Russ Manning
Richard Kyle's Graphic Story Review
"Alien Autumn" written and illustrated by Jeff Jones
"Necktie Party" by Fredric Brown, art and breakdowns by Bob Foster
"One Summer Night" by Ambrose Bierce, adapted by Spicer, art by Chesney
Letters-- Spring, 1966

For all the many fans who have written complaining about ordering Fanzines which they never get, about all I can say is, chalk it up to experience. Your money is just gone and there isn't much one can do about it. There are fans who ordered zines 10 years ago and still never got them. Only thing I can suggest is don't buy a zine until someone reviews it and I do wish John McGeehan would revive his "Fanzine Index" which used to appear in The Comic Reader and do it for all the RBCC readers so we would know what zines we should buy. How about it John?

Jeffrey A Kurland...Cambridge, Mass.

Q. I would like to know what issues of the Fantastic Four and other Marvel comics the Silver Surfer appeared in, not including his own book.
A. Fantastic Four #'s 48-50, 55, 57, 62, 72, 74-77 and Tales to Astonish 93.
Q. Why were the E.C. S/F comics renumbered after W.S reached #15 and W.F #18?
A. To set the numbering system straight I would guess. Both started out as other titles.

Carl Grant...Oklahoma City, Okla.

Q. When a comic book has been stamped with the date it is put on the newstand by the news dealer, does this detract from it's value? In other words, is the book still considered in mint condition?
A. In most cases the stamped date on the cover does not lower the value unless it was done by a large stamp and mars some part of the cover. I know that around here none of the newstands use stamps. They use a pen and most of the dates are written in a corner...very small.
Q. Why is Detective #27 wanted so much by collectors? Is it because this was the first issue to have Batmen in it?
A. YOU SAID IT ALL.
Q. Are comic strips worthless if they are or have been taped on typing paper?
A. Not really but I wouldn't recomend doing it unless you are mounting complete runs of strips.

Scott Bellos...Spokane, Wash.

Q. Which issues of Captain America did the following stories appear in? 1. The Vault of the Doomed". 2."CA Battles the Reaper". #3 "The Cobra of Death".
A. This is #22 Jan. 1943.
Q. Which issues of Star Spangled Comics contained the Newsboy Legion by Simon & Kirby? What covers were they on?

A. Just which issues has S & K I'm not sure. But these issues did and are by far the best. #7 -30. (April 1942-March 1944). Many during 1944-45 had S&K's name but wasn't their art. The Newsboy Legion was on the covers of 7-64.

Q. How many Captain America stories did S&K do?
They did the stories in CA 1-10 and All Winners 1 and 2. A total of 34 stories.

Scott Bellos says the names of S&K appeared on the Boy Commando stories in Detective 95,96,97 and on Sandman in Adventure #94.

Thanks to Dave Puckett, we now have the complete list of Playboy, thru 1970, that featured Little Annie Fanny.
1962...Oct*, Nov*, Dec*
1963... Jan, Mar*, April*, May, July*, Sept*, Nov*, Dec*
1964... Jan*, April*, July*, Sept*, Oct*, Dec
1965... Jan*, Feb*, May*, July*, Oct*, Dec*
1966... Jan*, March*, May*, July*, Sept*, Oct*, Dec
1967...JJan, May, Aug, Sept, Dec
1968... Jan, March, June, Dec
1969... Feb, April, July, Oct, Dec
1970... Jan, May, July, Sept, Oct, Dec
Best of Playboy #3 1969 contained a reprint.
* These stories were reprinted in the Little Annie Fanny book.

MANY FANS KEEP TELLING ME THAT SIMON AND KIRBY DID THE BOY COMMANDOS IN THE # 90'S ETC. But I still say that the last real S&K art appeared in Detective #83, about Star Spangled #30 and about Adventure 91 or 92. Yes I know many of the stories after that had S&K signed to them but anyone with 1942 S & K art in a story can tell the difference...it just isn't real S&K.

From Ethan Roberts...
Re: Bill Stewart's question in #77 concerning The 7 Soldiers of Victory ever fighting historical characters. Yes they did and it was in Leading #3 (Gee Ethan..and I have that issue.Well I can't remember them all) where Dr. Doome brings 5 "Tyrants of Time"to the present to help him steal money and rare metals which to conquer the future. Star Spangled & Stripesy vs. Napoleon; Green Arrow and Speedy vs Alexander the Great; Shining Knight vs Ghengis Klan; Vigilante and Billy Gunn vs Attila the Hun and the Crimson Avenger and Wing vs Nero.

Ethan Roberts...Amherst, Mass.
Q. I have a coverless National Comic between #14 and #26. The lead story splash page shows Uncle Sam battling with a gray suited alien (human) soldier over a small battleship in the foreground. What issue is it?
A. I don't know. Does anyone else? It isn't 17 or 23-26.
Q. When did Jack Cole give way to Gustavson on Quicksilver in National Comics?
A. Gustavson's first was #14. Cole did #7 but not 5 or 6. Cardy did #9.
Q. Which is the last complete S&K issue of Boy Commandos?
I'd guess at #3 as #4 is not inked by either. And no matter what you hear...Detective #83 had the last <u>real</u> S&K art.

From Larry Lisle...
Re: Bill Stewart's question in #77. About the newspaper strip Mickey Mouse and the 7 Ghosts: There was a MM serial in WDC&S titled "House of the Seven Haunts" with Mickey, Donald and Goofy de-

ghosting a house (#107 to #111, 1949). The same story was also used for a BLB. I'm not sure if this is the story in question but I don't know of anyother in the comics that sounds like it. The BLB was MM and the Seven Ghosts #1475.

Martin A. Bartolomeo...Bronx, N.Y.
Q. Why is Detective Comics #27 so valuable?
A. What gives with all these questions about Detective 27 of late? I thought everyone knew this was the first issue for The Batman.
Q. My friend says All-Flash went from #1-32 and continued, changing it's name to Flash Comics. I say that they were two different comics. Please settle this problem?
A. I take it you and your friend are new to fandom. Anyway you are right. Flash #1 (which I think was DC'S most mis-titled comic) was dated Jan. 1940 and the last issue was #104 Feb 1949. No other DC monthly title was named after a character that appeared in the book. The other 7 monthly titles were Action, Adventure, All-American, Detective, More Fun, Star Spangled and Sensation. So when Flash was awarded his own book they couldn't call it Flash Comics so they called it All-Flash. #1 was Summer 1941 and the last issue was #32 Dec-Jan 1947-48.
Q. How many issues did Zap Comix go up to?
I take it you mean the underground comic? I know of 6 issues.#0-5

From Kevin B. Hancer....
Corrections on the Tarzan Comics artists... The artist for Tarzan of the Apes #'s 168-171 (168, 171 were TV issues, 169,170 were Jungle Tales issues) was not Doug Wildey but Antonio Giolitti who was most noted for his Turok art. I have been told that he is considered for taking over the comic on a permanent basis, as most buyers seem to show dissatisfaction with Norris & Royer. The reason Gold Key dropped their adaptations of ERB stories is the same as why so many other publishers are using reprints - Economy. When sliding back to the original stories of DuBois, GK eliminated the need to pay ERB Inc the extra royalties for presenting copyrighted Tarzan stories in a new medium.

From both The Rev. August W. Peters and John Medero...
Re: Bill Stewart's question about the JSA vs Historical characters. (Rev. Peters). In All Star #38 the JSA were locked in mortal combat with the likes of such historical villains as Attila the Hun, Genghis Khan, Nero, Goliath, Cesare Borgia and Capt. Kidd. Between them they wiped out (dead) the entire JSA, except for Wonder Woman and guest star Black Canary making her first appearance with the JLA. But thanks to Amazon Paula's purple healing ray they were all restored. Actually all the villains were played by one insane impersonater, so they didn't really come back from the dead to fight the JSA, but it looked that way up to the end. The story was History's Crime Wave".
(Mr. Medero) The JSA faught historic villains in All Star #53 in "The Gun That Dropped Through Time". In this one Black Canary and The Flash vs Tamurlane, one of the fiercest conquerors know to man, lived in Asis from 1336-1405 AD.. Wonder Woman and Dr. Midnight vs Attila the Hun, Atom & Hawkman vs Spartacus and Green Lantern vs. Atlantis (city of).

Re: Jim Payne (Mr. Medero).#77. Smilin' Jack was carried in the New York Daily and Sunday News as far back as I can remember. Yes and he was also carried in the old Pittsburgh Sun-Telegraph.

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John Ledero...Terre Haute, Ind.

Q. What is the title, number, date, etc of a Disney annual (?) which featured everybody and his aunt? The only thing I can remember is one scene in which Peter Pan (?) and the 7 Dwarfs drop a bucket of water on the Witch from Snow White and the 7 Dwarfs to wash off the pixey dust to defeat her and save Goofy(?) It's in the 50's, I think and the questions marks in () means these are the characters I beleive were involved in the action.

A. I need help, Disney fans.

Patrick Shaughnessy...Coquitlam, B.C.Canada

Q. I have a coverless Star Spangled Comic with Tomahawk in "The Battle of Junction Fort" and Robin in "The Man No One Could Kill". What issue is it?

A. This was #116.

Q. Who was the artist (s) for John Johns Manhunter From Mars?

A. Joe Certa did most of the stories from 1955-63.

Robert Ochoa...Buenos Aires, Argentina.

Q. What issue of Green Lantern or Showcase had GL on the cover being chased by a yellow missle and what was the title of the story?

A. Checking over my GL's the nearest I can come to a cover like that is on GL #24 Oct 1963 which shows GL in space and in the background is a planet with a green continent resembling GL. From this green continent comes 4 yellow missiles aimed at GL. The story is called "The Strange World Named Green Lantern". The lead story in this issue was "The Shark that Hunted Human Prey".

Q. Since when have comics been published in the 32 page format?

A. During the last few months of 1945 many publishers went to 32 or if you count covers as I do, 36 pages, but most returned to 52 pages in 1946. Some did not and all the 10¢ Fox titles of 1947 to the end in 1950 were 36 pages. All the great EC titles of the 50's were only 36 pages while many publishers still stuck to the 52 page format. But 1954 was the first year all comics became 36 pages. Infact taking a few years at random...1947 there was 45 52 page comics and 170 36 page comics. 1950 131 52 pagers and 122 36 page comics. 1951 it was 129 to 250. 1953 14-335 and 1954 it was 10 to 347. These are all June readings. The highest number of titles published was Sept. 1952 when there were 502 titles on the stands. Can you just imagine a fan today trying to keep up with 502 different titles? DC alone had 41 titles. The highest total number of pages published in one month was nearly 6000 pages in Dec 1941. Just a thought...today a comic book is doing great if it can sell 250,000 copies per month but during 1943-44 Superman sold at 1½ million per month and Captain Marvel reach 2 million at times. This data...thanks to Jerry Bails Panelologist.

A NOTE TO NICK NIXON: PLEASE SEND ME YOUR CURRENT ADDRESS SO I CAN SEND YOU THE BOOKS YOU GOT FROM ME.

NOTE: Fans from foreign countries need not inclose stamps with their questions if U.S. stamps are unavailable.

From Gary Behymer for Bob Millikin...RBCC 78.

Straight Arrow was in Straight Arrow 1-55, Best of the West 1-10 and maybe #11 but not #12 and in Great Western 8-11.

Gary Behymer...Walla Walla, Wash.

Q. What was the titles of Magazine Enterprizes A-1 #2,3,5,10-13,15, 16,36 and 39?

A. #12 & 15 were Teena. Can anyone help on the rest?

Larry Miller...Elmhurst, N.Y.

Q. I almost missed the 1970 Comic Convention in New York City because I depended on The Comic Reader for news and announcements of current cons but I haven't received TCR in 9 months and am still waiting for #78. What I want to know is were I can get information on the 1971 con?

A. I wouldn't depend on TCR as I figure it is dead. Anyone know how Larry can keep up to date on the New York Con?

From Gary Liniger...

Re: Bud Plant (RBCC 77): Kirby did not do Green Arrow in WF #100.

Re: Question from #76. #8 was not the last issue of Star Trek. There was a #9 dated Feb. 1971.

Re: Andy Whitehead (RBCC 75): "The Sea King's Double Doom" was in Aquaman #20 Mar-Apr 1965.

Re: Harvey Sobel (RBCC 75): Robin in "Perils of the Stone Age", Robotman in "Murder by Magic, etc was in Star Spangled 71.

In RBCC 74 Gary Davis asked what issue of Detective had the Batman story Sing a Song of Villainy. You said there was no such story in your Batman check list. In RBCC 77 Tom Stein asked what issue of Detective had The Crime Parade. Well, these stories are one and the same. The actual title was The Crime Parade, but Sing a Song of Villainy was the name of the song on the sheet music on the cover.

Re: Warner Baily (RBCC 74): Escape of Monsteroso was in Amazing Adventures 5, Oct 1961.

Re: Gary Helfrich (RBCC 73): The reprints in 80 Page Giant 15; Battle of the Super-heroes from WF 95, The Day Superman Betrayed Batman from WF 97. And the Giant World's Finest; The Caveman from Krypton-WF 102, The Alien Superman - WF 105 and The Alien Who Doomed Robin - WF 110.

Charles Bromley...Scotia, New York.

Q. Who drew "Spring Training" starring Chuck Chandler in Boy 113?

A. Anyone have the answer? This would be around 1954-55 and during this time George Tuska, Joe Kubert, A. Wenzel and Jay Pike worked on the strip.

Q. I have a coverless Wings Comic that contains Suicide Smith Battles the Vulture of Crag ness. Also Parachute Patrol, Jane Martin, F-4 of the Air Intelligence, The Phantom Falcons, Sky Hellion, Clipper Kirk and Greasmonkey Griffin.

A. Can anyone pin point this issue for Charles? I'd guess it was around 9-15.

Q. Who was Midnight, of Quality Comics?

A. Midnight, who appeared in Smash Comics 18-85 was best known as one of Jack Coles characters. A sort of twin to the Spirit in his mask and black suit. Midnight was really Dave Clark, spot announcer for station UXAM. His two partners were Doc Wackey and Gabby the Talking Monkey. Cole's art appeared in issues 18-38 and 68-85. Most other issues were by Paul Gustavson.

Ronald K. Edge...Seattle, Wash.

Q. Where could I find articles written about Carl Barks?

A. Comic Art #7 for one. Anyone know of any others?

Q. Is there a complete bibliography of Barks works?

A. Yep, there is one in Comic Art #7. Infact there are about 15 pages on Carl Barks as well as over 20 pages on Donald Duck in this issue which isn't easy to come buy.

Q. Where could I write to him?

A. I don't know. You might ask Mike Barrier.

John Kent...Los Angeles, Calif.

Q. How many copies of Witzend #1 and Squa Tront #1 were printed, and what would you say they're worth in mint-NM condition?

A. I've no idea what the print run of each were. Squa Tront should be worth $5. Witzend #1 was up to $8.

Q. Will the Comic Collector's Comments, The RBCC Information Center, and other info/editorial (such as Eyeing the Egos by Strnad) type of columns ever be reprinted into one book in the near future? These columns are the best part of the whole mag.

A. I guess only Gordon would know that. He did tell me one time that he would like to reprint Info Center into a small pocket size reference book.

Q. Do you know where (if at all) I can get the complete Sunday Prince Valiant pages from 1937 - on reprinted in a book? Other then the Sunday pages, where else has P.V. appeared in comic books?

A. Nostalgia Press is to have a PV book out around April. There where at least 11 French issues of PV starting with the first Sunday. PV Sundays were also reprinted in ACE COMICS 26-134, KING COMICS 146-147 and Feature Book 26 (1942) was a complete PV book. Then Dell but out these non Foster PV issues...567,650,699,719,788,900, These in 1954-58.

Richard Evans Lee...Savannah, Geo.

Q. Can you give me a brief biography of Stan Lee? How about the screenplay he is supposed to be writing?

A. Can anyone answer both parts of this question?

Steve Wright...Kentucky

Q. Did Harvey publish Thrill-O-Rama (The Pirana) #1?

A. Yes they did but Pirana was only in #2 and 3.

Q. I would appreciate any information on a comic book named Frank Buck?

A. All I can tell you is Fox put out issues 70-72,3 in 1950. This data from Bob Overstreet's Comic Book Price Guide...which no true comic book fan should be without.

Q. Do you know anything about Ace Paperbacks plans for Perry Rhodan?

A. I don't? Does anyone else?

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Robert Baldwin...Englewood, N.J.

Q. I understand the first two issues of Action Comics serialized Superman's origin story in two parts. Having never seen them, would you explain how the story was handled? Foe example, in the first issue, was it told how Krypton became distroyed, with the second issue telling of Superman' arrival on earth?

A. Like you, I've never seen these issues either. Can anyone give us the story?

Q. I'm confused as to how the Donald Duck Comics of the forties and early fifties were numbered. For example a sequence would go as follows: 223,238,256,263,275,282,etc.

A. No confusion here. Those issues were part of Dell's 4-color system of comics. Like the early Brave & Bold and Showcase, a different strip or character each issue. The name 4-Color was dropped in the forties but the numbering system continued. Example: The Lone Rangers were numbered 82,98,118 etc, Dick Tracy was 96, Mickey Mouse 16,27,79,116,141,157 etc.

J.A. Salicrup...New York City

Q. Why do you need two 6¢ cent stamps?

A. To help cover the cost of me writing all over the country hunting down the answer to all these questions. It only costs you 12¢ but if no one sent 12¢ in stamps it would soon run into money for me and I'd have to either ignore over half the questions asked or drop Information Center. Soon it will be two 8¢ stamps.

Q. Which super-heroes have/had brothers or sisters without super powers?

A. Forgetting the sixties...As far as I know there was no such case where a super hero had a brother or sister with out super powers. Yank and Doodle were brothers but both wore costumes, but neither had any powers.

Q. Where did Batman's foe, Catman appear without Catwoman?

A. Can you answer this Leroy Blair?

Greg W. Myers...Lima, Ohio

Q. When did the "New Look", or whatever you want to call it, first appeared in the D.C. mags, House of Mystery and House of Secrets. I refer to the characters Cain and Abel who introduce the stories. I want to know the precise issue numbers.

A. Abel started in House of Secrets #81 and Cain goes way back to about House of Mystery 176. I'm not sure of 176 but I can't be more than one issue off.

Q. I heard the National is paying Jack Kirby more money than any other artist has ever gotten. Some reports say even double. Do you have any idea how much he is getting?

A. I've no idea what-so-ever. Does anyone?

Q. What are some of the popular pen names, or pseudonyms used by todays artists and writers? I'm aware of Denny O'Neil as Sergius O'Shaugnessy and Leo Dorfman as Geoff Brown and a few others.

A. I can't say that I know of any other ones besides Ernie Colan as Davis St. Clair and Tony Williamsune/Williamson who is Tony Tallerico. Or whatever his real name is.

Those of you who saw Ken Mitchell's add on page 83 in RBCC 77 can be assured Ken is one of the biggest sellers of old comics not only in Canada, but in the USA and the world and I give him a very good Character Reference. (Does this get me a free issue of Action #1, Ken? How about Casper 400?) Sorry I listed your old address instead of your present one of 760 Ash St. Winnipeg 9 Manitoba, Canada.

Some Doc Savage data from Fred F. Jackson

I know of no "Doc Savage Digest" but "Bronze Shadows" is one fanzine specializing in Doc Savage and other hero/adventure pulps. Each issue surveys at least three Doc Savage pulps, plus reproductions of interior illos, and covers from the pulps. No recent issues have been published but most of its 15 issues are still in print and available at 50¢ each from its editor: Fred Cooke 1722 Maunta Lane, Jackson, Mich. 49201. (Free plug worth anything, Fred Cooke?)

NOW FOR PART FIVE OF THE BATMAN INDEX.....

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BATMAN

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BATMAN

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All the comics listed are in at least "fine" condition; the majority are mint or close to it, and virtually all of the comics from the '60s are newsstand fresh. By "fine," I mean that these comics are in clean, solid shape, with only minor signs of wear, discoloration, marks on the covers, etc. There is no crud here. Comics in less than "fine" condition are marked G-good or F-fair.

TERMS: Check or money order preferred. Prices are per each. MINIMUM ORDER IS $3.00. Add 25 cents for postage on all orders. Add 20 cents more if you want insurance. Please list plenty of alternates. Most prices are at least one third below those in "The Comic Book Price Guide." Offers for bulk purchases are welcome.

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15 cents each: Asmodeus 3, Auction Block 1-3, CMAA Newsletter 30, 32, 33, Comic Comments 17-20, Comic Reader 69-77, Dime Novel Roundup 451, 459, Dallascon Bulletin 7, Film Collector's Registry 2/1, 2/2, 2/3, 2/4, 2/5, 2/6, 3/1, Focal Point 6, 8-24, Monstrosities 2, New Forerunner 3-8, Oz Club Directory 1968, 1969, Panlelogist 1/6, 1/7, Stan's Weekly Express 55-67, Thud (Swedish 1, 2.

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Incredible S-f 33 (F) - $2.50
POOR CONDITION, 50 cents each: Vault 34, Haunt 21, Shock 10, Crime SS 19.

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THERE all comics are for sale in lots only. Because no one bothers to list alternate choices, you'll have to write first, send no money. The prices listed are suggested values. I will accept bids for less, but if certain items are in demand you should bid a higher price. Allow about 2 to 3 weeks and I will reply as to whether your bid is accepted or not. NOTE these prices include second class postage.

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LITTLE JOE Dell 4C 1-NM 25.00
LOONEY TUNES 6-fine 12.50
12-G/VG 3.50
61-Fair, 76-G, 77-G, 149 .50
MAD 18, 19-M, 22-M 5.00
MAGIC 1-G/VG, centerfold out, no strips affected 20.00
2-Good 15.00
49-G/VG, 50-G/VG,
52-G/VG, 56 3.50
57-G/VG, 58, 61, 62-NM 3.00
72, 73, 74, 77, 78 2.50
76-G, 80-G, 81, 82, 83, 84, 85, 87, 88, 92 2.00
103-G/VG, 105-G/VG, 109, 119, 121, 122, 123 1.50
THE MALTESE FALJON F.B.48-M 2.50
MASTER 27, 29-NM/M 15.00
MANDRAKE Mokay F.B. 52 7.50
MICKEY MOUSE Dell 231-Mint 3.00
Dell 279-M 2.50
Dell 334-NM 2.00
MOLLY O'DAY 1-NM 3.50
MOON MULLINS (1937 Reprints)
Dell Color 14-fine 15.00
MURDER, INC. 1 3.50
2, 3, 4, 5 2.00
9 1.00
MUTT & JEFF 2 8.50
3-G/VG, 4 5.00
6, 7, 8 (all fine) 3.50
9-G/VG 2.00
34-G, 83 .50
MYSTERIOUS ADVENTURES 1-M 3.50
3-M 2.00
NATIONAL 3, 4 20.00
9 15.00
21 10.00
26 8.50
66 1.00
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RALPH KINER Mint 1.50
RANGERS 37, 38, 42-NM, 43-NM, 46-NM 3.00
SAD SACK 3, 4, 5 (all NM/M) 1.50
6, 7, 8, 9, 13, 22, 23 1.00
SAD SACK LAUGH SPECIAL 7 .50
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5-fine 15.00
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Dell 4-color 80 6.00
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Dell Color 9 25.00
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A.F. KOKOL 5 JAMAICA AVE PLAINVIEW N.Y. 11803

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HAUNT OF FEAR 15-18 $ 5.00 ea.
4-28 $ 2.25 ea.

VAULT OF HORROR 12-15 $ 5.00 ea.
16-40 $ 2.50 ea.

CRYPT OF TERROR 17-19 $ 5.00 ea.
TALES F. CRYPT 20-46 $ 2.50 ea.

CRIME SUSPENSE 1,2 $ 3.75 ea.
3-27 $ 2.00 EA.

SHOCK SUSPENSE 1,2 $ 3.75 ea.
3-18 $ 2.00 ea.

WEIRD SCIENCE 12-15 $ 5.50 ea.
5-22 $ 4.75 ea.

WEIRD FANTASY 13-17 $ 5.50 ea.
6-22 $ 4.75 ea.

WEIRD SCIENCE FANTASY 23-29 $ 4.50 ea.

INCREDIBLE SCIENCE FICTION 30-33 $ 4.50 ea.

MOON GIRL ANY NO $ 1.75 ea.
TWO FISTED TALES ANY NO $ 1.50 ea.
FRONT LINE COMBAT ANY NO $ 1.50 ea.

EXTRA, IMPACT, VALOR, PANIC, PSYCHOANALYSIS, ACES HIGH, MD, PIRACY. only no 1's $ 1.25 ea.

CANADIAN ISSUES BOUGHT AT 25% LESS PRICES STATED.
FAIR TO POOR TO GOOD COMICS BOUGHT AT 75% LESS PRICES STATED. EXAMPLE buying price $ 1.00 less 75% 25¢

THANK YOU FOR READING THIS

LAST EDITIONS GRAPHIC SHOWCASE #2 vg 75¢
HELP # 12 1961 very fine $ 2.00
HAVE 196 DAILY COMICS of BRENDA STARR 1967,68 sell all for $ 1.00

ALL FOR SALE ITEMS CAN BE TRADED FOR EC COMICS. HAVE SOME COMICS & other items left FROM OR TO: MOVIES TV SHOWS. MOVIES. TRAINS.

FOR SALE FOR SALE

WOW COMICS # 19 (1943) g vg (MARY MARVEL) $ 3.75

2 3/4 FRONT COVER COMICS STARSPANGLED 82, SPEED 42 each 60¢

D.DEVIL # 6,7 each 50¢
FAN 4 # 35,36 ea. 50¢

FOLLOWING COMICS ARE 25¢ ea.

HULK 102, C.AMERICA 100, C. SAVAGE 1, SHIELD 1, IRONMAN 1, C.MARVEL 1. vf/m

FOLLOWING ARE 35¢ each

ANNUALES HULK 1, DAREDEVIL 1, T.OF ASGARD 1, IRONMAN 1, WESTERN GUNFIGHTER 1, SPIDY 4,5, FAN 4 no4 DC, AQUAMAN 15, ATOM 4, CHALLENGERS OF THE UNKNOWN 34 each 40¢

OLD ADVERTISING BUTTONS. SWEET 16 GUM, CAMERA, FORESTERS OF AMERICA, BASEBALL, INSURANCE ALL VG/VF each $ 1.00

PAPER BACKS
TALES FROM THE CRYPT, TALES OF THE INCREDIBLE, VAULT OF HORROR, SON OF FAMOUS MONSTERS, NIGHT OF THE SHADOW, MARK OF THE SHADOW all very f. to mint each $ 1.25

WANTED WANTED WANTED

FAMOUS MONSTERES OF FILMLAND

MONSTER WORLD. MAD MONSTERES

SPACEMEN, SCREEN THRILLS

CASTLE OF FRANKENSTEIN

ALL HAVE TO BE VERY FINE TO MINT PLEASE LET ME KNOW WHAT YOU HAVE AND HOW MUCH YOU WANT FOR THEM I NEED THESE FOR RESALE&TRADES THANKS

Greg Rice 1571 E. Bates Pkwy. Englewood, Colorado 80110

Marvel comics for sale. All are good to mint unless otherwise stated. Please add .25 for postage and .25 for insurance if wanted. Also please list alternates as many of these are single copies.

All are .15 each

Avengers 6*-80
Astonishing Tales 1-4
Capt. America 117-135
Capt. Marvel 10-18
Daredevil 62-71
Fantastic Four 80-107
Hulk 108-134
Submariner 20-36
Thor 160-180

The following are all .35 each

Marvels Greatest Comics 29
Fantastic Four Annual 7 and 8
Daredevil Annual 2

Paperbacks

ERB- Tarzan 1-3 and 10 Swords of Mars @.60 Land of Terror n/c .30
Howard- Conan the Conquerer and Conan the Freebooter @ 1.00
Doc Savage- The Fantastic Island The Murder Melody Sargasso Ogre @ .50
The Shadow- The Shadow Laughs The Death Tower Hidden Death @.75
Mad's Spy vs Spy @.60

Fanzines and magazines

Vampirella 1 @ 1.75 2 @ 1.25
Infinity 1 @ 1.00
Fantastic Fanzine 11 @ .70
Fantastic Exploits 16 @ .75
RBCC Special 1 @ .75

Hardcover Books

The Collected Works of Buck Rogers in the 25th Century-Chelsea House. Reprint daily strips @ 15.00
The Pulps-Chelsea House 238 pages over 100 full color cover reprod @ 15.00
How Sweet it Was-Television: a pictorial commentary with 1435 photographs-covers almost all the television programs 450 pages @ 10.00

I also have many more Marvel Comics and paperbacks so if you don't see what you want-write.
I will sell all of the above for $70.00 Thanks

WANTS: Almost anything to do with comics but I am mostly interested in EC, golden age comics and pulps of any kind.

I will trade anything on this list for anything mentioned above or for anything you might want to trade.

Greg Rice 1571 E. Bates Pkwy. Englewood, Colorado 80110

Support Phoenix Enterprises, George, FMZ, and Infinity-but better yet support me and buy from this list. Thanks

TED HANES 20 BURKE DRIVE BUFF

TED HANES 20 BURKE DRIVE BUFFALO, NEW YORK 14215
20 BURKE DRIVE NY 14215

TERMS:

ALL PRICES ARE PER ONE. PLEASE ENCLOSE PAYMENT WITH ORDER. CASH AND MONEY ORDERS PLEASE! ADD 30¢ POSTAGE AND AN EXTRA 1¢ POSTAGE FOR EACH COMIC ORDERED. ADD 25¢ EXTRA IF YOU WANT INSURANCE. ALL COMICS ARE VERY GOOD TO MINT UNLESS NOTED. CODES: P-POOR F-FAIR VG-VERY G-GOOD VG-VERY GOOD TS-TAPED SPINE (MAGIC TAPE). IF YOU ARE NOT SATISFIED WITH YOUR ORDER YOU MAY RETURN THE DOOR WITHIN TWO WEEKS.

X-MEN

~~1 G-VG~~	~~2.35~~
2 G-VG	1.00
5 F	.35
6 G,8	.60
10-13	.35
15-20	.30
21-34	.23
33-42	.20
46-50	17

SGT. FURY

2,3 both F-G	1.00
5,6	1.15
7-10	~~1.55~~ 1.40
11-14	~~.50~~
15-20	.35
21-29	.27
29-32,34-36	.20
38-56,58-62	.17
65,70,72,78	.15

BLB's

APPLE MARY-DENNIE FOIL THE SWINDLERS 2.25

DICK TRACY FROM COLORADO TO NOVA SCOTIA F-G 2.75

FLASH GORDON IN THE WATER WORLD (about 4 pages of story missing, spine missing cover worn) 2.25

NAC OF THE MARINES IN CHINA 2.~~25~~

TAILSPIN TOMMY HUNTING FOR PIRATE GOLD 2.95

PULPS

G-8 AND HIS BATTLE ACES JUNE 1944 ~~1.00~~

POPEYE AND THE JEEP (BLB) $4.35

CHALLENGERS OF THE UNKNOWN #4 (KIRBY + WOOD) - $2.50

METAMORPHO

1 .60
3-8,10-12,15 .20

JUSTICE LEAGUE

1 ~~4.00~~ 4.75

DOCTOR SOLAR 1 ~~1.05~~ $1.00

SPIDERMAN in Chair $1.00 OTHERS!

ALL STAR #17 (centerfold missing, does not effect any part of the story, otherwise almost good) a good deal for only $11.95

HEADLINE 36 (SIMON+KIRBY) $1.85

JUSTICE TRAPS THE GUILTY #5 (S+K) $1.85

Our Fighting Forces #1 G-VG $2.75

FLASH GORDON (KING) 1 g-vg $.75 4 (3/4 cov) $1.30

GOLDEN AGE

BATMAN 47 (coverless, origin) only $1.45

MASK 1 P 1.15

PETER PAT (SINGLE SERIES 8) (1939) only 4.25

RED CIRCLE 1 2.00

STARTLING 39 (a few red marks were erased that are still visable) 1.00

TRUE 28 2.25

Jungle #5 (P.O) $1.50

FANTASTIC (1939) #1 (nice copy) coverless $8.00

GREEN MASK #8 (1942) coverless $2.00

Top Notch (1943) 40, 42 - $4.25 (Black Hood) EACH

PEP (MLJ) (1946-1948) 56 fine, 57 vg, 65 NM - (Shield) - 2.25 each

PEP #5 (first + last pages missing, no back cover, it has the front cover) (SHIELD, COMET ETC) FAIR - $6.75

SEE MY AD IN OTHER PART OF THIS ISSUE. FOR A FREE LISTING OF GOLD KEY, DELL, etc. just write: Martin Bartolomeo 1065 E. 231 St Bronx, N.Y. 10466. ***My wants are JIMMY OLSENS, STRANGE ADVENTURES.

Scott Campbell 5119 St. Michael Ave. Orlando, Fla. 32819

I have such pulps as AMAZING STORIES, August and October 1936 (NR); [illegible], August 1940 and THRILLING WONDER STORIES, April, 1938; and such comics as TOM SAWYER #2, 1942; FEATURE STORIES FROM THE BIBLE #1, 1944, FIGHTING MARINES #2, 1951; ect., for sale or trade for DOC SAVAGE materials. I will trade 5 pulps for DOC SAVAGE COMICS #1, 3 pulps each for #'s 2-5, and 2 pulps each for #'s 6-20. I will trade any one pulp for any one issue of DOC SAVAGE MAGAZINE. Comic deals can be worked out. For a complete list of pulps and comics for sale or trade, send a 6¢ stamp to the above address. I will buy loc material.

RADIO SHOWS ON TAPE: Sold on an hour-by-hour basis (my "reel" idea flopped) on BASF tape (good stuff with "library box" cases). First list out now. Send 25¢. I'm also interested in trading for golden age and EC comics. About 800 shows listed at present. Send to: Steve Monaco, 1306 Park Ave., Des Moines, Iowa 50315

GABRIEL QUINTANILLA, 246 DAWNVIEW, SAN ANTONIO TEXAS, 78213*****

DEAR FANS: IAM PLACING THIS AD TO ANNOUNCE THAT IAM ON THE VERGE OF MY FIRST ATTEMPT AT EDITING A FANZINE, AND IAM VERY DETERMINED TO PRODUCE A GOOD, NO, GREAT PUBLICATION. TO DO THIS IAM ASKING ALL YOU FAN ARTISTS AND WRITERS TO PLEASE HELP ME BY SUBMITTING A PIECE OF YOUR BEST WORK. THIS ZINE WILL CONSIST ONLY OF DC PUBLICATIONS. ANY AND ALL ARTICLES YOU FEEL IS WORTHY OF PUBLICATION, BY ALL MEANS SEND THEM TO ME ALONG WITH A SELF ADRESSED STAMPED ENVELOPE. ARTICLES DO NOT HAVE TO BE SENT TYPED. AS FOR ART, IAM INTRESTED IN ILLUSTRATIONS OF SUPERMAN, BATMAN, ETC. I RESERVE THE RIGHT TO CHANGE ANY CONTRIBUTION, BUT ONLY IF NECESSARY. I WILL NOT MAKE ANY CHANGES WITHOUT INFORMING YOU. THIS WILL BE A MATURE, SERIOUS PUBLICATION WITHOUT A GOOFY FAR OUT TITLE. IAM GOING TO DO ALL I CAN TO KEEP IT OFF THE CRUDZINE LIST. THAT IS WHY ONLY MATERIAL OF TOP QUALITY WILL BE ACCEPTED. THANK YOU VERY MUCH FOR READING THIS AD!

WANTED --- Ace Comics #11 - 145 and King Comics #61 - 159 I'm willing to buy large lots or single items. Make me a fair offer and see. Also want Mckay feature bks #20, 22, 53, 56, 57. Be sure and state condition. Now write to ; Dennis Larson 608 Dowling Ave N. Minneapolis, Minn. 55412

Sam Pasale JR - 19 William St Wallingford Conn 06492

TERMS: Don't Send Cash- Check or M.O Add 50¢ Postage for orders under $10 - 50¢ insurance on orders under $10 if wanted. C-covers-F-Fair-G-Good-VG-Very good nm-near-mint - M-mint - All Comics Reserve- Will Wham unless otherwise noted

MARVELS

Tales of Suspense	Avengers	Spidey Super Stars	Hulk	Thor
#1 - 45 - 7.00	#1 - 6 - 9.00	5 @ 1.00 - .90	#1 - 6 - 3.60	#83 - 8.00
46 - 100	7 - 30 @ .60	6 @ 1.00 - .60	7 - 33 - 3.30	84 - 88 - 1.50
47 - .80	31 - 40 @ .65	7 @ 1.00 - .65	34 - 40 - .50	89 - 99 - .60
48 - .75	41 - 58 @ .60	8 @ 1.25 - .80	41 - 50 - .70	100 @ 1.00 - 1.00
49 - .65	59 - 84 @ .50	9 @ 1.25 - .80	51 - 60 - .60	101 - 110 - .60
50 to 60 - .50	85 - 90 @ .60	10 @ 1.25 - .80	61 to 70 - .50	111 - 120 - .60
61 to 65 - .50	100 @ 1.00	11 @ 1.25 - .80	71 to 80 - .40	121 - 125 - .60
66 to 70 - .40	101 - 120 @ .50	12 @ 1.25 - .80	81 to 90 - .35	126 - 135 - .70
71 to 75 - .30	121 - 125 - .45	13 @ 1.25 - .80	91 to 100 - .30	136 to 142 - .75
76 to 80 - .25	126 @ .50	14 @ 1.25 - .80	101 - 110 - .30	143 - 150 - .80
81 to 85 - .20	131 @ .55	15 @ 1.25 - .80	111 - 120 - .25	151 - 160 - .90
86 to 89 - .25	136 @ .50	16 @ 1.25 - .80	121 - 125 - .25	161 - 170 - 1.00
Annuals - $3.00	151 @ .55	17 @ 1.25 - .80	126 - 130 - .30	
#94 @ .50 - .55	156 @ .50	18 @ 1.25 - .80	131 - 140 - .40	
			141 - 150 - .50	

Strange Tales	Daredevil	Thor vs	Spectacular	Strange Tales
#1 - 6.00	#1 - 1.00	Annihilus	Spider-Man	101 - 150
10 - 15 - 2.00 @ .50	#2 - 1.00	#1-3 - 3.00	#1 - 40 - 1.00	
16 - 20 - 1.00	#3 - 1.00	#4 - 7 - 2.25	2 - 1.00	106 (8) 90
21 - 25 - 1.00	#4 - 1.00	8 - 10 - 1.00	3 - 1.00	108 (9) 90
26 @ .75 - 1.00	#5 - 1.00	11 - 12 - .50	4 - 1.00	109-(10) 90
27 @ .75 - 1.00	6 - 10 @ .50	13 - 14 - .50	5 - 1.00	(111) (12) 90
28 @ .75 - 1.00	11 - 20 @ .40	15 - 16 - .50	6 - 1.00	
29 @ .75 - 1.00	21 - 30 @ .30	17 - 18 - .50	7 - 1.00	114 - 116 - .85 ea
30 @ .75 - 1.00	31 - 40 @ .25	19 - 20 - .50	8 - 1.00	117 - 120 - .60 ea
31 @ .75 - 1.00	41 - 50 @ .20	21 - 22 - .50	9 - 1.00	121 - 123 - .75 ea
32 @ .75 - 1.00	51 - 60 @ .15	23 - 24 - .50	10 @ .75 - 1.00	124 - 127 - .50 ea
33 @ .75 - 1.00	61 - 70 @ .10	25 - 26 - .50	11 @ .75 - 1.00	128 - 130 - .50 ea
34 @ .75 - 1.00	71 - 80 @ .10	27 - 28 - .50	12 @ .75 - 1.00	131 - 135 - .50 ea
35 @ .75 - 1.00	81 - 90 @ .10	29 - 30 - .50	13 @ .75 - 1.00	136 - 140 - .50 ea
36 @ .75 - 1.00	91 - 100 @ .10	31 - 32 - .50	14 @ .75 - 1.00	141 - 150 - .50 ea
37 @ .75 - 1.00	101 - 110 @ .10	33 - 34 - .50	15 @ .75 - 1.00	151 - 160 - .50 ea
38 @ .75 - 1.00	111 - 120 @ .10	35 - 36 - .50	16 @ .75 - 1.00	161 - 170 - .50 ea
39 @ .75 - 1.00	121 - 125 @ .10	37 - 38 - .50	17 @ .75 - 1.00	
40 @ .75 - 1.00	126 - 130 @ .20	39 - 40 - .50	18 @ .75 - 1.00	
41 @ .75 - 1.00	131 - 140 @ .20	41 - 42 - .50	19 @ .75 - 1.00	
42 @ .75 - 1.00	141 - 150 @ .20	43 - 44 - .50	20 @ .75 - 1.00	
43 @ .75 - 1.00	151 - 160 @ .20	45 - 46 - .50	21 @ .75 - 1.00	
44 @ .75 - 1.00	161 - 170 @ .20	47 - 48 - .50	22 @ .75 - 1.00	
45 @ .75 - 1.00	Annual #1 - .50	49 - 50 - .50	23 @ .75 - 1.00	
Annuals - .75 @ 1.00		51 - 52 - .50	24 @ .75 - 1.00	
#76 @ .50 - .55		53 - 54 - .50	25 @ .75 - 1.00	
		55 - 56 - .50		

Marvel Tales - #1 - 3.00 - #2 - 2.25 - 3-4-5 - 2.25 ea. 6 @ 1.00 ea. 11 @ 1.50 - 95¢ ea.
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Howard Chaykin - #1 - 3.75 - 2 @ 3.00 - 3 @ 2.50 - 4 @ 2.00 - 5 @ 1.75 - 6 @ 1.50 - 7 @ 1.25 - 8 @ 1.00 - 9 @ 1.00 - 10 @ .75
Monster Pages #1 - 1.00 #2 .75 #3 .50 #4 .50 #5 .50 #6 .50 #7 .50 #8 .50 #9 .50 #10 .50 #11 .50 #12 .50
Marvel #1 - 1.25 #13 .50 #15 .50
Super Heros #1 .50 #14 - .50
Following Books are 50¢ ea.: Hit-Girl #1, 2, 3, 4 (Limited) | Bizarre #1, 2, 3, 4 | Sgt. Fury #1, 2, 3, 4, 5, 6 | Captain America #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63 | Logan's Run #1 | Marvel Super Action #1, 2, 3 | Conan #1 thru 43 | Savage Sword of Conan #1 thru 43 | Man-Thing #1 thru 5 | Skull the Slayer #1 thru 5 | Marvel Preview #1 thru 7 | Dracula #1 thru 43 | Monster of Frankenstein #1 thru 18 | Giant Size Creatures #1 | Giant Size Man-Thing #1 | Giant Size Dracula #1 | Giant Size Werewolf #1 | Giant Size Spider-Man #1 | Giant Size Super-Stars #1 | Giant Size X-Men #1 | Marvel Spotlight #1 thru 5 | Marvel Team-Up #1 thru 43 | Marvel Two-In-One #1 thru 43 | Marvel Triple Action #1 thru 43 | Marvel Feature #1 thru 43 | Marvel Premiere #1 thru 43 | Marvel Super-Heroes #1 thru 43 | Marvel Super-Heroes Secret Wars #1 thru 12 | Marvel Spotlight on Astonishing Tales #1 thru 8 | Marvel Spotlight on Captain America #1 thru 4 | Marvel Spotlight on Iron Man #1 thru 4 | Marvel Spotlight on Ka-Zar #1 thru 4 | Marvel Spotlight on Nova #1 thru 4 | Marvel Spotlight on Son of Satan #1 thru 4 | Marvel Spotlight on Spider-Woman #1 thru 4 | Marvel Spotlight on Starlin #1 thru 4 | Marvel Spotlight on Thor #1 thru 4 | Marvel Spotlight on Werewolf #1 thru 4 | Marvel Spotlight on Wolverine #1 thru 4 | Marvel Spotlight on Wonder Man #1 thru 4 | Marvel Spotlight on Woodgod

TERMS: POSTAGE 25¢ PLUS 2¢ PER ITEM. INSURANCE 25¢; ALL ITEMS ARE IN GOOD OR BETTER CONDITION UNLESS OTHER WISE STATED. fr- FAIRLY GOOD, pm- PAGE MISSING, c-COVERLESS, ETC... PLEASE LIST AlTERNATES & SEND A SSAE. EXTRAS: ADD 20% FOR NM-MINT MARVLES.

MARVEL COMICS (WE HAVE EXTRAS ON ALL)

FANTASTIC FOUR 6fg $4; 7 8 $3.50; 10 $3.25
16 $2.00; 19fg 20 21 $1.35; 22-28 $1.25; 29 $1.00; 30-34 75¢; 35-37 65¢ 38-42 50¢; 43-50 45¢; 51-53 35¢; 54-60 30¢; 61-66 20¢; 67-up 15¢

AVENGERS 2-4 $2.25; 5 $1.25; 7 $1.00; 8 9 10 75¢; 12-17 65¢; 18-21 40¢; 22-28 30¢; 29-31 25¢; 32-41 20¢; 42-up 15¢

X-MEN 1 $4.50; 2 $1.75; 3 4 $1.50; 5 6 $1 7-9.70¢; 10-12 50¢; 13-18 40¢; 19-23 25¢; 24-27 20¢; 28-66 15¢; 67-up 25¢

SGT. FURY 2 $3.00; 3 $2.50; 4 5 $1.50; 6 7-10 $1.00; 11-13 50¢; 14-18 30¢; 19 20 21 25¢; 22-28 20¢# 29-up 10¢

SPIDERMAN 6 8 $2.75; 10-14 $1.50; 16 17 $1.25; 18 19 $1.00; 20-23 75¢; 24-26 65¢; 27-29 50¢; 30-36 45¢; 37-39 40¢ 40-43 35¢; 44-47 30¢; 48-50 25¢; 51-57 20¢; 58-up 15¢

DAREDEVIL 1 $4.00; 3 $1.50; 4 5 $1.25; 6 7 $1.00; 8 9 50¢; 10-16 40¢; 17-25 30¢ 26-28 25¢; 29-31 20¢; 32-up 15¢

THOR 95 96 $1.25; 101-104 75¢; 105-109 65¢ 110-112 55¢; 113-115 40¢; 116-118 35¢ 119-127 30¢; 128-134 25¢; 135-up 15¢

STRANGE TALES 102 103 $1.75; 104-108 $1.50 109-111 $1.00; 112-116 70¢; 117 118 60¢; 119-124 55¢; 125-127 50¢; 128-135 40¢; 136-144 25¢; 145-168 20¢; 169 (DR STRANGE) 30¢; 170-up 15¢

TALES OF SUSPENSE 44 45 $1.50; 47 48 $1.25 49 50 $1.00; 51 75¢; 54 60¢; 57-61 55¢ 62-65 45¢; 66-69 35¢; 70-76 30¢; 77-80 25¢; 81-99 15¢; 100(CA)20¢; 101-up 15¢

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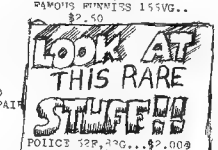

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LITTLELULU TUBBY ANNUAL 2vg (1954) 2.00

TUBBY 46lnm (#3, 1953) 1.50; 8vg 1.10; 9g-vg 1 00

LOONEY TUNES (Bugs Bunny, Porky, etc. 1950-1951) 103vg-nm; 104g-vg; 106vg-nm; 107nm; 115vg; 116nm; 118nm 120vg; all eight for 3.00

PORKY PIG 277vg-nm (Desert Adv., 1950) 1.25

BUGS BUNNY 250g-vg (1949) 1.25; 298vg 1.50; 307mm-m 1.75; 317nm-m (#1) 1.75; 317vg 1.30; 327nm 1.60, 338nm-m 1.75; 338g-vg 1.15; 347g-vg 1.15; 347vg 1.30; 355vg-nm 1.45; 366 g-vg 1.15; 432f (worn) 70¢; 31f 55¢; 32f-g 50¢; 34f 45¢; 35f 45¢; 39g 60¢

BUGS BUNNY'S CHRISTMAS FUNNIES 2vg (1951 annual) 2 50

BUGS BUNNY S VACATION FUNNIES #1 vg-nm (1955) 3.00

Walter Lantz WOODY WOODPECKER 27g (1954) 60¢

Walter Lantz CHILLY WILLY (The Penguin) 74o (1956), 852, 967, 1122 all g-vg, the lot of four for 1.00

Walter Lantz ANDY PANDA 409 (1952) 16, 45 all f-g, all three for 75¢

FRANCIS (The Famous Talking Mule) 579f-g (1954) 50¢; 710g 35¢; 810g-vg 40¢; 906vg 45¢; 991vg 45¢; 1090vg-nm 50¢

TOM AND JERRY 60m (1950) 75¢; 69 nm-m 70¢; 73g 45¢; 75vg-nm 60¢; 77m 75¢; 79vg 55¢; 87vg 55¢; 100g 45¢; 104m 75¢; 106m 75¢; 115nm-m 70¢; 125 vg 55¢; 126vg-nm 60¢

D.C. COMICS

FEATURE FILMS 3f-g (1950 western The Eagle and the Hawk") 25¢

TOMAHAWK 3g (1951) 1.00; 15f-g 50¢ 17nm-m 1.50

STAR SPANGLED 118nm (1951, with Tomahawk, Robin, etc.) 1.35

STAR SPANGLED WAR STORIES 6g 75¢; 9nm 1.25; 12m 1.50

STRANGE ADVENTURES 17g-vg 1.25; 20 g-vg 1.25; 36vg-nm 1.25

SUPERBOY 85nm 65¢

ALL-AMERICAN 89vg-nm (1947) 5.50 (Origin of the Harlequin:)

SUPERMAN 51nm 4.75; 75nm 3.25

DETECTIVE 120nm-m (1947) 4.00

GREEN LANTERN 28nm-m (1947) 6.00

WONDER WOMAN 15g 4.50

MORE FUN 102m (2nd appearance of Superboy: 1945) 7 50

REAL FACT 5vg-nm (except for small markings on fc, 1946) 4.50 (The True Story of Batman and Robin")

BATMAN 82f-g 1.50; 87g 2.00; 88g 2.00; 89g 2.00; 98nm 2.00; 103vg-nm 1.35

ALL STAR 36m (1947, only JSA with Batman and Superman) 22.50

COMIC CAVALCADE 14nm (except for plastic spray on cv, 1946, with Flash, Green Lantern, Wonder Woman*) 9.00

BOY COMMANDOS 5vg-nm (1943) 5.50; 6vg-nm 5.00; 8g (sm pc out of sp) 3.00; 10nm-m 5.50

KRAZY KAT AND IGNATZ MOUSE 2 ('51) 45¢, 50¢ all f-g, 60¢ for all three

POPEYE 2g (1948) 1.50; 3vg-nm 1.50 24vg-nm 85¢

MAD (E.C.) 17g 3.50

TALES FROM THE CRYPT 39g 5.50

BOY 103vg (except for small pc off corner fc) 50¢

DAREDEVIL 110g 50¢

CRIME DOES NOT PAY 125 (tale of Massacre-mad Murderer Frank Nash, 1½ inch strip off btm fc, o/w g) 50¢

Ripley's BELIEVE IT OR NOT (Harvey 1953) 3g 1.00

BLACK MAGIC (Prize, 1952, Simon & Kirby) Vol. 2, #2 fg 1.00

Zane Grey's TAPPAN'S BURRO 449g-vg (Picturized Novel, 1953) 50¢

LONE RANGER 38g (1951) 35¢

BILLY THE KID 46vg (1965) 15¢

KING OF THE ROYAL MOUNTED 363f-g (about good, 1951) 35¢

NOTE: The comics in this ad are graded critically. Place an order or two from me and then you'll always be able to tell in advance exactly what you're getting. Even the fair and fair-to-good comics are as good as ones you'll get from most dealers who advertise "good or better" and in many cases "very good or better."

Buy with confidence.

WINGS (Fighting Aces of War Skies, 1943, Fiction House) 35f-g 2.50; 37 f-g 2.50; 65g 1.50

AIR FIGHTERS 10vg (V1#10, 1943) 7.00; 14f (taped, worn) 2.25; 15g-vg 3.50; 16p-f (falss bc, worn) 2.00; 17f-g 2.50; 18m 6.00; 19vg-nm 4.50; 20m (1944, great great Golden Age classic cover) 6.00; 21nm-m 6.00

AIRBOY (formerly Air Fighters) v9 #5 (1952, with Heap) g 1.25; v9#6 vg-nm (Heap) 1.75; v10#4 (Heap, last issue) g 1.25

MASTER 75vg (Plastic overlay on cover, 1946, Capt Marvel Jr.) 2.50

RANGERS 28nm (1946, Fiction H., origin of Tiger Man) 6.00

PEP 14 and 15, both MINT, 1941, with The Shield; action, adventure; the pair of these comics 30.00

TOR 1vg (1,000,000 Years Ago, Kubert art, 1953) 10.00; 4vg 6.00

SPEED 44nm (1947, Black Cat) 4.50

AMERICA'S BEST 9g-vg (1944, Fighting Yank begins) 7.00

KID ETERNITY 10g (1948, Quality) 1.50

PLASTIC MAN 48g ('54) 1.50

BLACKHAWK 64vg-nm 1.50

POGO PARADE 1vg-nm (1953; reprints Pogo stories back to 1943!) 3.25

POGO POSSUM 3g (magic tape on sp, 1950) 2.00; 10g 1.50; 11g 1.25; 13g-vg 1.25; 14f-g (spots on cv) 1.00, 15g 1.15; 16vg 1.50

TAKING UP SPACE ...

21 issues of PLAYBOY, dating back to 1955 that I'd like to sell in a lot. Will anybody match what the dealers will pay in their buying lists? The following, complete, in good condition: 10/55, 3/56, 5/57, 9/57, 12/58, 1/59, 2/59, 4/59, 5/59, 7/59, 8/59, 12/59, 2/60, 5/60, 6/60, 7/60, 9/60, 11/60, 12/60, 1/61 and 12/61.

*A perfect example of what Steranko was talking about at the top of column 2, page 72 in his History of Comics.

GERALD McBOING BOING and the NEARSIGHTED MR. MAGOO #1nm (1952, from the UPA Academy Award Winning cartoon and the first Mr. Magoo) 1.25; 3vg 75¢

HUMBUG 5m (Kurtzman) 3.50

E.C. put out a 16 page comic book for Reddy Kilowatt in 1954 (believe it or not), full-size, soft cover, in color. It was called Light's Diamond Jubilee. I've got one in near mint condition. It's not that great but it is E.C. and I'm selling it. Any bids?

BLB's: JUNGLE JIM and the Vampire Woman g-vg (Alex Raymond) 7.50

The PHANTOM and the Girl of Mystery 4.00 vg

RED RYDER and the Rimrock Killer vg 2.50

Also ... a 5 x 5½ inch Whitman book (#1066) published in 1938 (I understand it's a first) called 'Walt Disney's Story of DONALD DUCK." Cover slightly worn, insides nm except for 6 pages very neatly colored. Only 6.00.

Speaking of Disney, I have 10 miscellaneous Donald Duck, Mickey and Goofy pocket-sized Wheaties giveaways (15¢ a boxtop for set of 8), from sets A, B, C and D, 1950. 6vg and 4 poor. All 10 for 4.00.

BUYING BUYING BUYING BUYING

For my own personal collection I'm always looking for first editions and Dell Feature Books (large and regular), Dell Black and Whites, Dell Color, and Dell 4-Color. Also, David McKay Feature Books, and Single Series comics. However, if the price is right I'll buy about anything in the comic line, no amount too large or too small. Try me. Tell me what you've got and what you want for it. ALSO anyone having any long runs of Dick Tracy daily and Sunday strips contact me.

BRUCE HAMILTON, Box 998, Scottsdale, Arizona 85252

JEFF CAIN
240 COLLINS #3
SAN FRANCISCO
CALIFORNIA 94118

DISNEYS!

TERMS: Minimum order is $5.00, all orders must include 50¢ extra for postage & handling—and insurance is 25¢ extra ($1 extra for Canadians according to the Post Office). All Comics Very Good unless otherwise listed; anything on this list will be traded for any of my wants so see my list, and if you don't care to trade we can work it out on a straight CASH basis! WRITE!!!

WDC&S: These first 4 are coverless & missing a leaflet or so, but if one of them has the missing page thatwill make your copy comlete..!!! MMMag Vol 5 #12 (last issue) $10, #1 $15, #3 $10, #4 (40 pages of serial!) $15. Others: #12 g-vg $17.50, 13 fr inc $5, 17 fair $10, 18 tape inside BC, otherwise NM $20, 19 fair $10, 20 NM $25, 44 g nof $4, 48 M $12, 54 nice $6, 56 NM $7 57 NM $5, g-vg $3& 64 $3, 65 about g $4, 66 g-vg $3, 67 nice $4, 68 $4, 73 fine $4½, 74 fine $4½, 77 NM $5, 78 $4, 85 fine $4, 91 g $3, 93 f $2, 95 $3, 96 f-g $2½, fine 98 $3, 99 $3, 100 114 nice $3 114 g inc 50¢, 115 $3, 122 $2, 130 g inc 50¢ 136 inc 50¢, 146 $1, 148 f 50¢, 150 $1, 151 g-vg 152 g-vg 153 158 75¢, nice 159, 161, 162, 163 $1, 170 g-vg 50¢, vg 75¢, 174 nice 176-177 $1, 178 g 50¢ 179 75¢, 181 50¢, 182 NM 75¢, f-g 25¢, 183 NM 75¢, 184 g-vg 185 50¢, g 25¢1 188 193 197 nice 199 g 50¢, 200 f-g 25¢, 204 NM 206 50¢, 209 g 25¢, 216 219 nice 221 223 228 229 236 239 242 243 247 248 249 253 259 50¢, 256 g 25¢ These 3 for $1: 265 266 g 268 g 272 275 g 281 (281 g 282 g-vg 283 f-g @ 25¢) 289 292 295 299 (300!) 301 357 358. 15 assorted Disney 25¢ Giant comics all for just $7! 1949 Xmas Parade #1 (25 pages of Barks!) $10, g $5, #2 $5....

CARL BARKS: March of Comics #20 (1948) "DD in Darkest Africa" 22 pages $25! 1948 Firestone Xmas giveaway $15, 1949 $15. Vacation Parade #1 (55 pages of Barks!) $10, #2 $5. DONALD DUCK: 203 p-f $4, 263 nice $8, 266 $6, 275 $5... 293 nc inc 50¢, 339 f $1, 348 (Barks cover) $2, 356 g-vg (Barks cover) $1½ 391 nc inc 50¢, 359 f $1, 368 (Barks cover) $2, 366 g-vg (Barks cover) $1½ 367 $3, 379 nice $2, 394 (Barks cover) g $1 g-vg $1½, 408 $3. Scrooge #7 $4

DDuck: 29 31 38 $1, 38 g 75¢, 40 41 nice $1, 42 f nof 25¢, 43 44 45 75¢ 46 nice (Barks) $1½, f-g 50¢, 47 48 g-vg 57 M 75¢, 64 NM 66 g 50¢. Buy some!!!

Mickey Mouse: 296 296 313 325 fine 401 $1, 427 30 g-vg 50¢, f-g 25¢, 31 32 38 g 50¢, 41 g 42 25¢, MM Albums (all M) 1057 1151, Phantom Blot #1 25¢...

DDuck Albums: 450 g-vg 531 686 (Barks covers) 75¢ 726 g 782 f 840 995 1109 (Your Life DD) 1182 M 1190 (Don & Wheel) M Comic Album 1 f 2 all these 25¢ Daisy Duck Diary 659 743 858 948 25¢ Grandma Duck 753 f 873 g 965 all 3:$½

1930 FULL COLOR 8 x 10 GLOSSY PHOTOGRAPHS OF ME ARE JUST $5.00 EACH! SATISFACTION OR FULL REFUND!

Little Lulu: 54 g 58 60 66 73 75 50¢ 75 g 25¢ 181 170 10¢ DICK TRACY: 18 g-vg $2 68 mm $3½ 69 g $2 73 fine 76 93 NM $2...

Looney Tunes (nice): 55 nof 50¢, 85 87 88 91 94 106 $1, 143 165 50¢

Spiderman lot for $20: Amaz Fan 15 abt fair, Spidy 2, 4-11 (9 & 11 g) 13 14 g 15 g 16-18, 16 old Spidy's for just $20

BID: RARE "Komic Kamera" from 1930's excellent condition, 5" long with tin lithos of Dick Tracy, LOA, Krazy Kat & others in full color; 35 mm film of DICK TRACY inside!!! A real beauty!!!!

SUNDAY NEWSPAPER STRIPS: All the below Sunday strips are full color and from the 1951 to 1953 period (except for the '35 Silly Sym) In all cases I've cut my prices on these to well below that of most dealers; check it out with any list that you have! In addition I've listed some as "free" because the small number or the nature of the strip didn't warrant charging for them!

NO TIME!

JEFF CAIN
240 COLLINS #3
SAN FRANCISCO
CALIFORNIA 94118

Only ONE free lot per order!

Beetle Bailey 58 $5, Disney's Ben & Me 2 free, Believe It or Not 85 $10, Big Ben Bolt 70 $5, Blondie 16 $2, Bringing Up Father 3 free, Buz Sawyer 41 $5, Col. Potterby & Duchess 13 $1, Dick's Adventures 3 free, Donald Duck 72 $14, Dinglehoofer 2 free, FLASH GORDON 87 3's & 2/3's $60, Henry 16 50¢, Hopalong Cassidy 47 $4, Hubert 14 & 3 Shaved 50¢, Jungle Jim 17 $2, Katzenjammer Kids 70 $7, Little Iodine 51 & 52 defects $4, Little King 20 $1.50, Little Lulu Kleenex ads 6 50¢, Lone Ranger 69 $15, Perry Mason 5 50¢, Peter Pan 8 50¢, PHANTOM 74 $35, Popeye 38 $3, PRINCE VALIANT 91 all full $100, Right Around Home w/Myrtle 25 $2, Disney's Robin Hood 1 free, Room & Board 5 free, Roy Rodgers 69 $5, Rusty Riley 63 (many shaved too close on top) $2, Snookums 1 free, Snuffy Smith 61 $9, STEVE CANYON 2's & thirds 70 $25, Sword & Rose 4 free, They'll Do It Every Time 57 $5, Willie 19 $1, Toots & Casper 2 free, Uncle Remus (Brer Rabbit) 32 $2, and 2 1935 Silly Symphony (Disney) for 50¢

COMICS: Batman 38 $5 Dick Tracy 40-56 $12 Famous Funnies $2½ (M, Buck Rdgrs) Our Gang 5 $8, Young Allies #1 (VG tight copy! Shows Red Skull unmasked!) $50

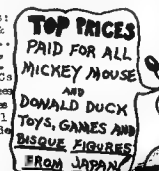
EC's: Weird Sci 12 bit of corner of cover gone $10, 18 fine $15, Weird Fan 15 vg $13, 16 fine $15, 18 M $15, 21 fine (Frazetta!) $15. Shock 10 M $9, 13 M (Frazetta!) $15, Crime 12 M $10, 19 $8. Haunt of Fear 10 g TTCrypt 30 g $51

OTHER COMICS: These are almost all MINT: Nukla 1 1½, 2 $1, 3 4 50¢ Neutro 1 $1, Mighty Crusaders 1 1½, 2 $1, 3 4 50¢, The Shadow 1 $2, 4 50¢, The Jaguar 1 $2 2 $1½, 3 g-vg 50¢, 4 nm 5 75¢, 6-13 50¢, 14 vg 15 g-vg 25¢. The Fly 6 $1, 13 nbc 14 g 25¢, 15-19 50¢, 20 g 21-24, 26-37 25¢. Space Man 1 FLY 6 $1, 13 nbc 14 g 25¢, 15-19 50¢, 20 g 21-24, 26-37 25¢. Space Man 1 FLY 6 $1, 2 3 50¢, 4 25¢. Outer Limits 1 75¢ 2 50¢ 7 25¢. Capt. Atom (Blue) 75 $1 $1, 2 3 50¢, 4 25¢. Outer Limits 1 75¢ 2 50¢ 7 25¢. Capt. Atom (Blue) 75 $1 $1, 2 3 50¢, 4 25¢. Outer Limits 1 75¢ 2 50¢ 7 25¢. Out of this World 15 Unusual 77 50¢, Space Adventures 42 50¢ 48 49 g 25¢ Out of this World 15 Unusual 77 50¢, Space Adventures 42 50¢ 48 49 g 25¢ Out of this Worlds 27 32 39 Kongas Revenge Tales 20 37 49 Space War 17 19 Wys of Unkx Worlds 27 32 39 Kongas Revenge Tales 20 37 49 Space War 17 19 Wys of Unkx Worlds 27 32 39 Kongas Revenge 3 Gorgo 6 Strange Sue Stories 56 Outer Space 25 Reptilicus 2 Son of Vulcan 3 Gorgo 6 Strange Sue Stories 56 Outer Space 25 Reptilicus 2 Son of Vulcan 48 Blue Beetle vg#1 2 50-54 and Thunderbolt 52.....all of these just 25¢ ea

Finally.....Lone Ranger (all fine to pristine mint!) 33-39 $2, 41 $1.50! and THUNDER AGENTS 4 m 5 m 6 50¢ each! Donald Duck Wheaties giveaways A3 B6 B3 B8 D1 and D5 for $2 each (and these are all about MINT!!!)

WANTED: Mint Mickey Mouse BLB's: Bat Bandit, Race for Riches, & Bobo the Elephant, various others... Mint D. Duck BLB's also! Disney #2, 14, 33, 34, 35, 36, 39, 41, 45, 47 Our Gang 8-40 (VG-M only) & many FCs Mickey-Minnie-Donald bisque figurines (must have white faces & pie-cut eyes like Minnie does on this page) I'll pay top price or give generous trade

WARNING: Avoid crooks like Wayne Ross, Charles Oliver, and.....



TERRY SPROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6088743
ALL COMIX ARE IN GOOD OR BETTER CONDITION. PLEASE REMEMBER THAT MANY WILL BE IN MINT OR NEAR MINT. PLEASE LIST ALTERNATES IF POSSIBLE. INSURANCE IS 25¢. MINIMUM ORDER IS $2.00.

AVENGERS 1...$4.00
2,3,4...$2.00@
5,6...$1.00@
7-10...$.75@
11-16...$.50@
17-25...$.35@
26-ON...$.25@

DARED&VIL 1...$2.50
2,3...$1.25@
4-6...$.75@
7-9...$.65@
10-15...$.50@
16-22...$.35@
23-ON...$.25@

FANTASTIC 4 1...$21.50
2...$8.00
3-5...$6.50@
6-...$3.50@
9-12...$2.50@
13-16...$2.00@
17-19...$1.65@
20-25...$1.35@
26-29...$1.10@
30-35...$.65@
36-45...$.40@
46-55...$.30@
56-ON...$.25@

HULK 1...$8.00
2...$3.75
3,4...$2.50
5,6...$2.25

J.I.M.(THOR) 83...$7.50
84...$2.75
85-89...$2.00@
90-94...$1.25@
95-99...$1.00@
100-109...$.75@
110-120...$.50@
121-135...$.35@
136-ON...$.25@

SGT. FURY 1...$5.00
2...$2.00
3-5...$1.50@
6,7...$1.25@
8-13...$.75@
14-20...$.50@
21-ON...$.25@

AMAZING FANTASY 15...$11.00

SPIDERMAN 1...$10.50
2...$4.50
3...$3.50
4,5...$2.25@
6-8...$1.75@
9,10...$1.50@
11,12...$1.25@
13-16...$1.00@
17-24...$.75@
25-30...$.50@
31-38...$.35@
39-ON...$.25@

STRANGE TALES 101...$2.50
102...$1.25
103-5...$1.00@
107-112...$.75@
113-120...$.50@
121-134...$.35@
135-139...$.50@
140-ON...$.25@

T.H.A.T.(ANT MAN) 27...$7.00
35...$4.00
36...$2.50
37-40...$1.75@
41-43...$1.35@
44-46...$1.00@
47-50...$.75@
51-60...$.50@
60-75...$.35@
76-ON...$.25@

T.O.S.(IRON MAN)
39...$5.00
40...$1.75
41-43...$1.25@
44-48...$1.00@
49-52...$.75@
53-60...$.50@
61-75...$.35@
76-ON...$.25@

X-MEN 1...$3.50
2...$1.75
3...$1.50
4-6...$1.00@
7-10...$.75@
11-15...$.50@
16-22...$.35@
23-ON...$.25@

I WILL TRADE MARVELS FOR GOLDEN AGE! WRITE!!

HEY!! YOU WILL FIND THAT MOST OF THIS STUFF IS IN VERY-GOOD OR BETTER CONDITION!

ANNUALS AND GIANTS

HULK 1,2...$.35@

DARED&VIL 1...$.35

AVENGERS 1,2...$.35@

FANTASTIC 4 3...$3.50
2...$2.00
3...$1.00
4-ON...$.50@

SGT. FURY 1-ON...$.35@

THOR 1-ON...$.35@

SPIDERMAN 1...$2.00
2...$1.50
3-ON...$.50@

STRANGE TALES 1...$4.00
2...$2.25

COLLECTORS CLASSICS
ALL...$.25@

MARVEL TALES 1...$1.00
2-ON...$.25@

FANTASY MASTERPIECES
1...$.75
2...$.50
3-ON...$.25@

SPECTACULAR SPIDERMAN
1,2...$1.00@

GHOST RIDER 1...$.50
2-ON...$.25@

LIST #2 MAGAZINES AND FANZINES

TERRY SPROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF. 91745.(213)6088743
ALL MAGAZINES ARE IN AT LEAST GOOD CONDITION. INSURANCE IS 25¢ EXTRA. PLEASE LIST MANY ALTERNATES. CODE: NM-NEAR MINT(REMARKABLE), M-MINT, VG-VERY GOOD, P-FAIR, SP-SPINE TAPED, MP-MISSING PAGES, NC-NO COVER.

MAGAZINES

CASTLE OF FRANKENSTEIN 1...$2.50
2...$1.75
3 ON..$1.25@

CREEPY 1...$2.25
2,3...$1.50@
4-10...$1.25@
11-15...$.75@
16-37...$.50@
ANNUALS...$.50@

EERIE 2VG...$2.25
3-10...$1.00@
11-13...$.75@
14-31...$.50@
ANNUALS ...$.50@

MONSTER WORLD 1(WOOD)...$1.25
2-8...$.50@

SCREEN THRILLS ALL ISSUES...$2.00@

SUPER HEROS 1...$1.00

SPACEMAN 1-8...$2.00@
1965 ANNUAL...$2.50

VAMPIRELLA 1-11...$1.00@

BLAZING COMBAT 4...$2.00

HIS NAME IS SAVAGE 1...$1.00

SAVAGE TALES 1...$1.00

FANZINE

MOUNT TO BE CALLED 1...$.35
2(BARE COLOR COVER..$.75

SENSE OF WONDER 1...$.75

THE EYE 1...$.75

FANTASY ILLUSTRATED 1...$10.00
2...$6.00
3-5...$4.00@
6-8...$2.25@

YES, THERE'S A COMIC AND SCIENCE FICTION CONVENTION AT THE DISNEYLAND HOTEL!! YES THERE IS! MANY, MANY, MANY, OF YOUR FAVES WILL BE THERE — APRIL 9-11. ADVANCE ORDERS AND INTERESTED INQUIRIES ARE STREAMING IN AT DISNEYLAND CON-USA!!! 15512½ CRENSHAW AVE. GARDENA, CALIF. 90249 YOU CAN WRITE FOR ALL THE INFO TOO!!! DO IT NOW!

E.C.

WEIRD SCIENCE 6F-G...$9.00

TALES FROM THE CRYPT 43G,1/30th COVER MISSING...$4.50
44G,VERY SM. PIECE COVER MISSING. ...$5.00

VAULT OF HORROR 37G,WILLIAMSON..$5.75

HAUNT OF FEAR 20G,27G,28G,...$5.50@

3-D E.C. TERROR 2G-VG, CL...$6.75

TWO FISTED TALES 30G-VG...$4.75
34F,35F,41F...$3.75@

FRONTLINE COMBAT 14G,1/15th COVER MISSING...$3.00
15G-VG...$4.75

ACES HIGH 1F...$3.25

PIRACY 4G,CL,6G...$3.00@

PANIC 6G,7-10 ALL GOOD...$2.25@

THE ROCKS TUMBLE DOWN. A WIND BLOWS SAND OFF GREAT CLIFFS. CAN THIS BE THE END?

BERMA art

Send all orders to Gary Berman, 197-50F Peck Avenue, Flushing, NY 113 11365. Please include 25¢ postage on all order No orders under 65¢. Thanks for your support of Infinity One & Two.

all items in good to mint unless mentioned.

A ROY KRENKEL Ink piece of "The Temple of Amon"-5½ by5½ inches tremendous amount of detail-printed in Infinity Three-$20.00

ROY KRENKEL-Ink of barbarian in armor's head 6½ by 4 inches- for bid or trade only. FANFUCCHIO-Flash Gordons head in pencil signed-$3.00, STERANKO-Black Panther in pencil a sketch but it's more than just a sketch-signed and a word balloon "Cool it Pussycat" in Inf. 2. Price-$12.Its 8½ by 11.more art...MAL FOSTER***7 and three quarters by 11½ inches detailed ink panel from Prince Valiant with lettering caption at bottom-FOR BID OR TRADE ONLY! ADOLF KAHN-8½ by 11 of two pencil girls- $2.50, WRIGHTSON-"Strike"in a word balloon and three fighting babbarians-signed 5½ by 6 inches-for trade or bid only. Dan ADKINS-Dr. Galaxy panel consists of three panels and word captions in ink fully completed-6 by 10½ inches-$7.00, WALLACE* 6½ by 7½ piece of artwork ink-fully detailed and complete panel. Two barbarians one a snake like creature. Two in the background.- price $25.00. Please order soon-More art on sale write for your list.

SPECIAL*ONCE IN A LIFETIME PIECE OF ART- BY WALLACE WOOD-12 BY 16 inches-in wash- it is the centerfold to INFINITY THREE(OUT IN JUNE) SIA FIGURES interesting scene FOR TRADE OF BID-ONLY WRITE IF YOU ARE SERIOUS. FRANAS* list alternates, please

mads comix

Number 71,74-76-65¢ each 65¢, 95,97-60¢,103,105,106-50¢, 128,133-40¢. ANNUALS-Special features are out-More Frasn-3-75¢,5-65¢,6-65¢,7-65¢, Worst From-5-65¢,8-65¢,Mad Special Fall '70-50¢...all are in about good condition. Remember that 25¢ postage!

TALES OF SUSPENSE 63,66,71,-77-25¢ each...THOR 151,152-156-15¢ each,..SGT FURY 10(fair)-65¢,27,28-25¢,76-10¢, X-MAN 1-$4.00, 8-65¢, 16-35¢, 20,26-20¢each...STRANGE TALES 112,113-65¢, 119,121-65¢,132-15¢, SHIELD 1-35¢, 4,9,15,18,-10¢, IRON MAN 19,20,23,-10¢, AVENGERS 12,14,,15@17-75¢,18-20-35¢, ,22-10¢,23-10¢, 24,2627,-15¢,35,36,58-10¢each...FANTASTIC FOUR-34-65¢,49,50-30¢, 68,7071,94-15¢,CAPTAIN AMERICA-100,103,109-10¢,DAREDEVIL 1-3,50,11-17-50¢, 29,31,3239,61-10¢ each...TALES TO ASTONISH 72-30¢,SPIDERMAN ***¥¥¥¥ 53-15¢,55@0, 61,62,63,64-10¢ each...CAPTAIN AMERICA 1-15¢,2,3,6,-10¢each...NSW 1-20¢.... SILVER SURFER 10-10¢,113-10¢,14-10¢, IRON MAN-10¢, PLEASE LIST ALTERNATES******** ANNUALS AVENGERS 1-40@FF 5-30¢, FANT MAST-3-30, 11-20¢,DAREDEVIL 1-35¢,,SILVER SURFER 1--55¢,MSH 20,21-25¢,MARVEL TALES 7-35¢,MARV COLL. ITEMS 11-30¢.....

DCS, * CRIME ILLUSTRATED 1-$3,2(cover loose)-$2.75...SHOCK ILL. 1-3...TALES ECS. * OF TERROR-2-$3.00....THANKS*ANDSEND TO SEND 25¢ POSTAGE ON ALL ORDERS!

****** FAMOUS MONSTERS 26-no back cover-$1.25, VOL 4 number 5-$1.25.....

DCS-too many to list order in lots-10-$1.00,20-$1.80, 10 ADVENTURES-$2.00,..... five Archies 45¢, 10 archies-80¢....5 Mad paperbacks-$2.25...5paperbacks-$2.50,

HARDCOVER BOOK-"HOW SWEET IT WAS" ON TELEVISION, 427 BIG PAGES*JUST JACKof STILL THERE,MOSTLY PHOTOGRAPHS AND CAPTION OF PRACTICALLY ALL THE SHOWS WHICH HAVE APPEARED ON ON TV-$8.00....in very good condition,except for jacket which is torn and frayed on edges.....

GARY BERMAN, 197-50F PECK AVE, FLUSHING, NY 11365

MADS STILL SALE...

SQUA TRONT 1 ...$8.00 (NICE SHAPE!)
SPA FON 1NM-M ...$8.00, 2NM-M ... $4.00
DICK TRACY 4-COLOR 96VG ... $10.00
" DELL: 20FAIR, 13POOR-FAIR ... $2.75@
" HARVEY: 42FAIR, 69FAIR-GOOD, 70FAIR-GOOD $2.00
" " 64VG ... $3.00

AND HERE'S SOME CRAP THAT NOBODY WANTS...

FIGHTING AMERICAN 1 (HARVEY) NM ...$.35
HOUSE OF MYSTERY (W/KIRBY ART) 70VG, 79F-G, 85NM ... $.50@
NIGHT MARE 10VG (KUBERT COV & ANDERSON STORY) ... $.35
SPIRIT 2 (HARVEY) 5-VG ... $.75
FLASH GORDON (KING) 2,4-6, 12 (AT LEAST GOOD) ... $.35@
JACK-Q-FROST 26, 36 OR BETTER (WILLIAMSON) ... $.25@
AMAZING ADVENTURES 6NM (TRIPLE COV)
MYSTERY TALES 396 (BOTH W/KRIGSTEIN) ... $1.75

MINIMUM ORDER IS $2.00

WE FOUND 50
COMPLETE SETS

CAPTAIN ATOM #1
LUCKY STAR #1
DO-DO #1
MAZIE #1

ALL GOOD TO MINT COND.

THESE WILL GO FAST SO ORDER TODAY. COMPLETE SET (4 TOTAL) ONLY #3.50 INCLUDING POST.

CHECK OR M.O.

Mail BARE NECESSITIES BOX RB
2638 N. LINCOLN AVE.
CHICAGO, ILL. 60614

ISSUE TWO ART BY: frazetta, jones, morrow. krenkel, wrightson. kaluta, smith. hickman, kline steranko, finlay, brunner, berg, fantucchio. etc.
INTERVIEWS: frazetta & wrightson

ISSUE ONE ART BY: kirby, foster, severin, wrightson, manning, richardson, and more
INTERVIEWED: bill gaines & jim warren

both issues of infinity are $1.50 each or $2.75 for both. each is 48 offset pages. see our ad for infinity three. . .
gary berman 197-50f peck ave. rv, ny 11365

Address all corespondence to: MR. JERRY CHLINGER
101 WEST 78TH STREET
NEW YORK, N.Y. 10024

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WANTED FOR CASH OR TRADE

Walt DISNEY COMICS & STORIES #'s 2, 4, 6, and 34. Donald Duck Dell Color #4
MICKEY MOUSE MAGAZINES #'s Vol 1 #2, 3, 8, 9, 10. V2 #2, 3, 4, 6. V3 #7.
V4 #6, 12. V5 #1, 3, 4, 7. Please state condition & price mint not necessary

Also wanted: various black & white stills from early 1930's or 40's Disney cartoons, Hard, soft cover books & magazines on Disney's 30's early 40's 16mm double smoketed shorts, bisques etc. ... toys.

On comics & MM Mag. other than wants please list number and condition I will make offer, not interested in those 1954 and latter.

Worlds Fair items 1939 N.Y., King Kong original items, Hopalong Cassidy.

Western bubble gum cards late 40's and early 50's only also War cards, Disney's from 30's

Movie stills: 30's 40's 50's 60's 70's Marx toy play sets circa 1950's metal, plastic
WESTERNS Action scenes etc. rubber soldiers, cowboys, comic characters etc.
WAR " "
SI FI Space ships, invadors etc.
HORROR Creature, monster etc.
DISNEY Cartoons etc. live action before 1960.

FOR SALE

Please send for my list, which is free and at no postage cost to you. List features some Golden Age, War, Specializing in Disney comics, records, books, press books newspaper strips, toys, stills.
Also movie sound track discs, 16 mm movie film recent spots, lobby cards.
Movies stills recent. Slides etc.

XEROX copy of W.D.C.&S. #1, DD #9 $5.00 on approval 8 x 10 color stills from 19
"The Day the Earth Stood Still" $5.00 Diff.

Inquires as to specific wants and identification welcome.

I will have a table selling my items at the:
DISNEYLAND COMIC CON April 9-11

N.Y. LUNA CON (Science Fiction Con) April 16-18

Dean Newman-I284I S.E.Division-Portland-Ore.97236.
AUCTION- - - - - - -AUCTION- - - - - - - - - - AUCTION

MICKEY MOUSE AND SILLY SYMPHONY.Folio of songs from W.Disney's famous pictures.Irving Berlin Pub.1933-34 36 pages.Large size;12 X 9¼.Each page is sheet music and each is profusely bordered with Mickey,Minnie,& all the other pals.Contains eleven songs.Mint cond.

BATMAN -6. I94I.
No loose covers or centerfold.Very good-PLUS.

MAGIC COMICS-6I.'44. Fine,plus.

OKAY COMICS-I. I940.(Captain and the Kids)Has photo and short biography of artist/creator Rudolph Dirks. Part of one page near center is torn out and the CENTERFOLD is missing.Else very good.

CHESTER GUMP GAME.#503I."In the City of Gold." Must have been made in the '30's or early '40's.Box is 16½" long,8½" wide.(M.Bradley Co.)Game board is mint, but dial & counters is miss.Box is v&g.-fine. Has a great pic of Chester,Old Salt and the Chinaman in a cave of gold boulders on the box cover.

ORPHAN ANNIE & SANDY.Two 3" tall glazed ceramic figurines.In color. Fine condition.

RAGGEDY ANN & ANDY COMICS-2. '46.(Dell)Tiny piece torn off lower right hand corner of cover else near fine. Also # 380,fine.

I have many comics such as Looney Tunes,Bugs Bunny, Porky Pig,Andy Panda,New Funnies,W.Disneys C & S, Blondie,Mutt & Jeff,Lone Ranger and other western heroes.Plus others.Send your want lists and prices you can pay.

TOM CORBETT SPACE CADET SONG & MARCH 6" GOLDEN RECORD # R89A.I95I. "Tom Corbett Space Academy Song" The Cadet Chorus and Orchestra conducted by Mitchell Miller.Record is mint in illustrated folder.

WALT DISNEY'S PINOCCHIO COLORING BOOK. I939.50 pp. Whitman Pub.Has CocoMalt ad in inside back cover. Very good-plus.

I have the first ELEVEN ISSUES of THUNDER AGENTS in perfect mint condition.DYNAMO-I,2,3. All mint.
NOMAN-I.mint. See you all again,soon,friends.

BUD PLANT 4160 HOLLY DRIVE SAN JOSE, CALIF. 95127

Underground Comix and Related Items

All comix are 60¢ each and on orders of 20 or more assorted comix, they are 50¢ each. All comix and magazines are mint and stocked in depth. Postage 25¢ on orders under $4 please.

Zap #0 (all R. Crumb), 1 (all Crumb), 2 (Crumb, Griffin, Wilson), 3 (same), 4 (Crumb, Wilson, Shelton), 5 (Crumb, Williams, Wilson)
Hydrogen Bomb (60 pages, Crumb, Shelton, Wonder Warthog, etc) $1
Insect Fear #1 (Crumb, Irons, Spain), 2 (Irons, Spain)
Yellow Dog #13 (Crumb,), 17 (Metzger, Shubb), 18 (Irons)
Skull #1 (well done EC imitation, Irons), 2 (Richard Corben, Irons)
Slow Death #1 (Crumb, Irons), 2 (Richard Corben, Sheridan, Irons)
Big Ass (all Crumb)
Despair #1 (all Crumb)
Motor City #1, 2 (all Crumb)
Mr. Natural #1 (all Crumb)
Uneeda #1 (all Crumb)
Bijou #4 (Crumb)
King Lee #1 (tabloid, Crumb, Wilson) $1
San Francisco Comic #2 (Crumb, Irons)
Trashman Collected #1 (all Spain)
Subvert #1 (all Spain)
Moondog #1 (all George Metzger)
Feds & Heads #1 (Shelton)
Capt. Guts #1, 2 (Welz)
Hee Hee #1 (Al Daveron)
Kukaway #1 (Thompson)
Kingdom of Heaven #1 (Thompson)
Book of Raziel #1 (Thompson)
It Ain't Me, Babe (Trina)
Dying Dolphin #1 (Jim Evans)
Ric Sloane Comics (Sloane)
Bogeyman #1, 3 (Wilson, Griffin)
Googieweumer #1
Heavy #1 (Irons)
Ozone #2 (Sheridan)
NEW: Freak Brothers Comic #1 (all Gilbert Shelton, 52 pages, great)
Young Lust #1 (parody on 1950's romance comics)
Mother's Oats (Sheridan, Shrier, a far out comic!)
Happy Endings (Jaxon)
FUB (Free University of Berkeley)(Irons, Spain, tabloid) 30¢

Magazines:

Print Project Aseriks #1 (full color strip by Crumb with Mr. Natural, large size magazine) $1
Earth Island #1 (full color cover by Crumb) $1
Earth #2 (Jan. 1971; full color cover and interiors by Bob Zoell, funky professional artist for West Magazine; included free: full color 2 x 3 foot poster by Zoell of Mickey Mouse!) $1
The Organ #4 (Crumb art portfolio, nice work) $1
Man From Utopia (all new art by Rick Griffin; large size mag, full color covers, heavy covers, fantastic art) $1.50
Anomaly #2 (Richard Corben, Robert Kline, Jan Strnad) $1
Squa Tront #3 (Frazetta, Wrightson, Metzger, Willamson, Krenkel, George Evans, Bill Gaines, Kenneth Smith, EC!) $2
Red Eye (underground paper with: Metzger #1-23, Juanillo #5, 9, Gilbert Shelton #3; 25¢ each, 5/$1, or complete #1-23 for $4.50

Posters:

Science Fiction Comics (Zap Jam session poster with Crumb, Wilson, Williams, Moscoso, Harvey Kurtzman; huge 33 x 45 size $3.25
Phoenix Show (The New Comix with Crumb, Griffin, Wilson, Moscoso, Metzger, others; heavy board, shipped flat 'tween cardboard $1.50

BUD PLANT 4160 HOLLY DRIVE SAN JOSE, CALIF. 95127

Original Art and Miscellany

Frazetta:
Johnny Comet daily strip 9-23; includes detailed background work $60

Russ Heath:
Showcase (Sea Devils) #27 Pages 4, 14
#28 Pages 5, 11, 17, 26
#29 Pages 3, 8, 11 -- $12 ea
Brave & Bold #13 Page 4 (Robin Hood)
#15 Page 6 (Silent Knight) --$12 ea
Our Army at War #92 Page 6 2/3 page plane fight
G. I. Combat #52 Pages 3, 6
#56 Pages 2, 5
#68 Page 6 2/3 page
Our Fighting Forces #50 page 3
#? plane story Pages 2, 4
Star Spangled #57 Page 3
All American Men of War #46 Page 6
#53 Pages 2, 5
#66 Page 5
Our Army at War #92 "The Hawk & the Sparrow" planes Pages 2, 4, 9
#? "No Sunset for a Jet" splash
-- $8 ea
-- $4.50 ea 2/3 page

Kubert:
All American Men of War #53 "Night Attack" Page 7
#? plane story Page 12
Our Army at War #61 "Pigeon for Easy Company" Page 6
#? night time plane fight Page 10
Our Fighting Forces #22 "Three Doorways to War" Page 7
-- $12 ea

Wood:
Thunder Agents #4 "The Great Hypno" Pages 3, 10
#9 "Corporal Dynamo" Page 3
-- $12 ea

Ross Andru:
Showcase #28 "The First" splash $4.50

Malcolm Smith:
Amazing Stories: June, 1945 large 12 x 18 splash from SF story $7.50

Maxfield Parrish:
"Daybreak", a small full color high quality print; must be seen to appreciate the beauty of Parrish's work (only 5 prints avail.) $3.00

Superman:
Lobby Cards: Atom Man vs Superman Chap 1 (2 different) & Chap 2 $2.00 ea

PLASTIC BAGS: Comic Size 100/$1.50

Dick Swan 1680 Faraday Court San Jose, California 95124

The following comics are in very good or better condition unless otherwise stated. 25¢ postage on orders under $5. Alternates appreciated but, I have a few copies of most. All orders are insured. (t)-tape)

DC

ACTION 234p 25¢ 239g 35¢ 262g 25¢
245,246,248,255 75¢ 252(1st SG) $2
257,260g-vg 40¢ 265,269r-g 25¢@
284,285,294(all g) 25¢ 278,280-283,
285-293,295-300 40¢@ 302-340 35¢@
341-362,365,367,369,371,372,374,
375,378,380,381,383,389 25¢@
ADVENTURE 245,253f 35¢@ 265-267g 25¢
262,267-269,272,275,276,284,286-288
291-299 50¢@ 285g 40¢ 300(1st Leg) $1
301-303,305-320 40¢@ 320-340 35¢@
341-343,345-374,376,378-380,382-384,
390,393 25¢@
HAWKMAN 1 $2 2-5 75¢@ 6-10 35¢@
11-27 30¢@
DETECTIVE 203 $1.50 248p-f 25¢
265-267,269 75¢@ 268g 25¢ 271-274,
278,280,281,285,287 60¢@ 287-289,
291-295(all f-g) 25¢@ 294,296,298,
299,301,303-309 50¢@ 311-313,315-
330 40¢@ 331-350 35¢@ 351-366,
370-384,386-390,392,393,402 25¢@
BATMAN 111,112 $1 112(tape) 25¢
121-123,125,127,130 75¢@ 134-143,
145-150 50¢@ 144(t)25¢ 150-170 40¢@
171-190 35¢@ 191-198,200-209,211-214,
216-218,223 25¢@
SUPERMAN 127f 25¢ 131,133,134,139,144,
146-148,150 50¢@ 152f-g 25¢ 155-167,
169,170 40¢@ 171-173,175,177,179-190
35¢@ 191-196,198-201,203-206,209-212,
215,216,219,220,222,224,228 25¢@
SUPERBOY 51g-vg,56 $1 68,73f-g 25¢@
75-80 60¢@ 82-85,89,90,92-100 50¢@
101,103-110 40¢@ 111-130 35¢@ 131-
137,139-150,154,159,160,162,164 25¢@
WORLDS FINEST 82,89,95 $1.25@ 97f 25¢
102,106,108,109,111-120 75¢@ 122g 25¢
122,124-130 50¢@ 131-140 40¢@ 141-
161 35¢@ 162-166,168-174,177-179,
181,183,184,188-190,197 25¢@
LOIS LANE 9f 50¢ 13,14 $1 31,32,39
50¢@ 41-45,47-54,57-60 35¢@ 61-79,
81,84,87,98,99,101,102 25¢@
JIMMY OLSEN 23f-g 50¢ 38 75¢ 46,53g
25¢@ 54-60 60¢@ 62-65,68,70 40¢@
73-90 35¢@ 91-111,113-116,126 25¢@
TIME MASTER 2,4 60¢ 8,9,12,16 35¢@
21,25,26 25¢@

I still have a lot of stuff left from my ads in the last issue, so feel free to order anything on them. Want lists are also welcome. I've got everything from ECs,Golden Age &Disneys to newer & Marvels and DCs. I've also got fanzines,BLB's,magazines,and lots of other stuff

Dick Swan 1680 Faraday Court San Jose, Calif. 95124

CHALLENGERS 23 50¢ 32,34,36 40¢@
44,45, 35¢@ 46-50,52-62,64,66,
69,72,77 25¢@
AQUAMAN 3,5 75¢@ 6-10 50¢@ 11,
13,16-21,35¢@ 25-33,35-40,42,44,
45,47 25¢@
METAL MEN 1 $1.50 3-5 75¢@ 7,9,
10 50¢@ 11-18 35¢@ 20-32,34,36,
38,40,41 25¢@
WONDER WOMAN (a few are only g)
125,133,134,136,139,141-146,
148-177,179-182,184,189 25¢@
TOMAHAWK126(chunk out fc) 25¢
38 40¢ 87-89,91-115,117,120 25¢@
HOUSE OF MYSTERY 62 75¢ 87,96 50¢
107f-g 25¢ 121,131,132,142 40¢@
143,144,146-153 35¢@ 157-159,
161-164,166-170,172,174,175,182,
187,189 25¢@
MYSTERY IN SPACE 30(5 mint cop)$1
59 $1 62f 25¢ 69-71,74,75 75¢@
76-79,82-84,86-91 50¢@ 92,94,95,
97,98,102-108,110 35¢@
STRANGE ADVENTURES 119,133,141,
142,148-151,153-161,163 50¢@
166,170,172,173,178,181,183,184,
189,190,191,193,195,197,198,
200,202-204,206 35¢@ 205(1st Dman)$1
206,212,217-227 40¢@
UNEXPECTED 20 50¢ 40(1st SR) $2
72,73,78 35¢@ 83,87,89,91-93,
95-97,100-102,105,107,108,118 25¢@
HOUSE OF SECRETS 6 $1 31,35,39,
46 50¢@ 61,66-69,71,73-80,86 25¢@
BOMBA 1 50¢ 2,3,5 25¢@
ALL-STAR WESTERN # 1 50¢
SUPERMAN ANN 1 $2
FLASH ANN 1 $1
BATMAN ANN 5-7 $1 @
SUPERBOY ANN 1 $1
80 PG. GIANT 1 $1 2,5,7,11,12,13,
15 75¢@
DC SPECIAL 1 75¢ 2-7,15 50¢@
SPECTRE 1 $1 6,8,10 35¢@
ANTHRO 1 75¢ 2-4 25¢@
WITCHING HOUR 1 75¢ 4,9,11 35¢@
PHANTOM STRANGER 1 75¢ 2,3,5,6,
9,10 35¢@
BOMBA # 2,5 25¢@

Dick Swan 1680 Faraday Court San Jose,California 95124
Postage and conditions are the same as preceding page

FLASH 106(faded) $1.50 107p 50¢ 121,125 75¢@ 122f 35¢ 128-140 60¢@ 141,142,
144-150 50¢@ 151-174 35¢@ 175-185,187,189,191-193,195,197 25¢@
GREEN LANTERN 9,11f 35¢@ 15,17 18,20 60¢@ 21-30 50¢@ 32-50 35¢@ 52-67 25¢@
ATOM 3 75¢ 7-10 50¢@ 11-20 35¢@ 21-25,27,28,31,32,34,35,37-41 25¢@
BRAVE & BOLD 30f $1 32,33 $1 38,40,41 75¢@ 42-44(HM) $1.50 45,46,48 75¢@
50-62 50¢@ 63-72 35¢@ 73-78,89,90 25¢@
SHOWCASE 17(last AS)(g) $5 23(GL) $4 26g $1 28,29 $1@ 32f 50¢ 33 $1 39-49 75¢@
51-53,55-64 50¢@ 74,76 50¢@ 65-68,71,72,77-82,90-92 25¢@
JUSTICE LEAGUE 5 $1.50 7,8, 10g,11-13,15,17,19-22 75¢@ 23-31 50¢@
32-50 35¢@ 51-85 25¢@

WALT DISNEY C&S 51g-vg $5 65(coupon off bc) $2.50 76vg $3.75 103nm $2.50
110 $2 124,125,139 $1.50
DONALD DUCK FOUR COLOR 203 $5 394(taped spine) $2.50
UNCLE SCROOGE 11m $3 30 $1

RANGERS 21 $2 MARVEL FAMILY 8 $3 CAPTAIN MIDNIGHT 15 $2
TALES OF SUSPENSE 31,35,38(Davis) $1.50@ Journey into Mystery 70,73(tape) 75¢
STRANGE TALES #92 $1.50 UNCANNY TALES 47(fair,Orlando) $1
Adv. into the Unknown 28,30-32,34(all nm) $1@ Alarming Adv. 3(Williamson)$1
FANTASTIC FOUR 1f $13.00 3(tape) $4.50 7,9 $3.50@ X-men # 1(nm) $5

WANTED

ACES HIGH # 1-5 CRIME SUSPENSTORIES # 2-12,14-22,24-26 EXTRA # 2,3,5
FRONTLINE COMBAT # 1-5,7-9,14 HAUNT OF FEAR # 15-17,4-7,14-24,26-28
IMPACT # 2-5 INCREDIBLE SCI-FI # 32 MAD # 1-8,11,13-15,18,19,21,22
MD # 1-5 PANIC # 1,4,7,11,12 PIRACY # 4,5,7 PSYCHOANALYSIS # 1-4
SHOCK ILL. # 1,2 CONFESSIONS ILL. # 2 SHOCK SUSPENSTORIES # 8,12,15
TALES FROM THE CRYPT # 17,21-25,27-31,33,35-41,43,45,46 VALOR # 4
TALES OF TERROR ANN # 1,2 TWO-FISTED # 18-23,25,28,30-33,35-37
TWO-FISTED ANN # 1 VAULT OF HORROR # 12-21,23,24,27-31,33-35,38-40
WEIRD FANTASY # 13-17,6,8-10,17 WEIRD SCIENCE # 12,13,15,5,7,19

JOURNEY INTO MYSTERY # 1,2,4-8,10-18,20-32,34-36,38-42,44-47,50,52,53
55-57,61,62,64,69,72
STRANGE TALES # 1-38,40-52,54,55,57-63,65-68,71,72,75,76,88,89
TALES TO ASTONISH # 2-4,6,9,16,28
TALES OF SUSPENSE # 2,6,8,11,17,19,26

COMICS WITH ART BY FRAZETTA,WILLIAMSON,WOOD,CRANDALL,DITKO,KIRBY,KUBERT,
TORRES,MORROW, etc.

SHOWCASE # 1-12,15,20
BRAVE & BOLD # 1,3-7,9,10,13,14,16-19
CHALLENGERS OF THE UNKNOWN # 1
STRANGE ADVENTURES # 6,8,11-14,19,21,28,30,31,34,38,41,43,46,47,54,63,64,
66,71,77,83-85,87,88,90,100,101,104,107,108,139
MYSTERY IN SPACE # 1,2,6-11,13-15,18-20,22-29,31,32,34,35,41,43,45,49,50,53
ARMY AT WAR # 1-37,39-51,53-56,58,60-62,64-72,74-85,88,89,93,95,96,98-102,
106-108,110,113,115,118-120
HOUSE OF MYSTERY # 4,5,8,10-21,23-34,36-43,45-53,57,58,60,61,65,66,69,72,73
75-77,81-84,88-92,97,100,101,103,105,106,108-110,114
UNEXPECTED # 1-7,9-14,18,19,21,22,24-33,35-37,43,45,48,53,54,57-60,62,63

Also most ATLAS comics.

Dick Swan 1680 Faraday Court San Jose, California 95124

THE CARTOON MUSEUM cARToon © 1971 PUBLICATION No. 1

ROY CRANE ..... POLITICAL CARTOONIST?!? PAGE 3.

UPCOMING FEATURES:

- □ WOMEN CARTOONISTS
  - FIRST WOMANS LIB
- □ RUBE (GOLDBERG) REVISITED
  - COLLEGE CARTOONISTS

- □ YESTERDAY'S 'SPICY' GAGS
  - INDIA'S PICIEL-STRIPS & POLITICALS
- □ THE GREAT CARTOON CONTEST
  - YE EDITOR'S FAVORITE: 'COUNT SCREWLOOSE'

- □ A LOOK AT COMIC BOOKS
  - THE GREAT ART YOUNG

- □ CRUIKSHANK THE CRANK
  - WILHELM BUSCH • NEWS & DOG COLUMNS!

and the 75th ANNIV of COMICS CONTINES!

* SPRING ISSUE - MAY, 1971

THE CARTOON MUSEUM cARToon © 1971 PUBLICATION
561 Obispo Ave. Orlando, Fla. 32807

OUR FRONT & BACK COVERS!

Well, Roy Crane dre.. ... ah, read it for yourself...!

cARToon © 1971
THE CARTOON MUSEUM PUBLICATION ... NO.1

A QUARTERLY--Winter, 1971
Editor.....Jim Ivey
561 Obispo Avenue
Orlando, Florida 32807

SUBSCRIBE-$4.a year

AD RATES: (We reserve the right to redesign ads not up to our standards. That is to your benefit.)
Page: $10. (8½X11)
½ page: $5.
¼ page: $3.
(Ready sheets:
Both sides: $8.
One side: $5.)

OUR AIM: A scholarly, but loose, approach to this happy artform.

The Cartoon Museum and cARToon are essentially non-profit, research functions. We do try to meet expenses.

'71 is the 75th ANNIVERSARY of COMICS!! see: ISSUES*1-4

**A UNIQUE MAGAZINE COVERING EVERY FACET OF CARTOON ! IF YOU HAVE ANY INTEREST IN ANY AREA OF CARTOON, DON'T MISS THIS!!

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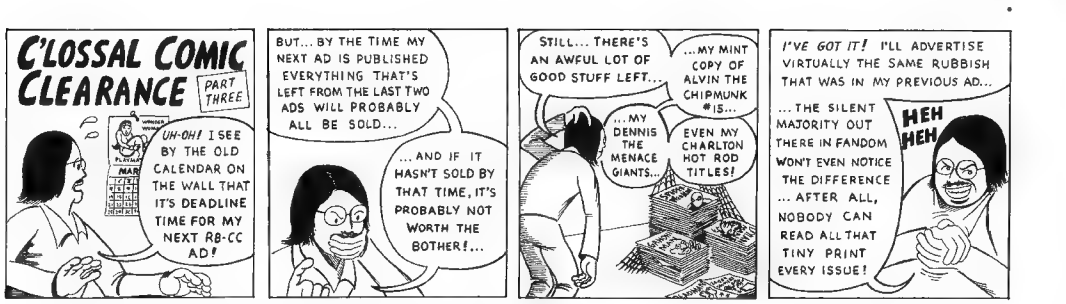
C'LOSSAL COMIC CLEARANCE
PART THREE
UH-OH! I SEE BY THE OLD CALENDAR ON THE WALL THAT IT'S DEADLINE TIME FOR MY NEXT RB-CC AD!
BUT... BY THE TIME MY NEXT AD IS PUBLISHED EVERYTHING THAT'S LEFT FROM THE LAST TWO ADS WILL PROBABLY ALL BE SOLD...
...AND IF IT HASN'T SOLD BY THAT TIME, IT'S PROBABLY NOT WORTH THE BOTHER!...
STILL... THERE'S AN AWFUL LOT OF GOOD STUFF LEFT...
...MY MINT COPY OF ALVIN THE CHIPMUNK #15...
...MY DENNIS THE MENACE GIANTS...
EVEN MY CHARLTON HOT ROD TITLES!
I'VE GOT IT! I'LL ADVERTISE VIRTUALLY THE SAME RUBBISH THAT WAS IN MY PREVIOUS AD...
...THE SILENT MAJORITY OUT THERE IN FANDOM WON'T EVEN NOTICE THE DIFFERENCE ...AFTER ALL, NOBODY CAN READ ALL THAT TINY PRINT EVERY ISSUE!
HEH HEH

NO NEW RULES THIS TIME, GANG-- THE STUFF IS STILL ALL VERY GOOD OR BETTER UNLESS OTHERWISE NOTED, 50¢ POSTAGE AND HANDLING IS STILL REQUIRED ON ORDERS UNDER $5.00, AND, OF COURSE, I STILL ASK FOR YOUR ALTERNATES... IF I THINK OF ANYTHING ELSE, I'LL LET YOU KNOW! THANKS GO OUT TO THOSE OF YOU WHO HELPED ME OBTAIN THE PHIL SPECTOR RECORDS I ASKED FOR LAST TIME, BUT I STILL NEED A NUMBER OF THEM, IN ADDITION TO EC'S, AND ITEMS BY CARL BARKS, HARVEY KURTZMAN, AND ALEX TOTH! OKAY....NOW ORDER SOMETHING, ALREADY!

GORDON FLAGG JR. 1906 CLAIRMONT TERRACE ATLANTA, GEORGIA 30345

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LOIS LANE
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FRONTIER WESTERN
#9(Manealy art/ KID COLT OUTLAW #50

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WESTERN KID #h,12,15 (all have Ayers+)

BATTLE #9-h(Robinson), 19(Colan),1,2(Heath)

BATTLE ACTION #25(Colan, Manealy),29(Colan)

BATTLE FRONT #27(Colan, Manealy),h5(Colan)

COMBAT CASEY 8,22

COMBAT KELLY 9(Manealy), 29(Dave Berg),h2(Berg)

MARINES IN ACTION #13 (Colan,Berg,Andru)

NAVY COMBAT #9 (Berg,Ayers,Heck)

WAR #30 (Ayers)

WAR COMBAT 1,h(Manealy,Berg, YOUNG MEN ON THE BATTLEFIELD #17

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...THE REMNANTS OF A ONCE- MIGHTY

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COMICS

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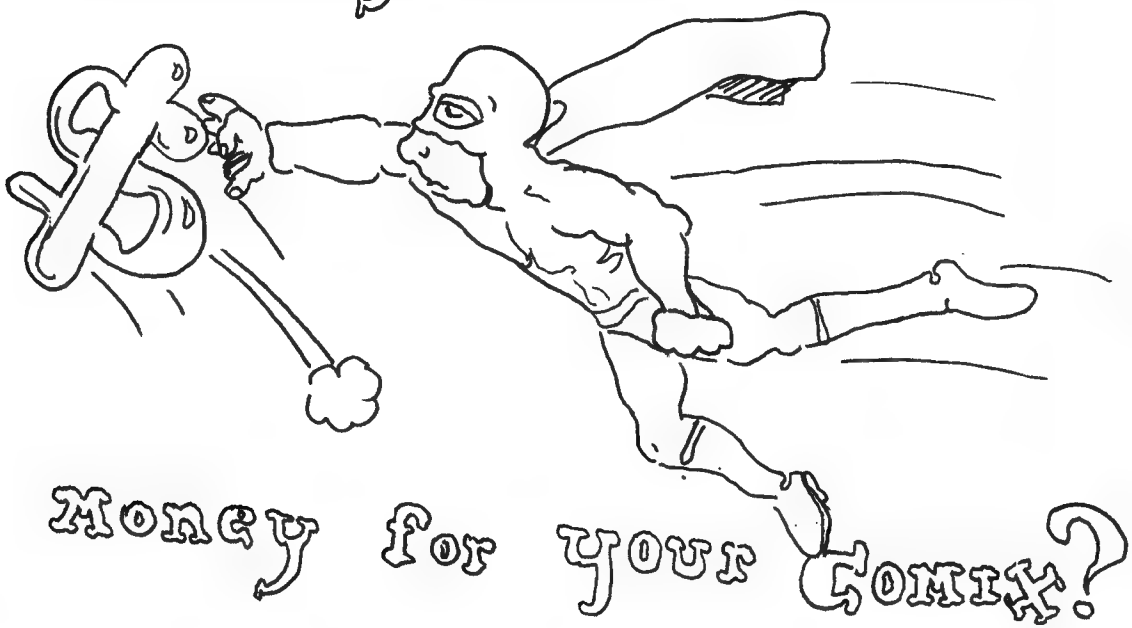

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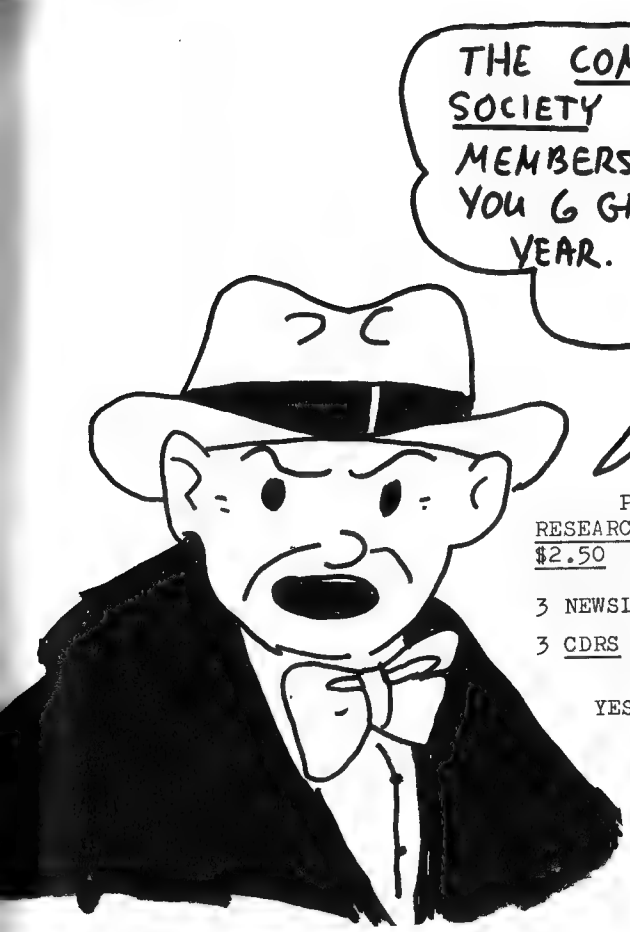
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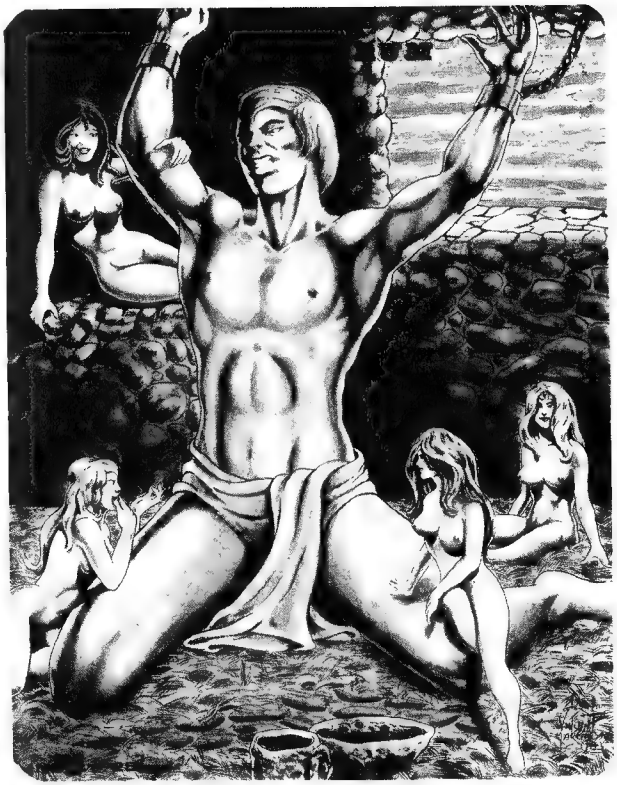

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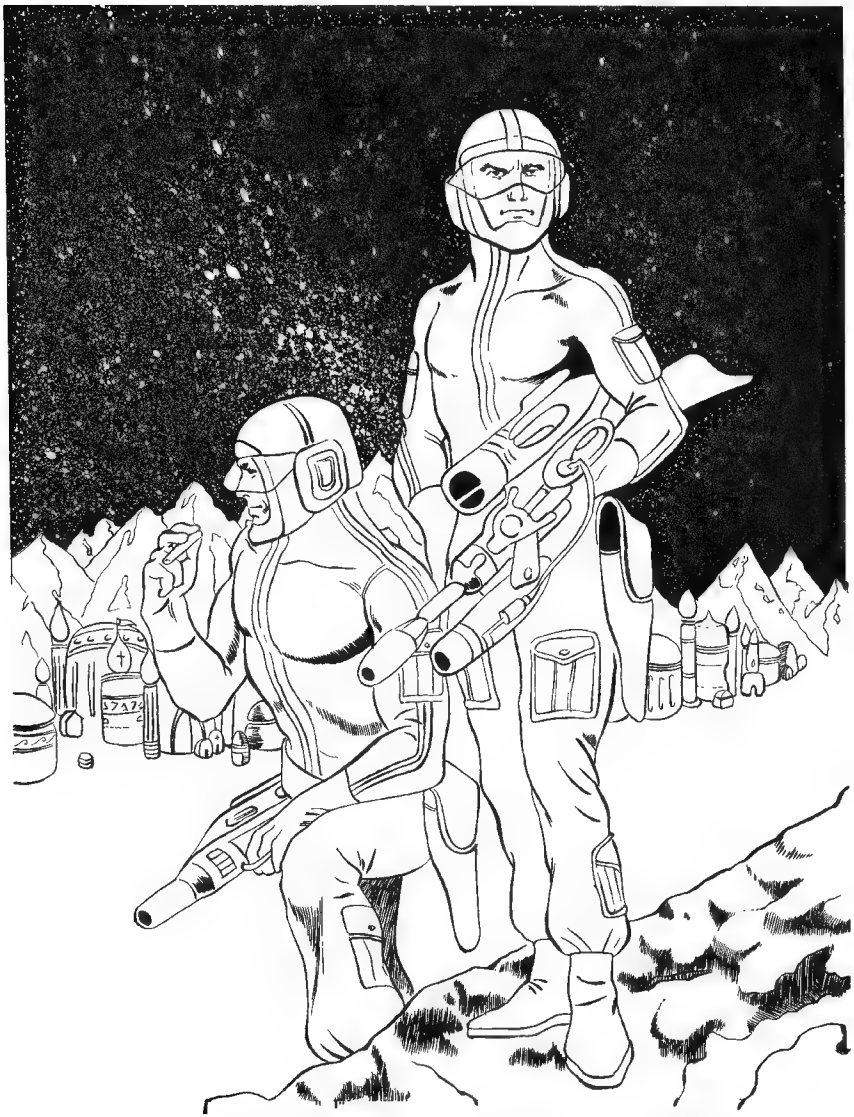

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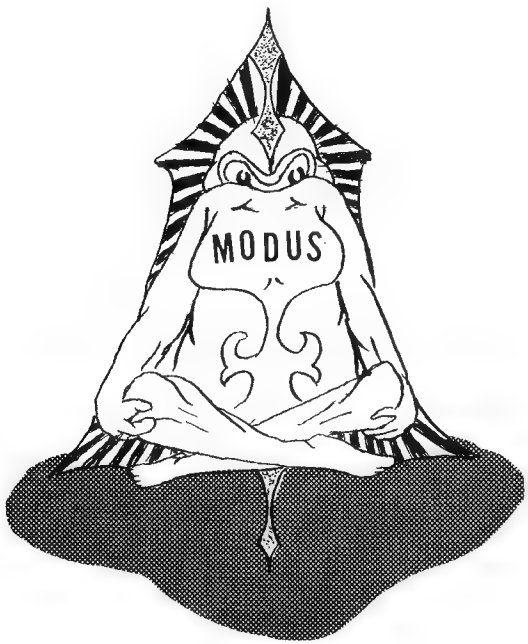
POX VOBISCUM

for the MINORITIES



YES, NOW THERE IS A COMIC FOR THE OPPRESSED MINORITIES OF THE WORLD. IT IS FOR ALL OF THOSE WHO HAVE EVER FELT OPPRESSED, PERSECUTED, OR PUT DOWN, AS WHEN YOU CAN'T MAKE IT, OR IF YOU GET A PARKING TICKET, OR GET KIDDED ABOUT YOUR HAIR, OR EVEN THE COLOUR OF YOUR SKIN, OR YOUR RELIGION. MODUS KNOWS HOW YOU FEEL. OUR COMIC, POX VOBISCUM #1 WAS TREATED JUST THE SAME WAY. BUT YOU CAN NOW FIND A NEW SOULMATE IN POX VOBISCUM #2, WHICH IS BIGGER AND BETTER!!! JOIN US FOR THE FIRST CHAPTER OF "THE CONTINUING ADVENTURES OF THE ONLY TWO REMAINING SCOWL BROTHERS!" WATCH AND FOLLOW THEIR ADVENTURES AS THEY TRY TO SURVIVE THE ONSLAUGHT OF THE FESTER CLAN.

WE HOPED, BY INVESTING THE MONEY INVOLVED IN A SECOND ISSUE OF POX THAT WE MIGHT RAISE UNDERGROUND COMICS ABOVE THE LEVEL OF BARE TITS AND GORE. RELEVANT, BUT ENTERTAINING; COMIC, BUT IMPORTANT; RICH, BUT INEXPENSIVE; POX VOBISCUM, EITHER #1 OR #2, ONLY 50¢. BOTH ARE FROM MODUS PRODUCTIONS, 6736 SOUTH DELAWARE COURT, TULSA, OKLAHOMA 74105. JOIN US, WON'T YOU?

REMEMBER RADIO INC.
1926 CHEROKEE LANE NORMAN, OKLA. 73069 PH: 405-329-7595

RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR, WHEN OUT OF THE PAST COME THE HOOFBEATS OF THE GREAT HORSE SILVER.

THE LONE RANGER RIDES AGAIN !!!!!

YOU CAN RIDE AGAIN WITH THE LONE RANGER AND TONTO, FIND ELEMENTARY CLUES WITH SHERLOCK HOLMES & DR. WATSON, LISTEN TO TALES OF SCIENCE FICTION BY RAY BRADBERRY AND OTHER GREATS ON X-ONE, DIMENSION X, ETC. CRY WITH ONE MANS FAMILY, VISIT THE CITY OF THE DEAD WITH I LOVE A MYSTERY, LAUGH WITH AMOS & ANDY, BABY SNOOKS, FRED ALLEN, ETC. SWING THROUGH THE TREES WITH TARZAN, CHASE THE BAD GUYS WITH TOM MIX, CAPT. MIDNIGHT, SUPERMAN, ETC. OR LISTEN TO THE LATEST HITS OF 1944 WITH YOUR HIT PARADE, GLEN MILLER, ETC. HUNDREDS, EVEN THOUSANDS MORE AWAIT YOUR PLEASURE.

HOW DO YOU DO THIS? DO YOU NEED A WHEATIES BOX TOP AND ONLY 15¢ IN COIN? IS THERE A SECRET CODE?

YOU DO NEED.....

(1) A TAPE RECORDER CAPABLE OF TAKING 7" REELS. (IN AUGUST CASSETTES WILL BE AVAILABLE.)

(2) 50¢ IN STAMPS OR COIN FOR A CATALOG LISTING THOUSANDS OF SHOWS.

(3) TODAYS EQUIVALENT OF 15¢, NAMELY $8.00 FOR 6 HOURS OF SHOWS (FOUR TRACK) (SENT NOW OR LATER AFTER YOU CHOOSE THE SHOWS FROM THE CATALOG.)

(4) A LOVE OF ADVENTURE, COMEDY AND MYSTERY.

I WILL TRADE SHOWS FOR GOLDEN AGE COMICS, ECs, RADIO PREMIUMS, ETC. AS LONG AS THEY ARE IN VG TO MINT CONDITION. I WILL BUY LARGE OR SMALL COLLECTIONS OF GOLDEN AGE COMICS OR EC COLLECTIONS. ALSO 16INCH DISCS AND WIRE TAPES CONTAINING OLD RADIO PROGRAMS IN VG CONDITION.

REMEMBER RADIO? IF YOU DONT, YOU SHOULD, YOU CAN..

HARRY B. THOMAS, JR. - 287 BELL ROAD - NASHVILLE, TENN. 37217 - 615-883-5748

All items on my for sale or trade list are in "collectors condition." There are no comics less than very good unless specified otherwise. I prefer to trade. All items listed for cash sale will not be sold until 2 weeks after this issue of RB/CC giving all trade offers time to get in. After 2 weeks all cash orders will be filled on first come basis. When writing concerning a trade, make specific offers or I will not answer. Will trade for items in from fine to better condition only. No cash orders less than $5.00. Add 50¢ per order for postage and insurance.

WANT LIST

BATMAN #2-5,7,8,11-40. SUPERMAN #1-10,53. ACTION (most issues). ADVENTURE #40-100. ALL AMERICAN (most issues, but especially #102). STAR SPANGLED #8,9,11,12 on. FLASH #1,2,4-8,10,15,22,25-79,83,85-89,91-104. ALL STAR #1,2,4-9,11-35,37-55,57. ALL STAR WESTERN #64,70-72,74,75,80,88-90,92-96,98,100-106,108-112,114. MASTER (all). WESTERN COMICS #2,7,9,10,14-18,20-29,31,33-35,38-43,46,50-73,75-84. BOYS RANCH (all). ALL AMERICAN WESTERN #111,119,123. FLASH GORDON 4C #10. DONALD DUCK (FC numbers only). TIM HOLT #17,21,23,24. THUNDA #1. GHOST RIDER #1-4. PLANET (all). Any FAMOUS FUNNIES with Frazetta Covers.

MY MAIN WANTS
Will trade high to get these.
Any FAWCETT MOVIE COMIC or FAWCETT MOTION PICTURE.
Comics based on movies starring LASH LaRUE, MONTE HALE or ROCKY LANE.

COVERS ONLY NEEDED FOR INCOMPLETE ISSUES

ADVENTURE #81,83	ALL STAR #8
BOY COMMANDOS #1	ACTION #55
ALL AMERICAN #40	FEATURE #46
DETECTIVE #71	BATMAN #1,14

TOY - RARE!!
For Trade or Bid Only.
FLASH GORDON
wind up rocket fighter, all metal, brightly painted red and yellow, 12 inches long, perfect condition, still winds up, runs and cannon fires. Probably from early 40's. Made by MARX. FLASH GORDON written on side with big #5.

FOR SALE OR TRADE (No Price Indicates for Trade Only)

QUALITY: FEATURE #32,34 (both NM) @ $15.00
#44,46,48 (NM) @ $12.50
#91 @ $4.00
SMASH #15,17,18 (fine to NM) @ $20.00
#25 (origin WILDFIRE) @ $22.00
#35 @ $12.00 (All above issues of SMASH have the RAY)

ACE: BANNER #5 @ $15.00

UNITED FEATURES: TIP TOP #3 (coverless),5,6,9,10,15 (coverless),18,20,27, 32-44,47,49,51,57,59. (All have TARZAN).

TIMELY: CAPTAIN AMERICA #3,5,16,17,42,56 (all NM). ALL WINNERS #2 @ $30, #3 @ $25. MARVEL MYSTERY #17 (HT & Subby team-up),34,82 (origin NAMORA). NAMORA #1 (NM) @ $8.00. ALL SELECT #2 (minor tape repair on spine) @ $12.00. SUB MARINER #3 (NM except very small piece lower rt. front cover gone) @ $15.00 #17 (NM) @ $9.00.

MLJ: HANGMAN #2 @ $15. ZIP #11 (small tape repairs on spine) @ $10.

NOVELTY PUBS: TARGET VOL 2 #11 @ $6, VOL 3 #2,5 @ $6.

BETTER PUBS: THRILLING #8 @ $15. FIGHTING YANK #2 @ $15.

FAWCETT: BULLETMAN #7 (fine) @ $12. MINUTE MAN #2 (fine) @ $17. AMERICA'S GREATEST #1 (NM) @ $40, #8 (Capt. Midnight & Spy Smasher team-up) (fine) @ $12.

E.C.: CRIME SUSPENSTORIES #15,18,21 (all fine) @ $8. FRONTLINE COMBAT #4 (NM) @ $8.50. TALES FROM THE CRYPT #41 (M) @ $7. WEIRD FANTASY #7,10 @ $14, #11 (F-G) @ $6, #18 @ $12. WEIRD SCIENCE #14 (1950) (no back cover otherwise fine) @ $6, #9,10 (both fine) @ $14, #12 (F-G) @ $6, #15 @ $12. WEIRD SCIENCE FANTASY #27 (small magic tape repairs on spine) @ $8.

DELL: POPULAR #78 @ $6.
FEATURE BOOK #5 (TARZAN by FOSTER) @ $65, #6 (TERRY & THE PIRATES) @ $40.

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C.: ADVENTURE #82 @ $12. SUPERMAN #12,15,20.

E NEW YORK SUNDAY HERALD TRIBUNE MAGAZINE, January 9, 1966: CONTAINS art by Kirby, artical on Lee and Marvel comics, an interview with Will Eisner plus a never before published SPIRIT story, artical and pictures from the SUPERMAN broadway play, artical and pictures from the BATMAN TV series and an artical by Jules Feiffer on comicbooks. MAKE OFFER!

940 FANTASIA PROGAMME BOOK: Full of stills from the movie and photos of Disney, his studios and artists @ $20.

AWCETT MINI-BOOKS: (Bond give-aways)
SPY SMASHER (small tear on spine) @ $3. COMMANDO YANK (M) @ $2. BALBO (M) @ $1.
CAPT. MARVEL JR. AND BULLETMAN (M) @ $2.50. LANCE O'CASEY (M) @ $1.
CAPT. MARVEL AND BULLETMAN (M) @ $2.50. CAPT. MARVEL AND GOLDEN ARROW (M) @ 2.50
PHANTOM EAGLE (M) @ $2. MINUTE MAN (M) @ $2. MISTER SCARLETT (M) @ $2.

ITMAN: WALT DISNEY'S DIPPY THE GOOF (1938) @ $6.

AN AM GASOLINE GIVEAWAY: ALLEY OOP IN THE KINGDOM OF FOO @ $5.

OY: WALT DISNEY'S PLUTO NIGHT LITE TOY, made by LINE MAR TOYS, from early 40's. All metal with glass middle for light. Painted orange with black rubber tail, ears and red rubber tongue. Five inches tall and in beautiful condition. MAKE OFFER!

LASSICS OF THE SILENT SCREEN by Joe Franklin: (published 1951 by CADILLAC PUB. CO.) Traces history of the silent film, full of stills from the oldies, beautiful. BID!

OODIES FROM THE 50's and EARLY 60's:

C.: MYSTERY IN SPACE #5 @ $3.
ALL AMERICAN WESTERN (art by ALEX TOTH - some of the most beautiful covers and inside art you will ever see) #103,104 (one mint copy except for small binder holes on far left that do not affect any panels, and one G copy), #105 (spine worn), #107,109 (one NM, one with some tape on spine), #115,117,118 (spine worn), #122,126 @ $3.50.
ALL STAR WESTERN #65,66,67,74,79,82 (all fine to NM) @ $2.50.
WESTERN #8 @ $2. TALES OF THE UNEXPECTED #1 @ $4.
SHOWCASE #6 (small amount tape on spine) @ $6. RIP HUNTER #1 @ $1, #2-10 @ 50¢.

SPECIAL ** RARE
THE NEW ADVENTURES OF TARZAN
POP-UP BOOK IN NM. 1935.
All pop-ups work just like new.
$50.00 or BID.

VON: ROBOTMEN OF THE LOST PLANET @ $2.

ELL: OUR GANG (Kelly and Barks) #12,14,16 @ $3.50.
TOM CORBETT SPACE CADET #6,7 @ $1.50.

APTAIN SCIENCE #3 @ $1.50.

TLAS: All 50¢ each and are good to fine: ARIZONA KID #6, GUNHAWK #15, MAN #3, SPY FIGHTERS #13, WILD WESTERN #45, NAVY ACTION #3, GAY #37 (with Kurtzman), SPELLBOUND #27, KENT BLAKE OF THE SECRET SERVICE #13, BATTLE FRONT #28, JUSTICE #50, OUTLAW FIGHTERS #1, POLICE ACTION #2,3, TWO GUN KID #54,54, TALES TO ASTONISH #22, MYSTERY TALES #23, MEN'S ADVENTURES #17.

RCHIE: DOUBLE LIFE OF PRIVATE STRONG #1,2 @ $3.
THE FLY #1 @ $3, #2-4 @ $2, #5-on @ 50¢.

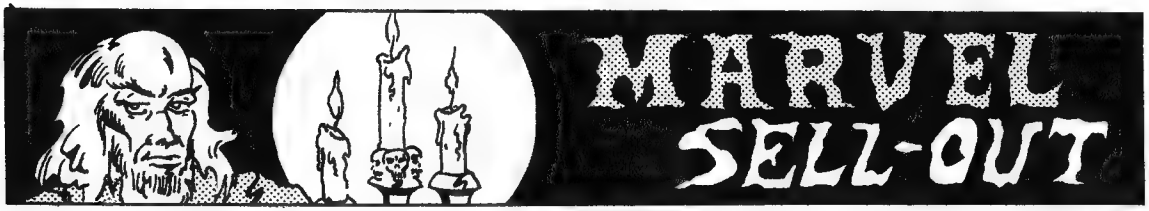
.E.: STRAIGHT ARROW #4 @ $3.50, #5,7 @ $3, #27,29,32,33,37,38,39(nbc),41,47,49,50, 52,55 @ $1.
B-BAR-B RIDERS #4,5 @ $3, #6,7(both good) @ $1, #8 @ $2, #10,12,16,17, 20 (all NM) @ $2.
BEST OF THE WEST #2 @ $3, #11,12 @ $1.50.
GREAT WESTERN #10 @ $1. RED HAWK #11(M) @ $3. DURANGO KID #18 @ $1.50.
TIM HOLT/RED MASK #8(F) @ $1, #45 @ $1.

HE PHANTOM LADY: #17,18,22,23 - BID OR TRADE.

PUBLISHERS SYNDICATE: BIG CHIEF WAHOO #3 @ $3.

FANZINES: ALTER EGO #1-10, COMICOLLECTOR #1-12, GOLDEN AGE #1-4, WITZEND #1-6, ALL STAR INDEX, GOSH WOW #1-3. Others if interested.

DONALD V. PARMELE MAPLE STREET ROAD LYONS, NEW YORK 14489



All items must go immediately. All material is in mint condition unless otherwise noted. Please list alternates when possible. Checks or money orders preferred. 50¢ postage is required for all orders under $5.00. Minimum order is $1.00. All material which is advertised herein may be refunded if it is not as represented. All orders mailed out same day I recieve it. All trades will be considered. I WOULD ALSO LIKE TO INK AND LETTER STRIPS AT A SMALL FEE. PLEASE WRITE!

Fantastic Four

42	$ .75
43vg	.60
46vg	.55
47vg,48vg	.50
51-53g	.40
54	.50
55g	.40
56-91	.50

Thor

117g	$ .60
118g	.60
130, 131, 136	
137, 139vg	.50
143, 149, 154-168	.40
144, 145,152	.40

Tales To Astonish

64g	$ .50
68,69vg	.45
70p	.20
76,77vg	.40
81, 83-87vg	.35
93, 94vg	.35
98, 100,101	.30

Sgt. Fury Annual

4	$ .75
5	.50

Daredevil Annual

1nm	$1.00

Marvel Collectors Item Classics

16-23	$ .50

Incredible Hulk

5vg	$4.50
6g	3.75

Marvel Super-Heroes

1	$1.25

The Silver Surfer

1	$ .75
2-8	.50

Spider-Man

53-77	$ .50

Annuals

1vg	$5.00
2	$2.00
3nm	$1.00
4, 5	$ .75

Sub-Mariner

2-18	$ .50

Tower of Shadows

1	$ .50

Fantasy Masterpieces

1, 2vg	$1.00
3-5vg	.75
6-9vg	.55

Avengers Annual

2	$1.00
3	.50

The Avengers

39vg	$ .45
45-68	.30

The Spectacular Spider-Man

1	$1.50
2	1.00

Marvel Tales

2vg	$1.25
3-9vg	.75
12	.50
14-22	.50

Strange Tales (Dr. Strange)

136-139g	$ .40
143-147vg	.40
149, 151, 152,	
154, 155nm	.35
157, 159,160,	
161, 164	.35
166-182	.30

Tales Of Suspense

72g	$ .45
74p	.20
75,76vg	.50
78-80vg	.45
82, 83vg	.40
87-97, 99vg	.35

Marvel Super-Heroes

13-22	$ .50

Fantastic Four Annuals

4vg	$1.25
5nm	$1.00
6	$ .75

Febuary 1969 issue of Eye magazine article on Marvel and Spider-Man mini-comic.....$1.00

S.H.I.E.L.D.

1-14	$ .50

Captain Marvel

2-17	$ .50

Hulk (New)

102-120	$ .30

Chamber of Darkness

1	$ .50

Captain America

100	$ .50
101-118	.40

Iron Man

1-18	$ .50

Tales of Asgard

1	$1.00

Hulk Annual

1	$1.00
2	.50

Donald V. Parmele Maple Street Road Lyons, New York 14489

Richard Burgess, Box 307
Poynette, Wis. 53955

INSTRUCTIONS FOR ORDERING

Please include .50¢ extra when your order is less than $5.00. All prices are per one item.

Note: There will be no more discounts on quantity purchases -- effective February 1, 1971.

List the items you want in a column, each item separate, followed by price. Also, be sure to specify if condition is other than vg.

Return unsatisfactory items within ten days for full refund -- and you are the sole judge of what is "unsatisfactory".

Abbreviations: m-mint; n-near mint (which some people call fn-fine); vg-very good; g-good; f-fair; p-poor. (Condition is vg unless otherwise indicated) ncf-no centerfold, nc-no cover; nbc-no back cover; ch-chewed; cut-coupon cut out; fox-foxed (meaning discolored with stains); sp-spine of book is gone; po-pages out.

M.L.J. PUBLICATIONS

BLUE RIBBON #10,11,12------	$14.50
#13vg-n--$17.50; #14----	14.50
#15 vg-n----------	14.50
JACKPOT #1 vg-n----------	37.50
PEP #16 orig. mdm. Satan---	13.50
#23g----	6.50
27g--$5.50;#30g(lst no super powers)----------	9.50
41g, 42g----------	5.00
43f-g, 44f-g----------	4.00
62f----------	3.00
#83 (no Shield)---------	1.50
ROLY POLY (Bucton Publ.)1945g	4.00
SHIELD-WIZARD #6g-vg, 11---	9.50
TOP NOTCH #14----------	14.50
#15g, #16 cut----------	12.50
#18,19. ----------	9.50

NEDOR (BETTER)

AMERICA'S BEST #4n, #5vg-n	$11.50
#6g-vg, #8g-vg----------	8.50
BLACK TERROR #1----------	24.50
#2, #3n----------	12.00
#11 p(pgs out)----------	1.50
#19f ncf----------	1.50
EXCITING 11----------	9.50
FIGHTING YANK #16g---------	4.00
GOOFY #13 (1945)----------	1.00
STARTLING #22----------	4.00
THRILLING #35----------	3.50
#37f----------	1.50

NOVELTY PRESS

BLUE BOLT Vol. 1 #12g------	$ 9.50
Vol. 2 #1g,5g,6g-vg-----	4.50
Vol. 2 #10g--$3.00;#11f	2.00
Vol. 2 #12----------	3.00
Vol. 3 #8--$4.00;#11g---	2.00
Vol. 4#1--$2.50;#3------	2.50
Vol. 5 #7$1.25;Vol.8 #7	1.25
TARGET Vol.3 #1g----------	4.50
Vol.4 #1g--$2.00;#2,#12	3.00
Vol.5 #2----------	3.00
Vol.8 #3, #12----------	1.50

PEP CEREAL BUTTONS-Brenda Starr, Chief Brandon,Daisy(g), Henry--$1.50 each.

FLICKER RINGS--Assorted cartoon characters. 15¢ @ or 10 for $1.

BIG LITTLE BOOKS

APPLE MARY & LUCKY APPLES---	3.00
BANDITS AT BAY----------	2.50
BIG CHIEF WAHOO & GREAT GUSTO g	3.00
BUGS BUNNY AND HIS PALS g---	2.00
CINDERELLA 1950 Disney Better	3.00
COWBOY LINGO 1938----------	2.00
DANGER TRAILS IN AFRICA g---	2.00
DONALD DUCK & SILLY SYMPHONY #1169 1937 f----------	5.00
DONALD DUCK & UP IN THE AIR vg	6.00
DON WINSLOW USN----------	5.00
ERIK NOBLE & FORTY NINERS f-	1.50
FRECKLES-LOST DIAMOND MINE f	2.50
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GENE AUTRY-COWBOY DETECTIVE-	2.00
G-MEN-GAMBLING RING f-------	2.00
GREEN HORNET STRIKES 1453 vg	6.00
HALL OF FAME OF THE AIR by E. Richenbacker g--------	3.00
JACKIE COOPER,Story of Skippy & Sooky movie f no spine-	2.00
JOHN CARTER OF MARS f sp rolled ERB illust. by jcb-------	18.50
JUNGLE JIM #1138 f-g--------	7.50
JUST KIDS #1401 g----------	4.50
KAYO-LAND OF SUNSHINE f no sp	3.00
KAYO-ONE MAN GANG vg--------	7.00
KEN MAYNARD-WESTERN JUST CE-	2.00
KING OF ROYAL MOUNTED f nbc-	1.50
LIL ABNER IN NEW YORK f-----	4.00
LIL ABNER & THE RATFIELDS-g-	6.00
LITTLE ORPHAN ANNIE-BIG TRAIN ROBBERY pgs 45-50 out no sp	1.00
LITTLE ORPHAN ANNIE & GHOST GANG f----------	2.00
LITTLE ORPHAN ANNIE & GHOST GANG pgs 1-10 out no sp p	1.00
LITTLE ORPHAN ANNIE & GHOST GANG-PAPERBACK 1935 g----	4.00
LITTLE ORPHAN ANNIE & MILLION DOLLAR FORMULA f---------	3.00
LOST LAND OF GIANTS f-------	2.00
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MAC OF THE MARINES g--------	$2.00
MAKIKO THE AMAZING SUPERMAN & THE SUPER MACHINE title pg out #1445----------	8.50
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" & BOBO ELEPHANT p---------	2.00
" & BOBO ELEPHANT ppl-6out NC g	1.00
" & LECTRO BOX g----------	4.00
" & MAGIC LAMP g----------	4.00
" & RUNS HIS OWN NEWSPAPER f	2.50
MYRA NORTH & FOR. SPIES 1938	3.00
OSWALD RABBIT PLAYS G-MAN f-	2.00
POPEYE & DEEP SEA MYSTERY g-	2.50
" IN PUDLUFBERG Saalf f-g--- paperback----------	9.50
" SEES THE SEA f----------	1.50
RADIO PATROL 1935 p-f-------	1.00
" & TIG DAN'S MOBSTERS g---- title page out----------	3.00
" vs. SAFEBLOWERS f--------	2.00
RR DETECTIVE CHUCK MALLOY ON THE STREAMLINER----------	2.50
" " " "f-----	1.50
ROBINSON CRUSOE '34 paperback	3.00
SHOOTING SHERIFS-WILD WEST f	1.25
SKIPPY, STORY of,Whitman paperback 1934 g Philips 200 pgs	12.50
SMITTY-IN GOING NATIVE g----	2.50
SMOKEY STOVER FOO FIGHTER f-	2.50
" THE FOOLISH FOO FIGHTER vg	5.00
TAILSPIN TOMMY & HOODED FLYER 1937 #1423 g----------	3.50
TARZAN LORD OF JUNGLE vg----	6.00
TERRY & THE PIRATES f-------	5.00
TEXAS RANGER & DOGTOWN RUSLTERS	2.00
TULLY THE TOILER g----------	2.50
WASH TUBBS-PANDEMONIA no sp p	2.00

SEAR-ROEBUCK catalog reprints. Brand new and mint.
1908----------$5.50
1927----------$4.50

D. C.

ACTION #68f-g 6.00;#71f-g nc	$2.00
#82g-vg ----------	4.50
#256, 259----------	1.00
#264f, 267f----------	.50
#272,277,280,281,286-88--	.75
293 $.75;295g,297----	.50
ADVENTURE #134g,148g--------	1.50
#137,139,149----------	2.50
ALL AMERICAN #28vg Jul 1941	4.00
ALL FLASH #1g rolled 1941---	39.50
#13vg----------	7.00
#17g-vg----	5.50
17n ----	7.00
#18vg-n ----------	6.00
ALL STAR #5 vg slight roll--	49.50
#7g-vg----------	44.50
BATMAN #5vg----------	29.50
#9g ncf 10.00; #9vg------	19.50
#10 nc & 2 p.o.----------	4.50
#12g, 13g, 14g-vg-------	14.50
#15f----------	9.50
#16g cut orig. Alfred----	14.50
#24 cut, #27 ch----------	6.00
CHARLIE CHAN #2g 1958-------	1.50
DETECTIVE #53g ncf----------	10.00
,310,315,317-----	.50
#304 3/4 cov, #322g------	.25
FEATURE FILMS(Lucy before TV) #49g----------	1.00
FUNNY STUFF #14,15,17,18,20-	.75
#21,22,23,24,25,26,27 28,29	.75
#30,31,32,33,34,35,36,38-	.50
#39,40,41,42,43,44,45,46,47	.50
#59----------	.50
GANG BUSTERS #4 1.50;11g, 57	.75
MR. D.A. #3n 2.00;#5,8,9----	1.25
#64----------	.75
MORE FUN #101 orig. Superboy------	19.50
MUTT & JEFF #27,29----------	$2.00
,41,42,47,48,51,54-	1.00
#60, 62 1.00; #104 (Dell)-	.50
SENSATION #19----------	7.50
STAR SPANGLED #1g----------	39.50
STRANGE ADVENTURES #14, 16--	2.00
SUPERBOY #10vg----------	29.50
SUPERMAN #12g----------	19.50
#21f ncf----------	4.00
#25g, #28, ----------	9.50
#31f, 36, 37----------	7.50
#35f ncf,41p-f,42f ncf---	3.50
#48----------	5.50
WONDER WOMAN #34,39,53,54--- (Following all no cover)	3.50
#63nc,65nc,66nc,71nc,74nc	.75
#86nc----------	.75
WORLD'S FINEST #6p nc pgs out	3.00
#112 3/4 cov----------	.50
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Disneyland CON Comics

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I HAVE 23 RARE OLD PULPS WITH E.R.BURROUGHS FOR TRADE....
I HAVE MORE OF THE PULPS (same titles)AS SOMEONE ELSE LISTED ON PG. 94 IN RBCC78 THAN HE DOES=SEND YOUR WANTS=WILL TRADE FOR COMICS The lack of Golden Age & others on this page does not mean I don't have any left! Order off my past 2 adds, if the prices seem too high-no reasonable offer refused. We're all suffering a coming depression I think!

ORDER FROM: JERRY O'HARA
GOLDEN AGE BOOKS-15512½ CRENSHAW BLVD.-GARDENA-CALIF.-90249.
NO ORDERS UNDER $3.00 please Include 25¢ with each order for mailing expense. All correspondence-Please enclose a s.a.s.e. for convenience.

SEE YOU AT THE DISNEYLAND CON

DOORS OPEN 9 A.M 4/9/71-4/11/71 PAGE 107

Disneyland-CON-Comics

MEMO: SEEKING FANZINE EDITORS!

GOLDEN AGE BOOKS
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GARDENA, CALIF. 90249
327-5163

THE READERS OF RBCC WILL BE PLEASED TO LEARN THAT FRANK FRAZETTA HAS JUST CONFIRMED HIS ATTENDANCE TO OUR CON. HE WILL BE BRINGING HIS FAMILY WITH HIM, AND HE and JACK KIRBY (Men with mutual admiration for each other)WILL BOTH HAVE LARGE EXHIBITS OF ARTWORK ON DISPLAY. NEIL KIRBY WILL BE SELLING HIS FATHER'S ORIGINAL ART, AND SOME NICER PIECES WILL GO AT THE AUCTION. WHO KNOWS...FRANK MAY SELL SOME OF HIS OWN--BUT GET THIS! FRAZETTA IS COMING ALL THREE DAYS, THIS ADD APPEARS AT HIS URGING.

LIST OF GUESTS: FRANK FRAZETTA--JACK KIRBY--FORREST J. ACKERMANN

RUSS MANNING-A.E. VAN VOGT-DON NEWTON-RAY BRADBURY HARLAN ELLISON

JERRY SIEGEL-BILL CRAWFORD-KIRK ALYN-TENTATIVE: VINCENT PRICE-LON

CHANEY JR.-JOHN CARRADINE-WALTER PIDGEON-JOHN WAYNE-ROD SERLING

STAN LEE-JOHN ROMITA-JIM STERANKO-and so on. WE'RE NOT KIDDING FELLAS! WE CAN'T AFFORD TO THROW AWAY $6000.00 WHICH IS THE PICK-UP ON THIS AFFAIR. ANY DEALER WHO TAKES A TABLE AND DOES NOT SELL TO HIS SATISFACTION--WILL BE REIMBURSED FOR THE COST OF THE TABLE and HIS FARE HOME--WE DON'T CARE IF YOU LIVE IN ALASKA!

WE'RE NOT GETTING ANY DISCOUNTS FROM THE HOTEL, and IT'S IN YOUR HANDS WHETHER OR NOT THIS BECOMES THE BIGGEST ANNUAL CON OF THE YEAR. YOU GUYS ON THE WEST COAST ESPECIALLY SHOULD SUPPORT US....LAST MONTH'S ADD NETTED EXACTLY 21 TABLES and 38 ADVANCE TICKETS...ARE YOU GOING TO LET IT GET PUSHED BACK TO THE SUMMER WHERE YOU'LL BE FORCED TO MAKE A CHOICE BETWEEN OURS AND OTHERS? OR ARE YOU GOING TO SUPPORT IT and COME HAVE THE TIME OF YOUR LIFE?

SOME OF YOU MAY HAVE HEARD FORRY ACKERMANN TALK UP THE CON ON THE MERV GRIFFIN SHOW 3/15/71. I'M SURE OTHERS OF YOU CAUGHT IT IN THE FREE PRESS and OTHER PAPERS. NEWSWEEK IS GIVING FULL COVERAGE. NOW LET'S HEAR FROM THE FANDOM PEOPLE!

MOVIES: "METROPOLIS" CAPT. MARVEL SERIALS KING KONG THE THING 2 SUPERMAN CARTOONS (very rare) 13 HOURS OF ENJOYABLE -a-t -i-n-y CARTOONS and FEATURES. (YOU FIGURE OUT THE ABOVE PUZZLE-WE'VE BEEN TOLD IF WE ADVERTISE THEIR FILMS TO THE PUBLIC WE WON'T GET THEM. YOU'RE 'DIZZY' IF YOU CAN'T FIGURE IT OUT! PLUS MORE COMING!

SEE THE OTHER ADD WHICH WAS IN RBCC 78 FOR RENTAL and RESERVATION PRIVILEGES. FORGET THE DEADLINE-JUST SEND YOUR FARES IN NOW!

DAVE ALEXANDER--TERRY STROUD--JOHN MILLINDER are throwing this shindig.....

BY THE WAY:
Jerry O'Hara
JERRY O'Hara
NUT IN CHARGE!

PLASTIC ORACLE

FOR FAST, **PERMANENT** RELIEF!

Sibil...click, tauck...its'a the Raqualac again, and its'a raqualacin' on my clean Zabron Brinsky, too, Dlamn nit! Snork Zwork! Ma says Pa's in the kitchen and the butter's all up upside down, in a sideways sort of way (But, I don't mind, because it's supposed to be like that anyway). Ma also says, "Ark ork eak ack." and the cows and the chickens (7 legged variety) glark glark glark, all day long, sing a song, roll along. Shums dums schlums scrumbs (say 5 times fast). SKREE ronk ronk ronk ronk (Ronk is a FOUR LETTER WORD, you turd!). Ronk! Oh, yeah? Well, Blork Blork Blork to you, too, buddy! "Skadork, Crunkle-dunkle," wrorked Snork the Norc, on a waaazy Saturday afternoon at 5 O'clock E.D.T., C.S.T., P.D.Q., X.X.X., Y.Y.Y., Z.Z.Z. (a most precise time of day!). Wrackle them hacklesackles, Snackle (or else the Grobble will glartizaggle your gribblezibbles!)!! Reeble, Rabble, Rack. Tipicanoe and you know who-who, too-who(the great Who-Who)! Glick Glack Glob. The Journal of Idiosyncratic Nothingness.

...And some call us humorzine...

35¢ to find out <u>what</u> it is!

Or, 3 for a Dollar, all stand up and hollar!

Send all coins, checks, thousand dollar bills, crank letters, and bomb threats to...

Don Moore
1709 Kathryn Drive
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FOR NEWSPAPER STRIP COLLECTORS

SPECIALS SERIES is the fanzine that is devoted entirely to the hobby of newspaper strip collecting. SPECIALS SERIES #1 has just been published and contains.....

Advice on how to save, store and catalogue daily and Sunday strips.

Info on little known, but currently available, strip related publications.

Info on newspapers that carry their daily comic strips in <u>Full Color</u>.

Subscription information for 7 Sunday papers, several of which carry a majity of their strips at ½ page size.

Articles and artwork by two up and coming cartoonists, Doug Marlette and Ken Meaux.

For anyone interested in newspaper strips, SPECIALS SERIES is a must! Order now, before the limited print-run is sold out!
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- **WINGS OF DARKNESS**
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  a review of the 1970 Detroit Triple Fan Fair!
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And you can bet it won't be a turkey

REATION will make its debut in New York City at the very mous NEW YORKER HOTEL, on Eighth Ave. and 34th St. in e Downtown area.

DMISSION will be 1.50 per day or 2.50 for both. Every ember will receive the Program Booklet. Admission, ayable by mail or at the door, will begin 9:00, Saturday orning.

GUESTS OF HONOR

frank frazetta
jeff jones
roy krenkel
al williamson
gray morrow
mike kaluta
frank brunner
bruce jones
● AND MORE!

ADDRESS ALL LETTERS OF INQUIRY TO

chairman

ADAM M. MALIN
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Freeport, N.Y.11520

ACTIVITIES scheduled include an nteresting assortment of panels with pros & fans alike; filmshow, conducted by Bruce Jones, featuring KING ONG and METROPOLIS; a great art & comic auction; nd, possibly the greatest DISPLAY OF ORIGINAL ART!

DEALER TABLE$ are 20$ for both days

IOTEL RATES ✦ Single · 16$, Double · 21$. COME ONE, COME ALL!

GEORGE

IS MOVING

YEP! OL' *GEORGE*, FANDOM'S FEARLESS FRIEND, IS MOVING RIGHT ALONG WITH HIS SECOND ISSUE. RESPONSE TO *GEORGE I* HAS BEEN OVERWHELMINGLY FAVORABLE. IN FACT, ORDERS HAVE BEEN POURING IN AT THE RATE OF *10 OR MORE PER DAY* SINCE THE INITIAL MAILING. FANS ALL OVER THE WORLD ARE SENDING IN THEIR QUARTERS, HALVES, AND BUCKS FOR UPCOMING ISSUES. AND ALONG WITH THE SUBSCRIPTIONS ARE COMMENTS LIKE *"THANKS! YOU'VE ALREADY SAVED ME $4.75 IN UNWANTED ZINES"* AND *"WHY SHOULD I BLISTER MY FINGERS PAGING THROUGH THE RBCC, WHEN I'VE GOT GEORGE TO DO IT FOR ME...HERE'S MY BUCK FOR 12 MORE ISSUES"*.

IF YOU HAVEN'T YET HEARD ABOUT *GEORGE*, HE'S A REVIEW ZINE. IN FACT, HE'S THE *ONLY* REVIEW ZINE FANDOM'S GOT AT THE MOMENT. HE COMES EVERY MONTH BY FIRST CLASS MAIL AND PROVIDES COMPREHENSIVE REVIEWS OF ALL OF THE AMATEUR PUBLICATIONS THAT ARE **PUBL**ISHED THAT MONTH. NOT MERELY CURSORY, QUICKLY WRITTEN RUN-DOWNS OF THE CONTENTS OF EACH ZINE, BUT ***CANDID, IN-DEPTH, PENETRATING*** EXAMINATIONS OF THE CONTENTS (BOTH ART AND TEXT), THE REPRODUCTION, THE EDITING, THE PRICE, AND THE ADVERTISING. IN SHORT, HE'LL TELL YOU WHETHER OR NOT YOU'RE GOING TO GET SCALPED IF YOU SHELL OUT YOUR MONEY AND BUY THE ZINE. HE'LL LET YOU KNOW, TOO, ABOUT ZINES YOU MAY NEVER HAVE CONSIDERED PURCHASING BUT MAY WELL BE WORTH YOUR ORDERING. YOU'LL ALSO KNOW THAT EVERY MAG THAT YOU SEE REVIEWED IN *GEORGE* WILL BE AVAILABLE IM**MED**IATELY UPON ORDERING CUZ, AFTER ALL, ***HE*** HAD TO GET A COPY TO REVIEW IT. **WHAT** MORE COULD ONE ZINE GIVE YOU?

WELL, *GEORGE* INSISTS UPON OBJECTIVE REVIEWS AND OBJECTIVE REVIEWERS. HE HAS RECRUITED THREE AND IS LOOKING FOR MORE. THE PEOPLE HE HAS WORKING FOR HIM ARE JAN STRNAD, JIM VADEBONCOEUR, AND ROBERT NAPIER. IF YOU'D LIKE TO OFFER YOUR TIME AND EFFORTS, FEEL FREE TO SEND IN SOME TRIAL REVIEWS, BUT BE PREPARED FOR SOME TOUGH CRITIQUES AND COMMENTARIES ON THEM. *GEORGE* NEEDS ALL OF THE HELP HE CAN GET IF HE IS TO SURVIVE. HE'S GOTTEN THE 100-**PLUS** SUBSCRIPTIONS THAT HE NEEDED TO KEEP PUBLISHING, BUT HE STILL MUST FOOT THE BILL FOR ALL OF THE ZINES REVIEWED, THE PRINTING, AND SOME OF THE MAILING COSTS. IF YOU CAN OFFER ANY ASSISTANCE THAT WOULD EVEN HELP CUT DOWN ON THE AMOUNT OF TIME THAT HE SPENDS, IT WOULD BE APPRECIATED.

SUBSCRIPTIONS ARE BEING TAKEN THROUGH ISSUE #15. RATES ARE ONLY 10¢ PER ISSUE, 25¢ FOR THREE, 50¢ FOR SIX, AND $1.00 FOR TWELVE ISSUES. RATES WILL BE CHANGED WHEN THE POSTAGE HIKE GOES INTO EFFECT, SO SUBSCRIBE NOW AND SAVE YOURSELF EVEN MORE MONEY. ALL SUBSCRIPTIONS IN EFFECT PRIOR TO THE INCREASE WILL BE HONORED AT THE PRESENT RATES.

GEORGE REALLY IS MOVING. PLEASE DO NOT SEND ANY MORE ORDERS OR LETTERS-OF-COMMENT TO THE OLD ADDRESS. HE'S NOW RESIDING AT:

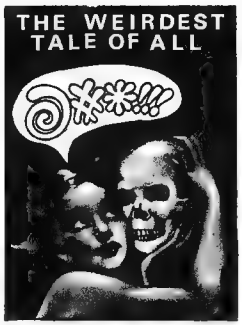
NOTE → ***GEORGE***
1632 HOLLENBECK APT. 7
SUNNYVALE, CALIF. 94087

GREAT GEORGES OF HISTORY -- FIFTH IN A SERIES -- GEORGE ARMSTRONG CUSTER
1839 TO 1876
AMERICAN GENERAL AND INDIAN FIGHTER

EVERYBODY'S TALKIN'!

Richard Corben

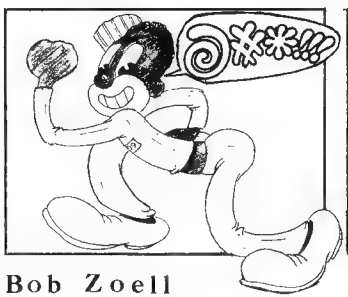
R. Crumb



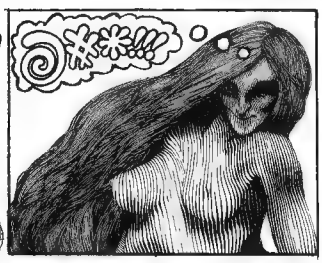
Emil Petaja

Roy Krenkel

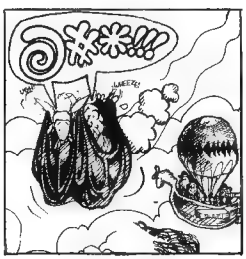
G. Metzger



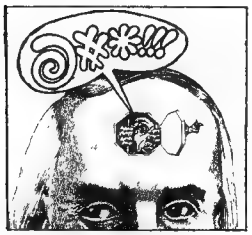
Bob Zoell



Rob Brown



Johnny Chambers



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J. Valadez

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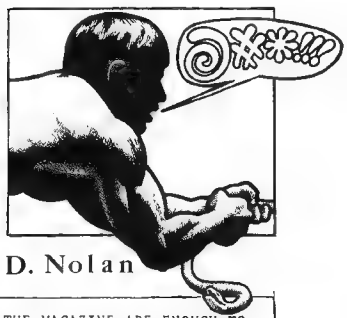

D. Nolan

AND THE *SUBJECT* ON EVERYONE'S LIPS IS THE THIRD ISSUE OF THE MOST UNIQUE CONCEPT IN *ART-ZINES* EVER PUBLISHED. THEY'RE TALKING ABOUT *THE STORY OF OTEC* BY RICHARD CORBEN, AN *EIGHT-PAGE* STRIP OF VIOLENCE AND HORROR. RAVES HAVE BEEN OVERHEARD IN REGARDS TO THE *DUO-TONE* COVER BY ROBERT CRUMB, HIS *FRITZ THE CAT* STRIP AND HIS NUMEROUS *SILLY PIDGEONS* STRIPS ALONG WITH THE OTHER ILLUSTRATIONS THAT PUNCTUATE THE ISSUE. EMIL PETAJA ACTUALLY SPEAKS FOR HIMSELF IN AN ARTICLE ON THE ***WEIRD TALES*** PULPS ENTITLED *THE WEIRDEST TALE OF ALL*. GEORGE METZGER HAS 'EM CLAMORING FOR MORE WITH **THE** SECOND INSTALLMENT OF HIS *PANOPLY MIND* STRIP. BUT MOST OFF ALL THEY'RE TALKIN' ABOUT THE PAGE AFTER PAGE OF *ART*. ALONG WITH THE ARTISTS ABOVE ARE FEATURED PEOPLE LIKE KENNETH SMITH, BHOB STEWART, BOB INWOOD, SPAIN RODRIGUEZ, WILHELM BUSCH, RAY WONG, BILL HENRY, ANNE SHOEMAKER, AND OTHERS. *AND YOU WON'T FIND A BUNCH OF QUICK SKETCHES AS EVERY **ARTIST** IS REPRESENTED BY* FINISHED *DRAWINGS IN* PORTFOLIO *FORMAT*.

THE CONTENTS AND FORMAT OF THE MAGAZINE ARE ENOUGH TO MAKE IT ***UNIQUE***, BUT *PROMETHEAN ENTERPRISES* DOESN'T STOP THERE. NOT ONLY DO YOU GET 100% PROFESSIONAL-QUALITY ART, BUT YOU GET ***SIXTY-FOUR*** PAGES *(PLUS COVERS)*, 100% PHOTO-OFFSET REPRODUCTION, WRAP-AROUND SADDLE-STICH BINDING, 60 POUND INTERIOR STOCK, AND HEAVY STOCK COVERS, ALL THIS FOR ONLY ***$1.00***. THAT'S RIGHT, JUST ***ONE DOLLAR!*** *MAILED FLAT* IN A STURDY ENVELOPE.

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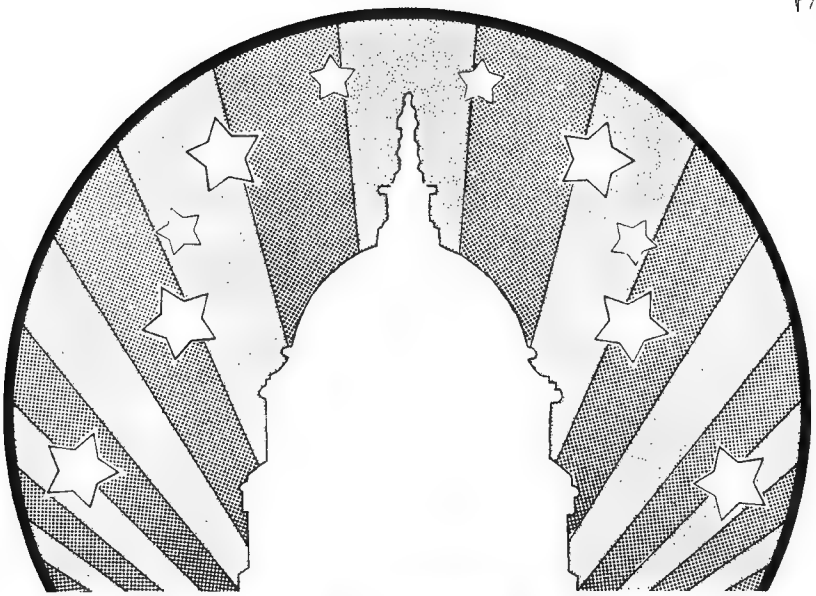


METRO COMICON 71

The Second Annual Washington D. C. Comic Art Convention, METRO COMICON 71, will be held August 14th and 15th at the Statler-Hilton Hotel, located in Washington D. C. on Sixteenth and "K" Street. This years METRO CON promises to be one of the best fan events ever! The Program will be filled with provocative panel discussions, film showings, a Special Banquet Luncheon on Saturday, the Keynote Speech, the yearly Chalk Talk, and "extra special" events like our METRO CON Dating Game [The contestants being Berni Wrightson, Alan Weiss, and Mike Kaluta --- each of whom has to choose between three beautiful girls! This is one event that can't be missed!]

Membership

The entrance fee to the convention is $4.00 for both days in advance, or $4.50 for both days at the door. This will cover the cost of the Progress Report [Due out, July first], the Program Book, and any other con paraphernalia available at the door, including con-badges. Daily membership is $2.25 available at the door. If you plan to stay at the Statler Hilton, Reservation Cards can be gotten from the convention address printed elsewhere in this ad. Just write and ask for one.

Hotel

Special room rates for members of the convention are $16.00 per day for a single, $22.00 per day for a double or twin. These rates are below the regular Statler Hilton Rates. The Washington Statler Hilton is located two blocks from the Whitehouse, and has over 900 rooms

Luncheon

There will be a special Banquet Luncheon on Saturday, August 14th, at One P.M. The Guest of Honor, at this writing, is only tentative. The Guest of Honor at the Luncheon will be announced in the Progress Report, and if the artist/painter originally scheduled, somehow, cannot make it, a substitute Guest will attend the Luncheon. Luncheon tickets are $6.50 and may be ordered in advance by using the attached coupon. The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance so PLEASE purchase your Luncheon ticket without delay. [Menu of the Luncheon will be published in the Progress Report].

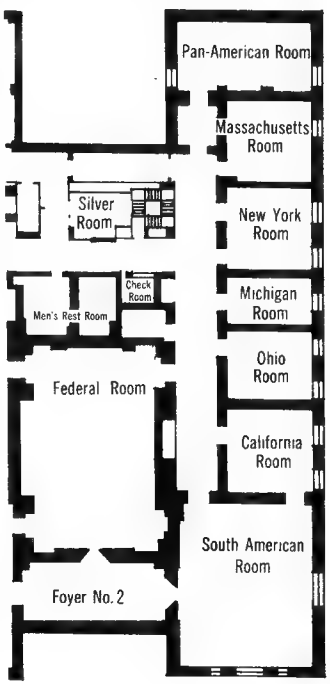
Dealers

Dealer Tables are available NOW. We have set aside two large rooms to act as Dealer Rooms at the con; enough room for 40 Dealer tables. A full sized table for both days, available to the dealers from 8 A.M. to midnight each day, is $15.00, this includes the admission for two dealer attendees. Table size is 6' x 3'. Acquiring dealer tables is on a first come first serve basis. Please order your table early!

Advertising

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates are as follows: $12.00 per full page; half page ad: $6.00. Sorry, no ad smaller than half

FLOORPLAN OF CONVENTION HALLS. Pan American Room & Massachusetts Room: Art Exhibit Rooms, New York Room: Lounge, Michigan Room: Radio Listening Room, Ohio Room & California Room: Dealer's Rooms, South American Room: Huckster's Room, Federal Room: Meeting Room, Foyer 2: Registration Area.



page will be accepted.

Ads should be submitted camera ready for reproduction. The actual size of the published full page will be 7" x 8 1/2" including margins. Your copy can be submitted in any size up to double size so long as these proportions are followed. The deadline for submission of ads is July 20th. But, please send your ad in NOW is possible. Send ad copy, payment, et cetera, to Gary Groth.

Attending Pro's

So far, all of the following pros have promised to make the Metro Con, unless some phenominal occurence prevents it [And even then, we suspect that they'll still try to make it!]:

BERNI WRIGHTSON
DAVE COCKRUM
ALAN WEISS
JOHN G. FANTUCCHIO
MARVIN WOLFMAN
SAL BUSCEMA
STEVE HICKMAN
MIKE KALUTA

Of course, this is still early in the year, and we expect several other professionals to be attending.

Please send ALL money for Advance Entrance fee, ad copy and payment, et cetera to Chairman, Gary Groth. And plan now to attend one of the best comicons of '71!

METRO COMICON

NAME _____

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NUMBER CHECK

_____ ADVANCE MEMBERSHIP @ $4 _____

_____ SUPPORTING MEMBER. @ $1 _____

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_____ Please send me a Statler Hilton Reservation Card; enclosed is an S.A.S.E. to cover postage costs.

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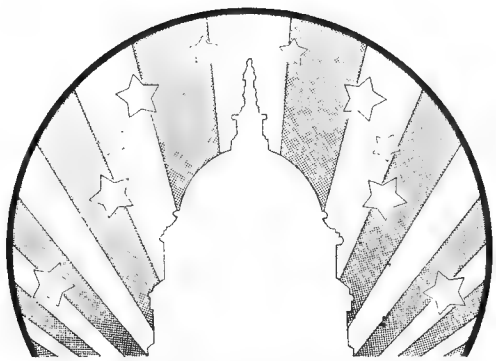

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REALITY

ISSUE ONE

JEFF JONES

THIS ISSUE FEATURES A BEAUTIFUL OIL PAINTING BY JEFF JONES ON ITS FRONT COVER. PLUS AN INDEPTH INTERVIEW IN WHICH JEFF DISCUSSES, EC, HIS WORK FOR WARREN AND A NEW STRIP MAGAZINE CALLED "ABYSS."

"WEB OF HORROR" STRIP

ALSO FEATURED ARE TWO UNPUBLISHED WEB OF HORROR STRIPS. THE FIRST ONE IS BY STEVE HICKMAN. THIS IS A SCIENCE FICTION STORY CALLED "QUASAR." THE SECOND STRIP IS BY MIKE KALUTA,TITLED "DEATH OF A SAILOR." THE THIRD STRIP IN THIS ISSUE IS "ENDLESS CHAIN," BY FRANK BRUNNER.

ARTWORK IN THIS ISSUE ALSO INCLUDES A GRAHAM "GHASTLY" INGELS PAGE FROM 1955 REPRODUCED FROM THE ORIGINAL ART. ALSO WORK BY:

WRIGHTSON	KRENKEL	HICKMAN
KALUTA	KLINE	AND
FINLAY	JONES	MORE..
BRUNNER	SMITH	

JACK KIRBY PRINT

ANYONE WHO ORDERS ISSUE #1 OR#2 BEFORE APR. 15. WILL RECEIVE A PRINT OF A UNPUBLISHED FANTASTIC 4 COVER BY KIRBY.THE ORIGINAL COVER FOR #52 IT FEATURES THE FF PLUS THE BLACK PANTHER. THE PIECE IS FULLY COMBLETED AND I THINK INKED BY KIRBY THIS IS PROBABLY THE LAST UNPUBLISHED PIECE OF FF ART BY HIM SINCE HE IS NOW AT DC.

BESIDES, HOW CAN YOU EXPECT TO DESTROY SUCH A THING?
I HAVE PURCHASED A SHIP AND SIGNED ON A CREW. I WILL SCOUR THE SEA FOR THAT ABOMINATION - AND WHEN I FIND IT...

ISSUE TWO

ISSUE TWO HAS FULL COLOR FRONT AND BACK COVERS. THE FRONT IS A BEAUTIFUL FANTASY OIL PAINTING BY MIKE KALUTA.
THE BACK COVER IS A COLLECTION OF SMALL PAINTINGS BY ROY KRENKEL, JEFF JONES, AND DAG D'AGASTINO.

STRIPS

ISSUE TWO ALSO HAS A COLLECTION OF UNPUBLISHED STRIPS. THE FIRST ONE IS ALSO AN UNPUBLISHED WEB STRIP. THIS ONE IS BY BRUCE JONES. A SCI-FI STORY ENTITLED "OUTSIDE IN". ALSO IN ISSUE TWO IS THE CONCLUSION OF MIKE KALUTAS STORY FROM ISSUE ONE. THE LAST STRIP IS A FANTASY PIECE BY HOWARD CHAYKIN AND BILL STILLWELL. WHO ARE NOW WORKING FOR STERANKO'S NEW MAGAZINES.

AN ARTICLE BY JAN STRNAD AND A KEN SMITH PORTFOLIO CONCLUDE THIS ISSUE.

ART IN THIS ISSUE IS BY EVERY ONE MENTIONED IN ISSUE ONE,PLUS:FRANK FRAZETTA(NOT A FELT SKETCH),AL WILLIAMSON, REED CRANDELL, AND VAUGH BODE.

ISSUE ONE IS NOW AVAILIBLE FOR $1.50.

ISSUE TWO WILL BE OUT IN EARLY APRIL.PRE-PUB. PRICE $2.00.

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INFINITY 3

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73 copies of issue #1 remain for $2.25 @and 324 copies of #2 are available for 55¢@, or buy all 3 issues for $4.15.

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We have a brochure prepared, offering complete details on Dcon. Send a 6¢ stamp & we'll rush a copy to you! The brochure, dealer tables & tickets may be ordered from: Larry Herndon, 1830 Highland Dr., Carrollton, Texas 75006 or Joe Bob Williams, Dcon, P.O. Box 242, Lewisville, Texas 75067

GUESTS

*(Schedule permitting)

FRANK FRAZETTA*
(E.C. & CONAN ARTIST)

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